



NATIONAL PARKS PATTERN

National Park Postcards Series

English Paper Pieced

A Fiona Sandwich Pattern



Our family has a particular fondness of National Parks. We love the quietness of the campgrounds (and the larger sites compared to RV parks where you may feel like you're herded). These blocks remind me of the National Parks and the American West. The motifs are more modern in their interpretation, which makes for easy blocks to piece.

Be sure to have all the arrows point in the same direction. This will alleviate any stress from pieces being swapped, and piecing headaches.

This is a project that is best to glue baste, because of the size of the pieces. Each block will use between 2-4 5" charms. Some are more tricky to use directional fabrics - like the teepee, you'd need to use 2 5" charms for the background, if you use directional fabric. I chose to use a nondirectional fabric, so I could use 1 charm, instead of 2. You may want to hang on to small scraps. I was able to use pieces I'd normally toss by saving them.

Some of the blocks are in color. This is for your convenience, you can print them in black and white.

I have put piecing instructions for each block, but they aren't required. They may be helpful for you.

Please be sure to use hashtag #EPPNationalPark so I can see your lovely work, and follow your progress! I can't wait to see how you piece through the National Parks!

PS - If you have an idea for a block I should add, please send me an email! If I'm able to make a pattern work, I'll give you a free pattern of that block! My email is fionasandwichpatterns@gmail.com

Fabric Requirements:

Each block will use between 2-4 5" charms. Some are more tricky to use directional fabrics - like the teepee, you'd need to use 2 5" charms for the background, if you use directional fabric. I chose to use a nondirectional fabric, so I could use 1 charm, instead of 2.

You may want to hang on to small scraps. I was able to use pieces I'd normally toss by saving them. THESE ARE APPROXIMATIONS, and based on non-directional fabric.

Pillow: (4 wide x 4 long; 18 x 18")

32 - 64 charms depending on the blocks you choose to use

Quilt: (10 wide x 15 long; 45 x 67.5")

300 - 600 depending on the blocks you use

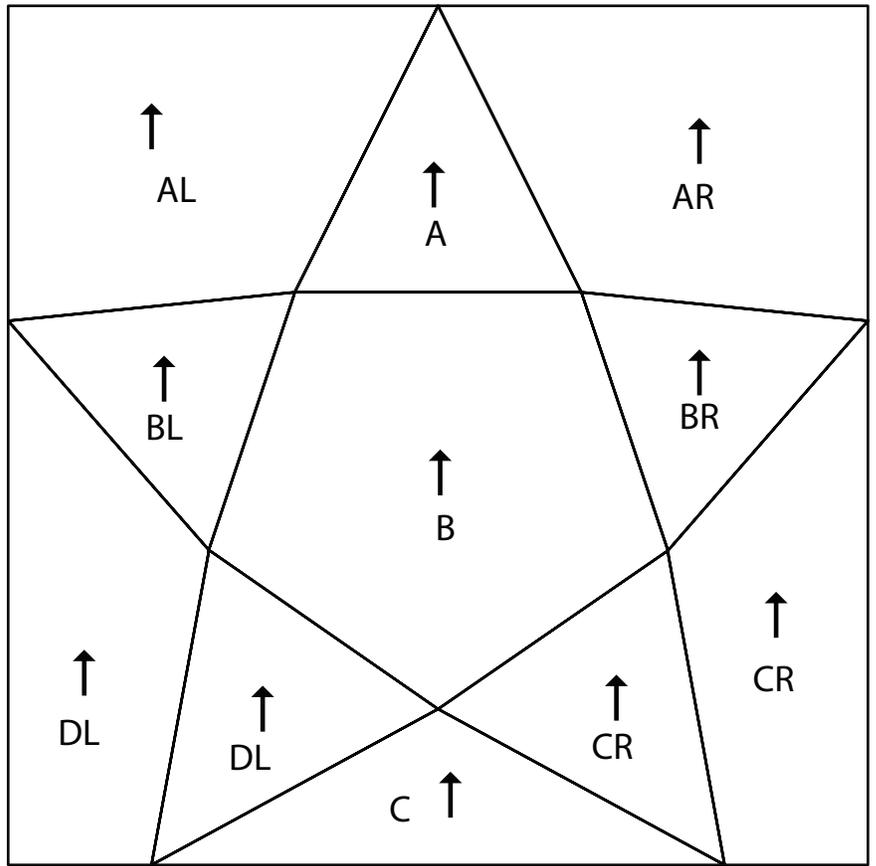
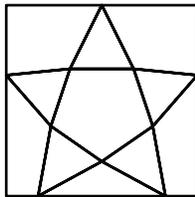
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1" test
print
square

STAR:

The star block is a fun challenge. It can be either a star or a sea star, depending on fabric choice!

To piece this block, I have divided this into 4 sections A, B, C, and D. Join the A's together, etc. Then join sections together as desired. The L and R, refer to left and right. This will keep you from switching pieces around accidentally. The arrows will also help you know which end is 'up'. All the arrows point in one direction for this block.

