



AMERICAN SAMOA NP

National Park Postcards Series

English Paper Pieced

A Fiona Sandwich Pattern



Makes 1 4.5 x 9" and 1 4.5" square block

Our family has a particular fondness of National Parks. We love the quietness of the campgrounds (and the larger sites compared to RV parks where you may feel like you're herded). These blocks remind me of the National Parks and the American West. The motifs are more modern in their interpretation, which makes for easy blocks to piece.

Be sure to have all the arrows point in the same direction. This will alleviate any stress from pieces being swapped, and piecing headaches.

This is a project that is best to glue baste, because of the size of the pieces. Each block will use between 2-4 5" charms. Some are more tricky to use directional fabrics - like the teepee, you'd need to use 2 5" charms for the background, if you use directional fabric. I chose to use a nondirectional fabric, so I could use 1 charm, instead of 2. You may want to hang on to small scraps. I was able to use pieces I'd normally toss by saving them.

Some of the blocks are in color. This is for your convenience, you can print them in black and white.

I have put piecing instructions for each block, but they aren't required. They may be helpful for you.

Please be sure to use hashtag #NationalParkQuilt so I can see your lovely work, and follow your progress! I can't wait to see how you piece through the National Parks!

For tips and terms, please visit fionasandwich.com/blog and my youtube channel. I have tips on easing, working with small pieces, etc.

Fabric Requirements:

Each block will use between 2-4 5" charms. Some are more tricky to use directional fabrics - like the teepee, you'd need to use 2 5" charms for the background, if you use directional fabric. I chose to use a nondirectional fabric, so I could use 1 charm, instead of 2. You may want to hang on to small scraps. I was able to use pieces I'd normally toss by saving them. THESE ARE APPROXIMATIONS, and based on non-directional fabric.

Pillow: (4 wide x 4 long; 18 x 18")
32 - 64 charms depending on the blocks you choose to use

Quilt: (10 wide x 15 long; 45 x 67.5")
300 - 600 depending on the blocks you use

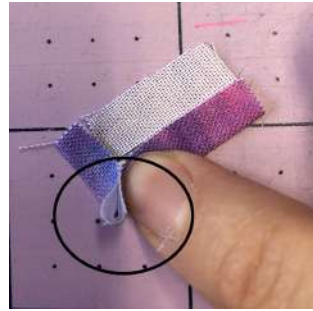
1" test
print
square

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Tips for Tiny Pieces - This example uses an enclosed rectangular shape, but the principles can be used for any small pieces. I have a blog post and a video on this, but sometimes pictures are more helpful.



1. Put a bit of glue on the back of the paper template to hold the piece in place.



2. I almost always start gluing with the shortest edge. To deal with the corners, I pinch them to create a 45 degree angle. It doesn't really matter how the seams nest. It matters more to me how tight the pieces can fit together.



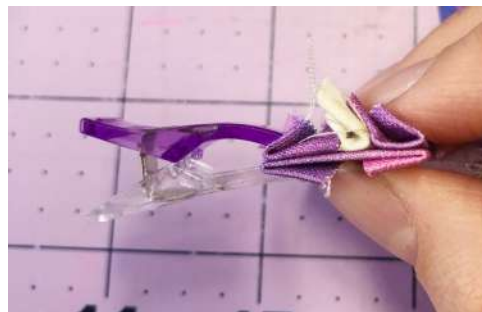
3. When you are basting the small piece think of the order they need to be joined. For the example, you can see that I did not baste the top (shown on the bottom, where my finger is, or the sides. I am most concerned about joining the middle piece (beige) to one purple piece, then attaching another purple piece on the other side.

See that only 2 sides of the 2 pieces are basted, and they are joined in the middle. After they are joined, I will lift the sewn edge on the beige piece, and open it. Then I will glue the opposite edge to the template. Then sew the additional purple piece, so the beige piece is enclosed.

Again, my goal at this stage is to join purple-beige-purple, then the piece along the bottom. I'm not concerned with basting all sides.

