

Starter Fabric Guide

Creating art quilts might seem really daunting, but it's simple! You are learning a new skill set - training your eye to see as an artist. You can do it; I KNOW you can!

BEST FABRICS:

- Blenders
- Low volume
- Batiks

Select fabrics that don't have much color variation. This is not the place for modern prints, which will compete with the image in the pattern. Instead choose fabrics that have a loose all over print. You want the image to stand out, and the fabric to support the image.

PRINTS:

Some things to think about:

- Can this print be used for several things? EX: tree bark, animal fur, rocks?
- If you are making a block that has rocks, for example, opt for a fabric that suggests rocks, but doesn't SHOW rocks. The fabric you use doesn't need to be exact; it needs to suggest. Instead of rock fabric, try a batik.

EMPHASIS:

What do you want the focal area to be in your block? What stands out to you? Start there when selecting fabric. What fabrics look good with that color?

TAKE RISKS:

Experiment with fabric - this is your paint. If you have learned something, you haven't wasted fabric. I cannot tell you how many times I have selected the PERFECT fabric, only to hate it in the block. It's ok. Make the block again. :)

LIMIT YOUR PALETTE:

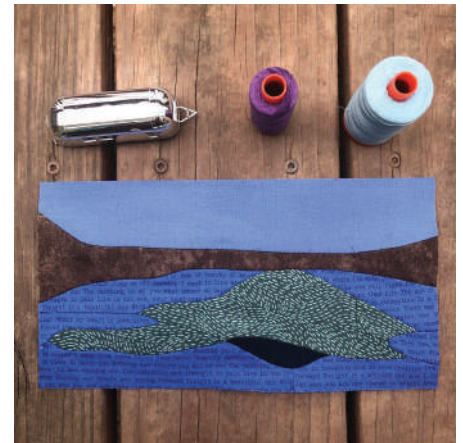
Try to limit your colors to 5 in one block.

Don't create the whole quilt at the beginning. It will all come together! I promise.

Buy fat quarters instead of large amounts of yardage. You will get bored with a print before you finish it.

Some of my favorite colors are below. Use them as a launching point for selecting your favorite colors!

I can't wait to see your art quilt! - *Rachael*



{fiona sandwich}