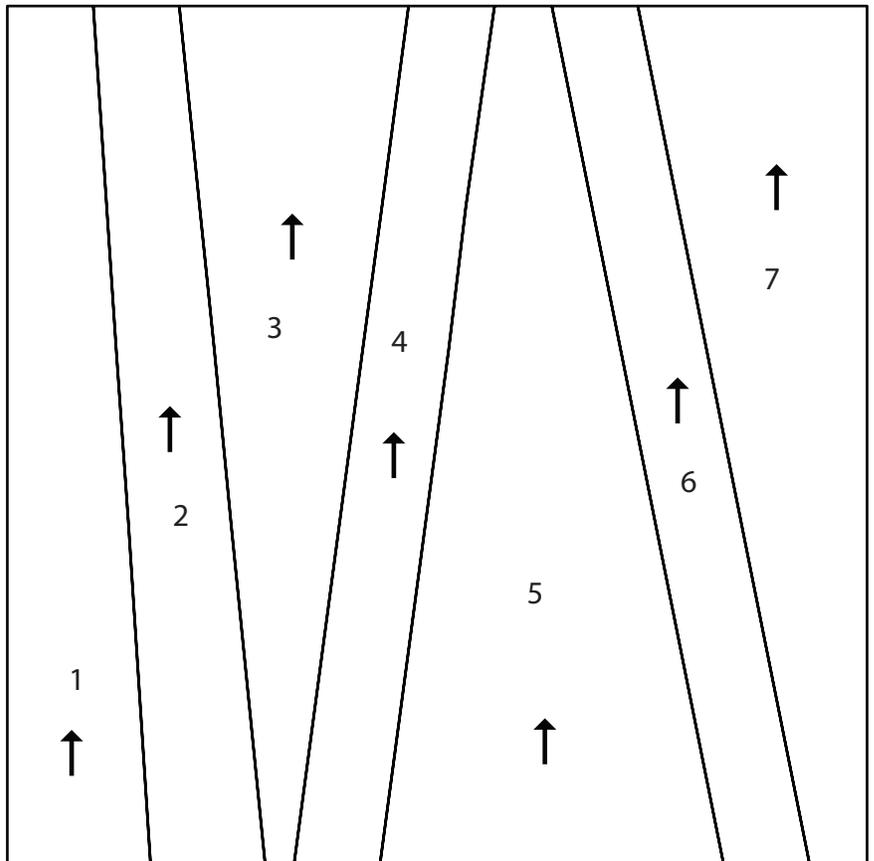
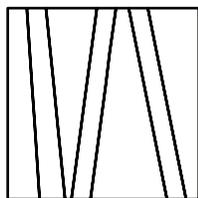


ASPEN:

Nothing says "Mountains" to me, like Aspen trees. They are my absolute favorite tree!

This block can be a challenge, so be sure to pay attention to the arrows. I found it was easiest to lay these out in order, and pick up the next piece.

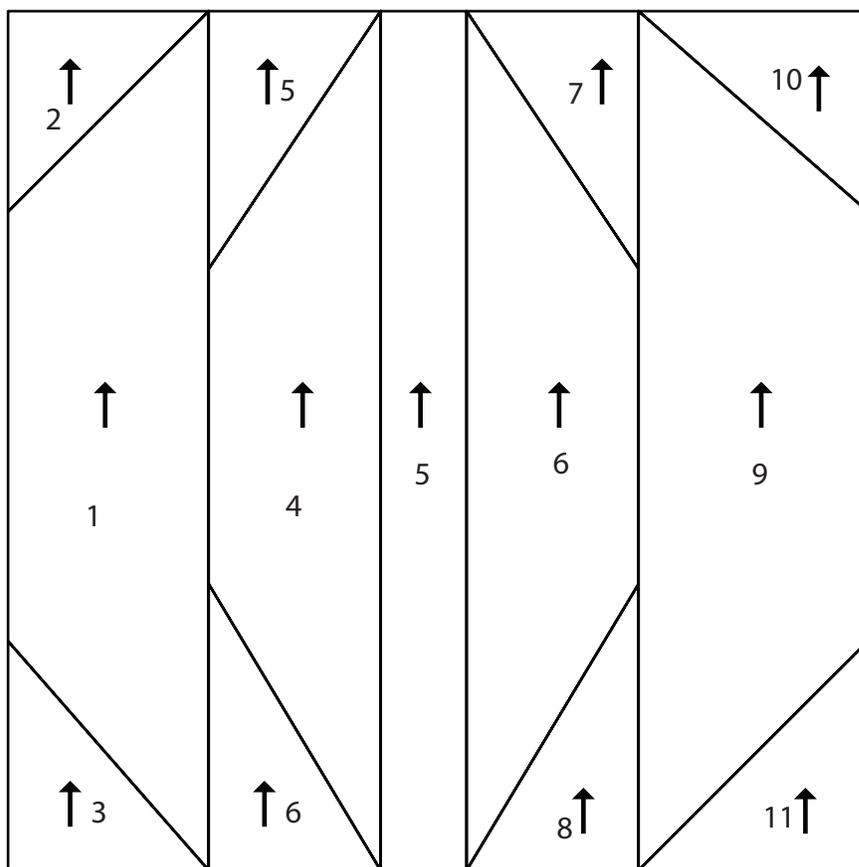
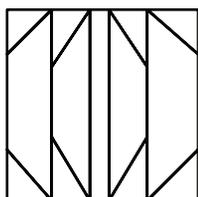
Piece these in numerical order.