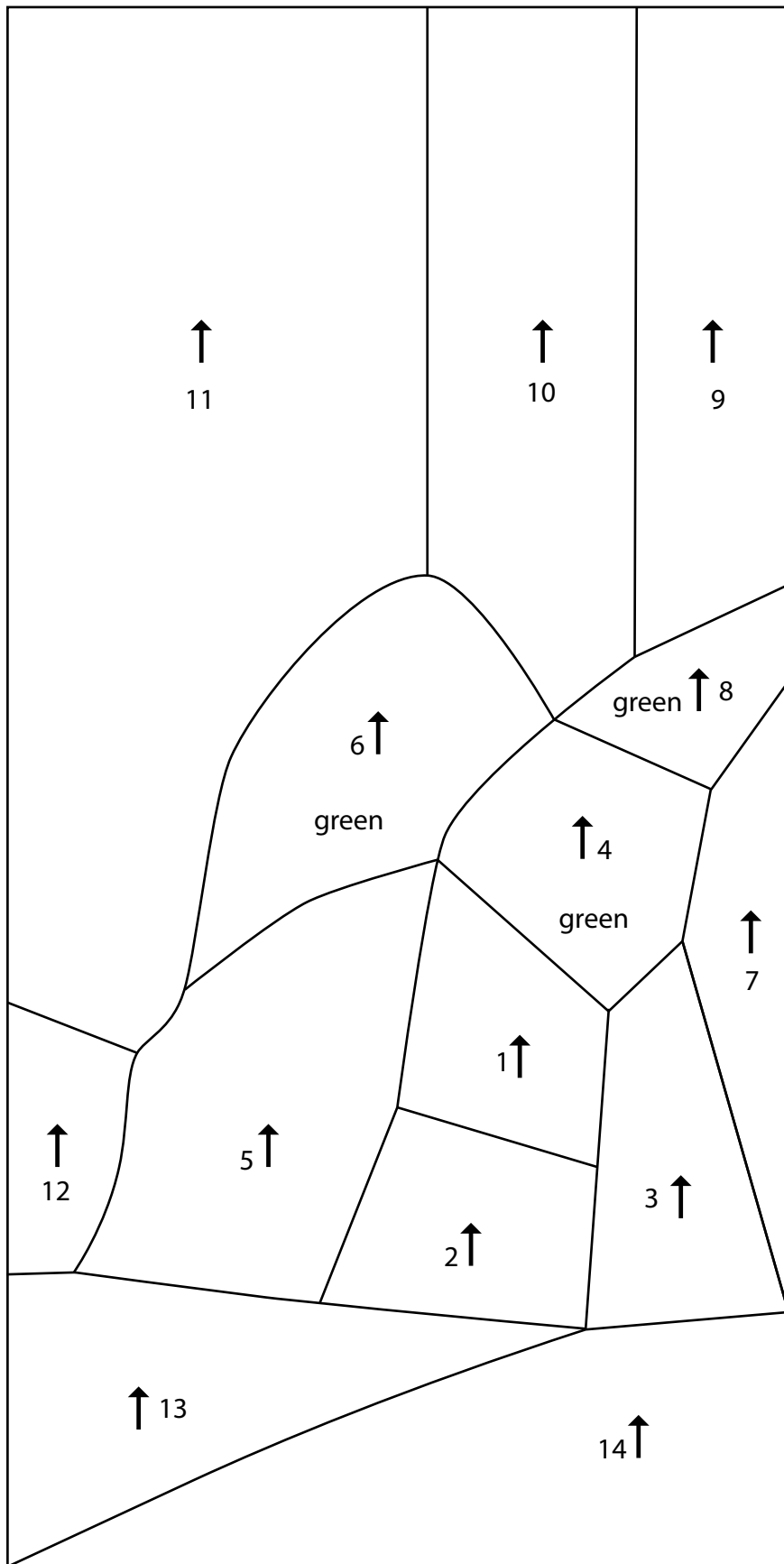


4. Now I have a straight edge. Since the 3 pieces are joined, and I must join the next piece, I will lift the sewn edges of the purple pieces, and baste the exterior edges. I still have not basted the opposite edge. You will now have 3 sides basted.



5. You will notice that the bulk of the fabric made one unit longer than the other. This is ok! Clip one edge to hold in place - make sure that the corners line up as best you can. Take a couple stitches, then line up the other end, and use your thumb to ease in place.

6. Lift up the seams in the corners on the opposite side, and baste the pieces to create a straight line (it should look like Step 4. Baste and repeat Step 5.



Pieces 1 & 2 can be different shades of black/rock. If you want to make the rocks all the same color, you can cut 1, 2 & 5 as one piece.

Join pieces 1 & 2.

Join 3 to 1-2.

Join 4 to 1-3.

Join 5 to 1-4.

Tape 6 to 1-5, and join.

Join 7 to 1-6.

Join 8 to 1-7. Set aside.

Join 9 to 10.

Join 11 to 9-10.

Join 12 to 9-11.

Tape 9-12 to 1-8, and join. Set aside.

Join 13 to 14.

Join 13-14 to 1-12.

NATIONAL PARK SIGN:

This is the special block you can sew your commemorative National Park patches to!

You can flip the direction of the sign by gluing your fabric to one side or the other.

Sew the triangle to the sign, then the either the top or the bottom to the sign.