CACTUS:

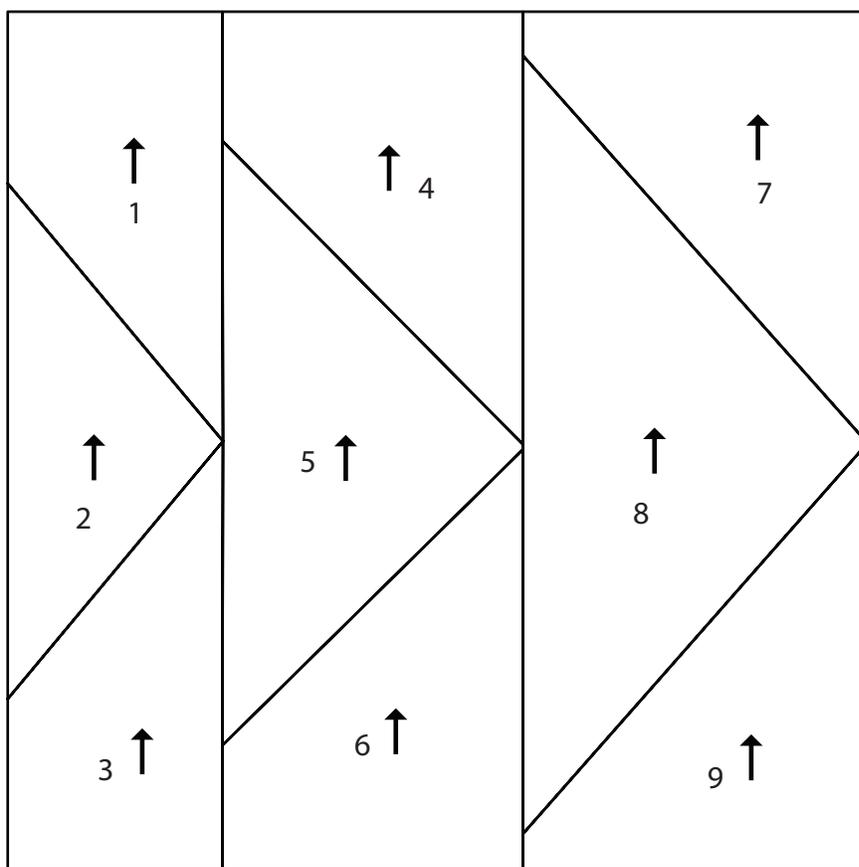
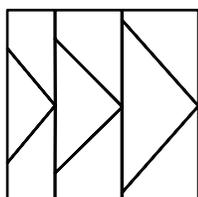
Sew the individual rows together (1-3, 4-6, etc), then the rows together.

NOTE: pieces 5 and 7 are the inverse of each other, as well as 6 and 8. 5 and 6, and 7 and 8 are NOT the same size. Be sure to lay out and piece with all the arrows facing up.



ARROWS:

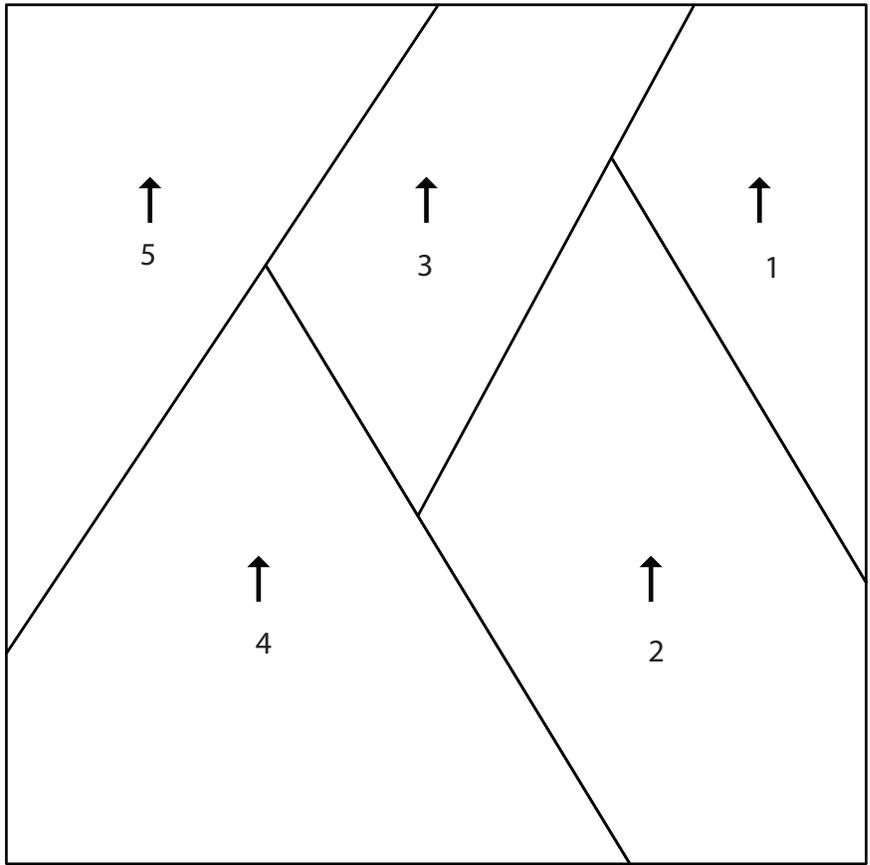
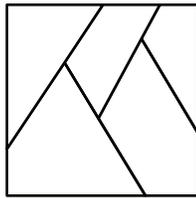
Sew the individual rows together (1-3, 4-6, 7-9), then the rows together.



MOUNTAINS:

Start with pieces 1 and 2. Then sew 3 onto 1 and 2. Then stitch 4 to 1-2-3. And lastly, 5 to the rest of the block.

Ease in any pieces as needed, taking care to match up outside and inside seams.

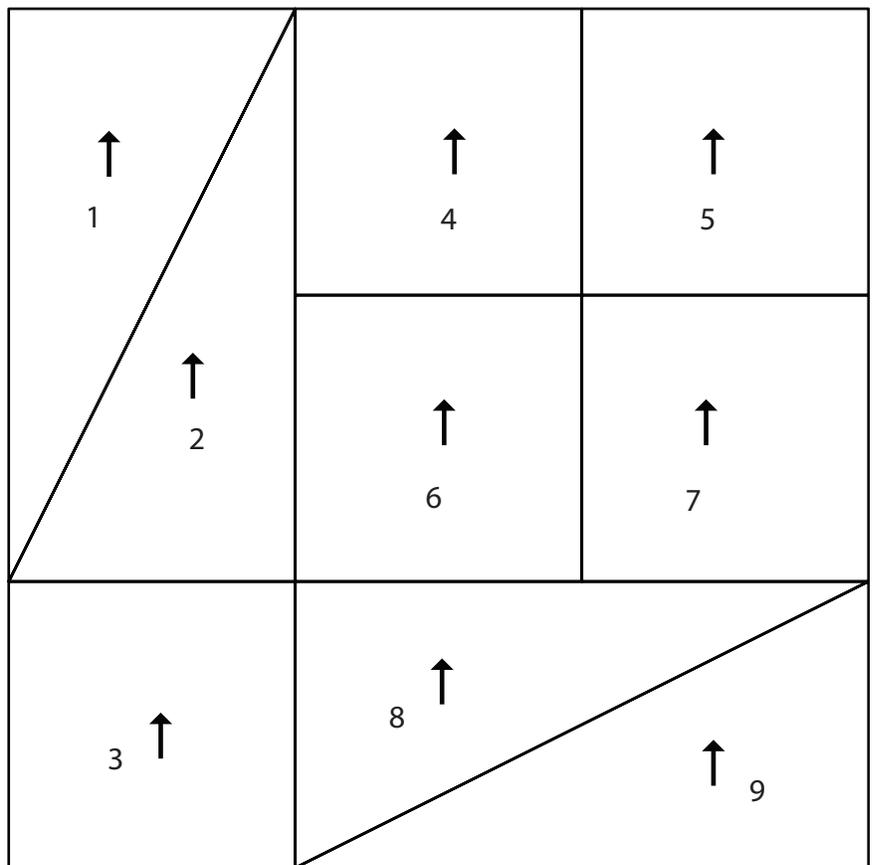
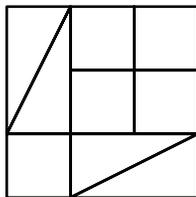


54-40:

Sew 1 & 2 together, then 3.

Sew 4-7 together, and attach to 1-3.

Sew 8 & 9 together, and attach to the remainder of the block. Ease as necessary, taking care to match corners.

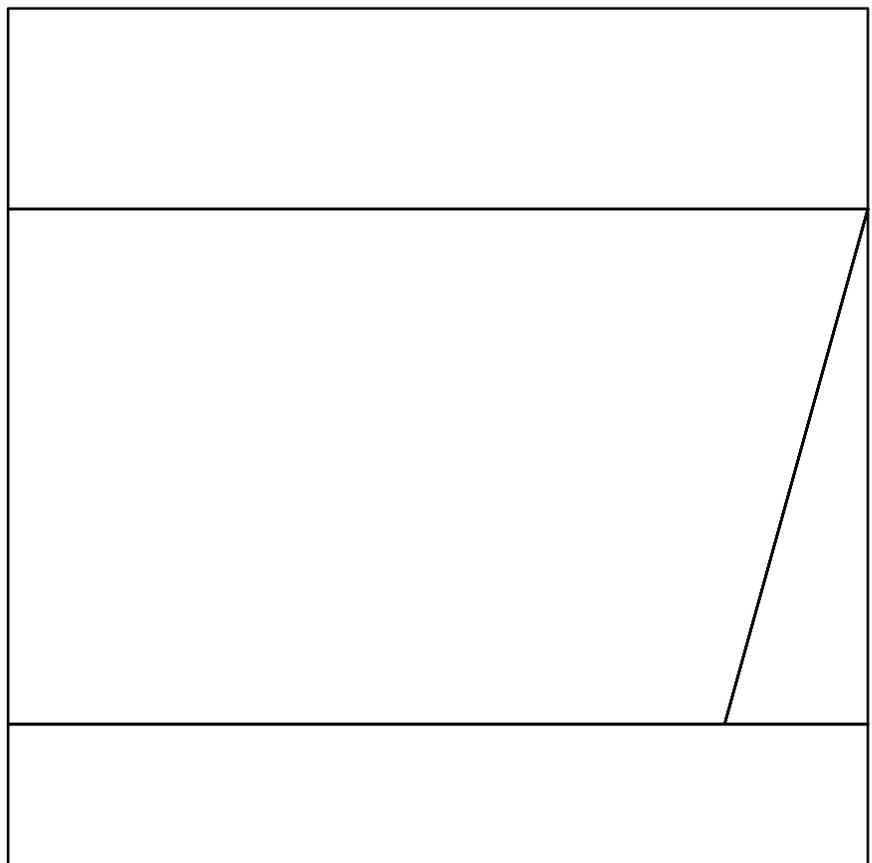
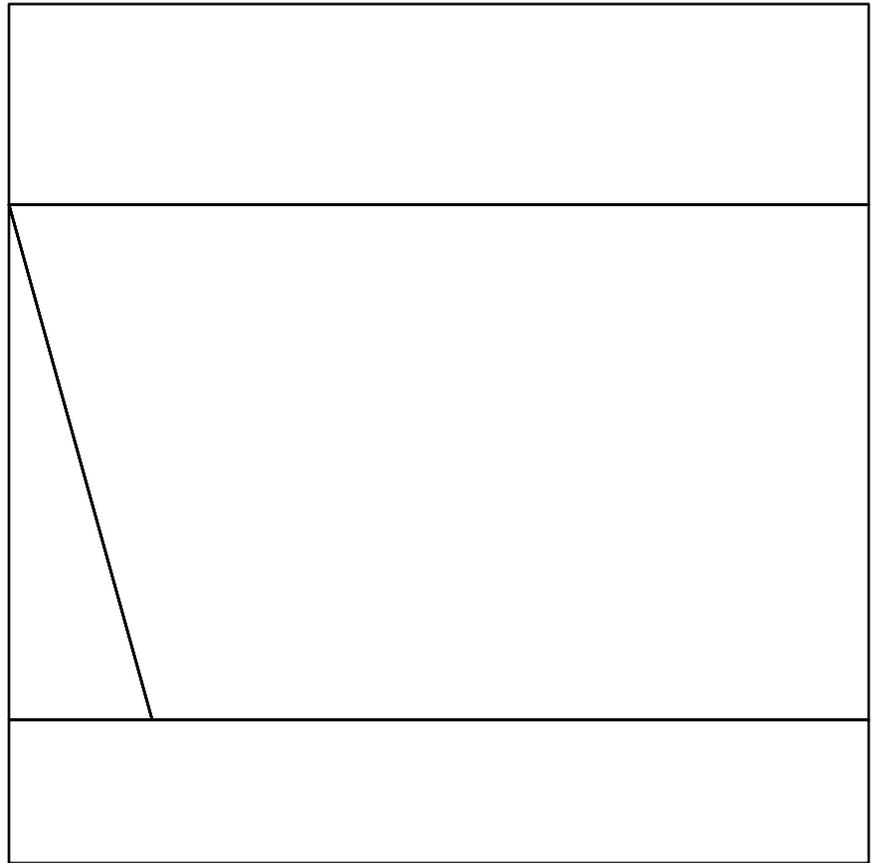


NATIONAL PARK SIGN:

This is the special block you can sew your commemorative National Park patches to!

You can flip the direction of the sign by gluing your fabric to one side or the other.

Sew the triangle to the sign, then the either the top or the bottom to the sign.

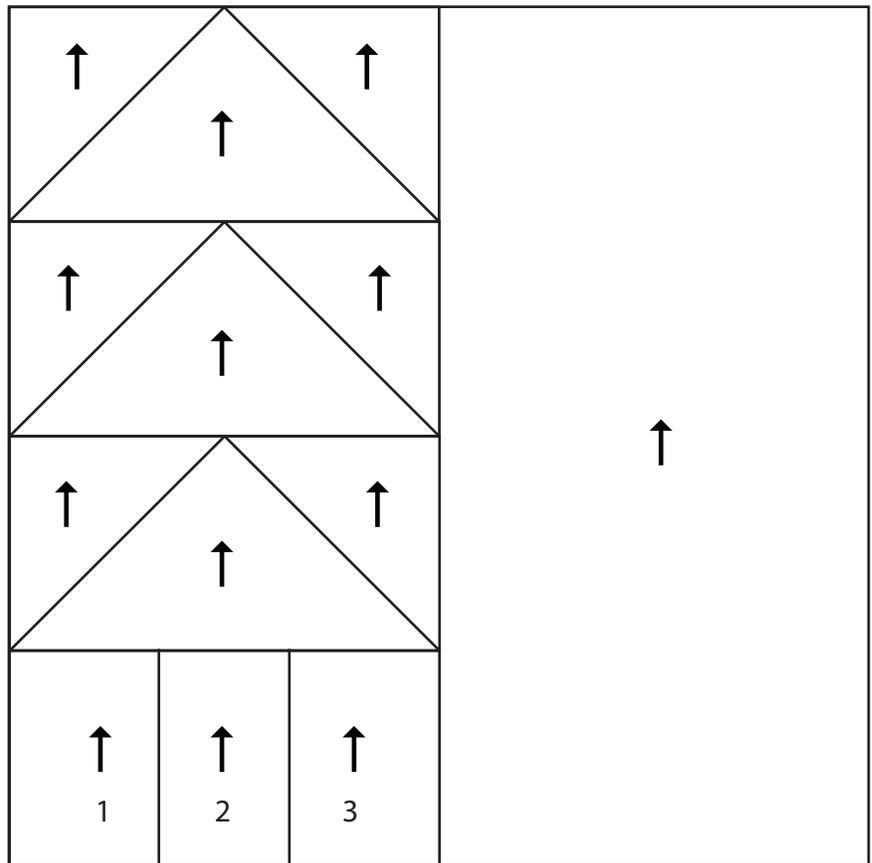
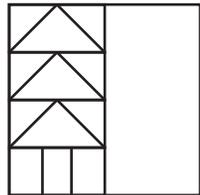


PINE TREE:

Piece in any order you'd like. I prefer to piece the flying geese together, then the trunk, then the open space.

Pieces 1 and 3 are the same size.

NOTE: this pattern is simplified from the cover photo, for sake of ease.



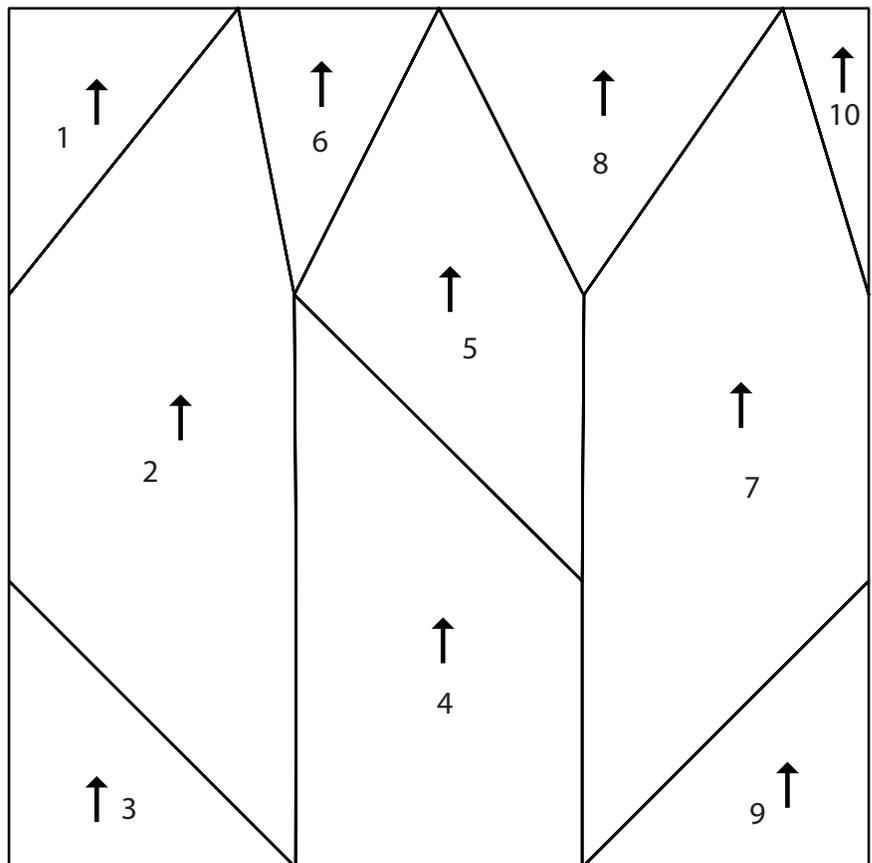
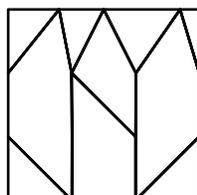
CAMPFIRE:

Piece 1-3 in any order. Sew 4 and 5 together, then 6, taking care to match corners.

Then sew 4-6 to 1-3.

Sew 7 to 8, then attach to 4-6.

Attach 9 and 10 last.



TEEPEE:

Paying homage to the nomadic Native American tribes, who first inhabited the American West.

This block is important to pay attention to the arrows and numbers. You can piece in any order, but I found it was easiest to start with 1 & 2 or 4 & 5, OR 1 & 3 to 4. It's important to match corners and ease as needed.

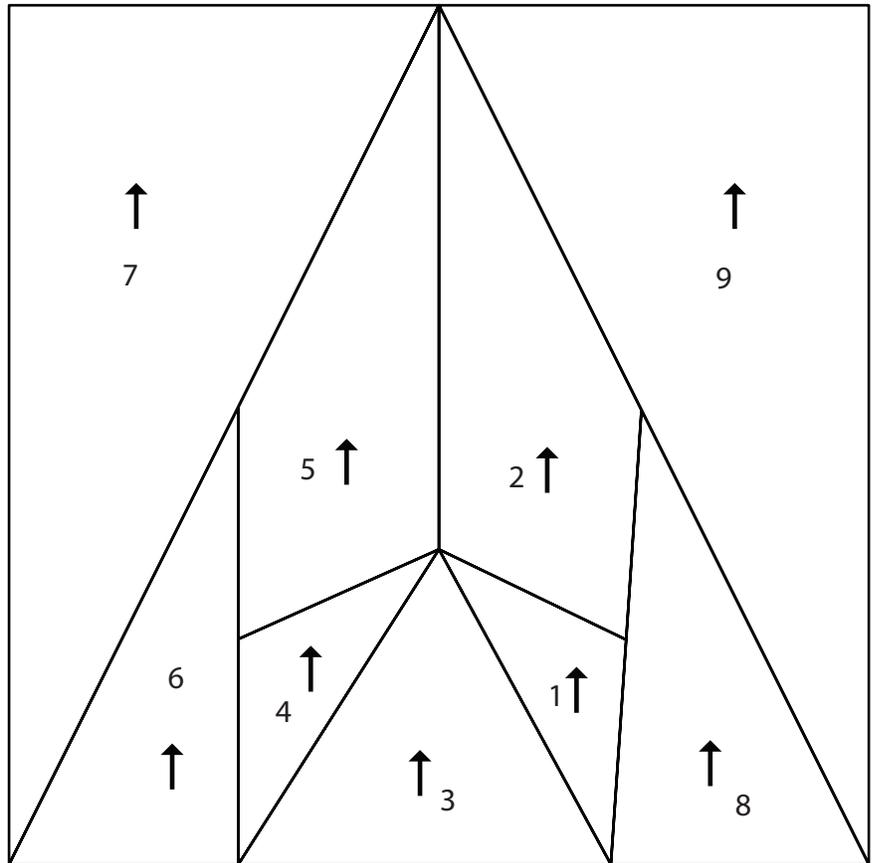
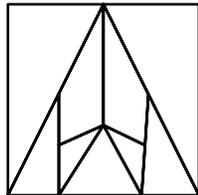
1 to 2, then to 3.

4 to 1-3, then add 5, and sew 5 and 2 together to create the center of the teepee.

Attach 6 to 1-5, matching corners.

Then 7 to 1-6.

Sew 8 to 1-7, then 9 to 1-8.

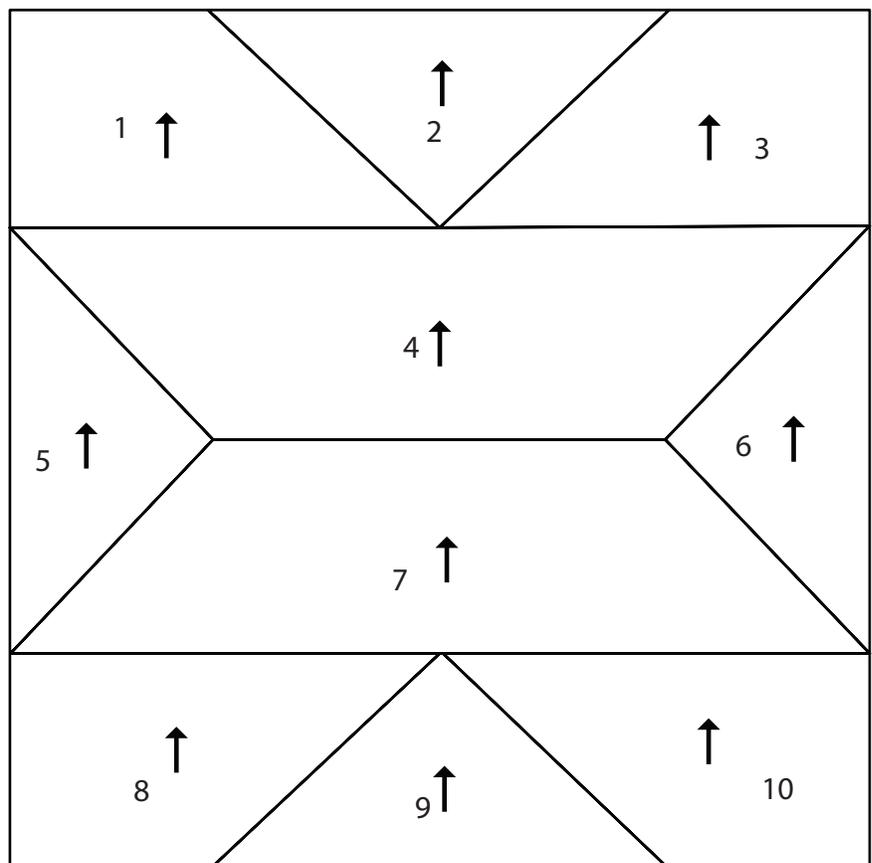
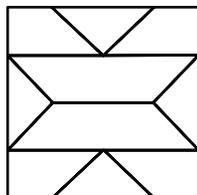


SQUASH BLOSSOM:

This tribal motif, and variations, are very popular with the Native American tribes in the southwest. It pays homage to the first residents of the west.

Start with 1-3, or 8-10, then add 4 or 7.

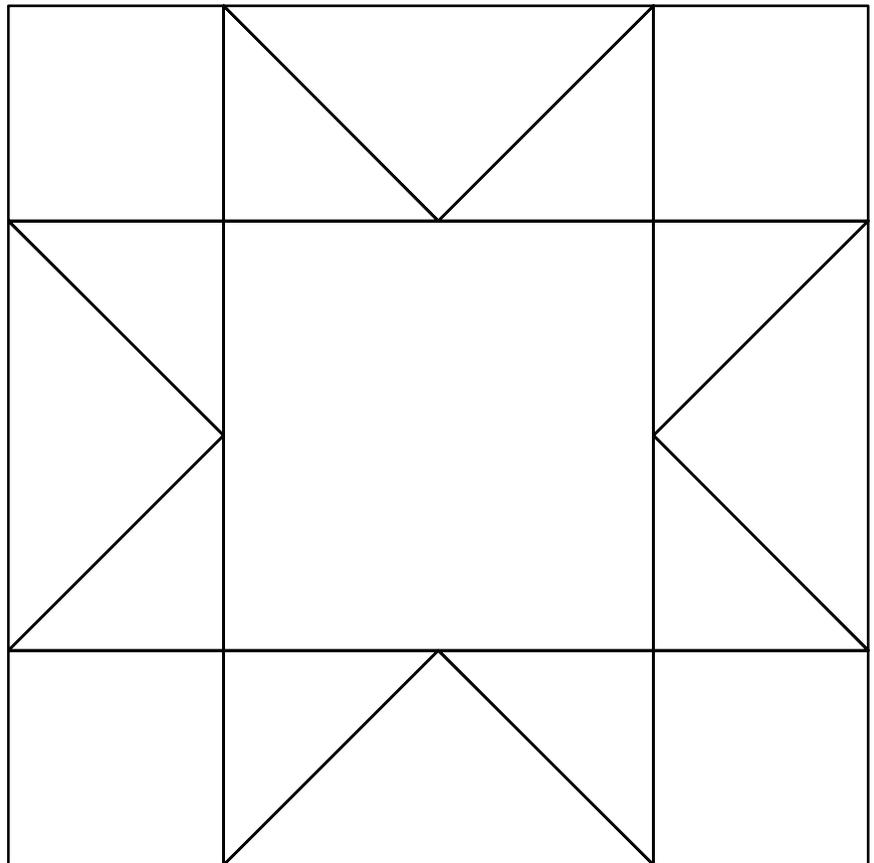
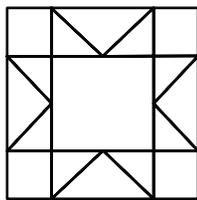
Then add the side triangles (5 or 6), and piece your way to the other end. Be sure to ease triangles as necessary, paying attention to the outside pieces.



OHIO STAR/SUNSHINE:

The Ohio Star is one of the first blocks I ever pieced, as a girl; it has a fond place in my heart...much like the sunshine in my home state of Colorado.

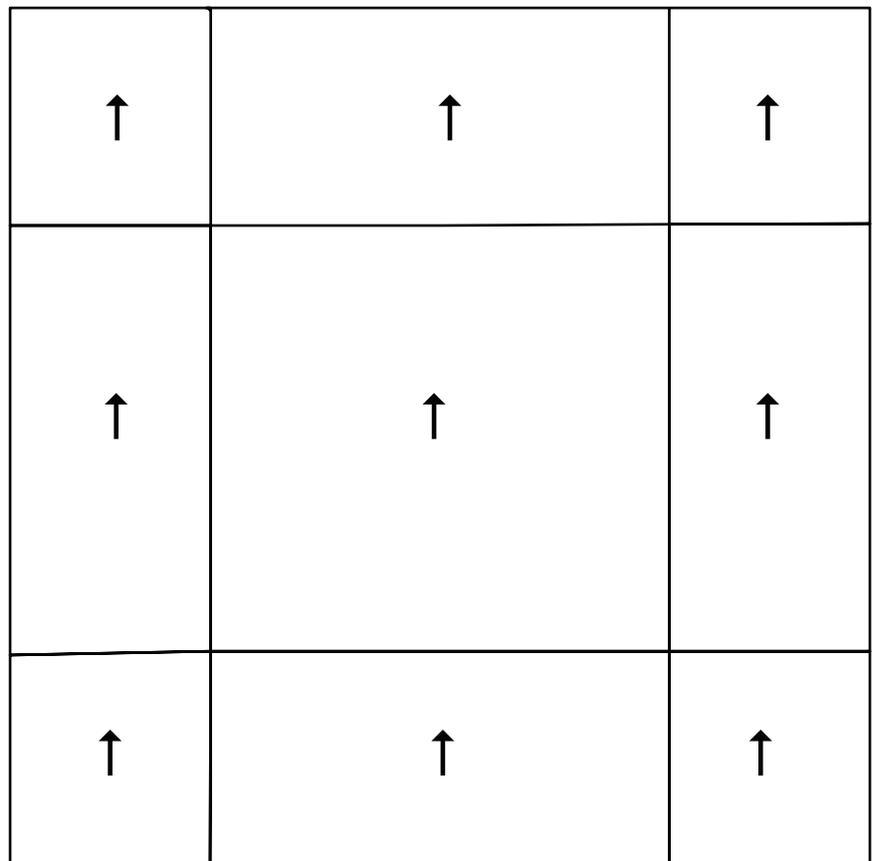
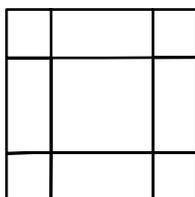
Piece this block together in any order you'd like. It's a very simple block. I'd start with the flying geese, then add them to the center square. Then I would ease in the corner pieces.



MODERN CROSS:

This block also pays homage to the Native American symbols that were woven into blankets...given as gifts, and in celebration of important life moments...much like what we do today with quilts.

Piece this block together in any order you'd like. It's a very simple block. I'd piece each row individually, then sew the rows together.

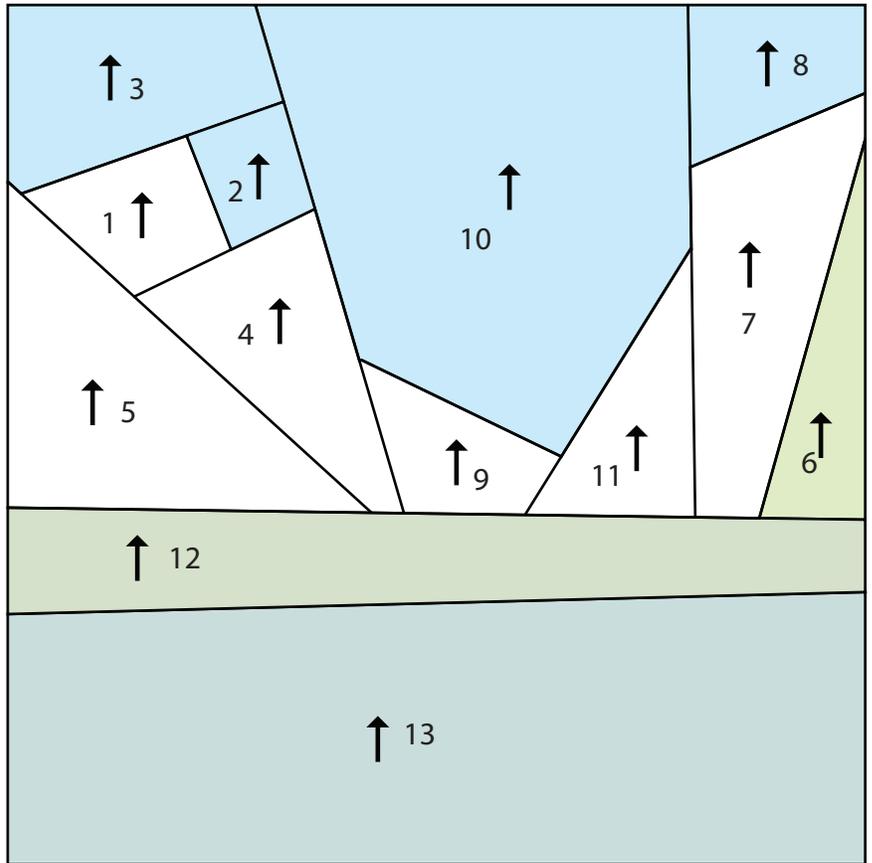
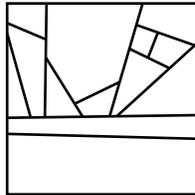


INVERSE PATTERNS - these will print the reverse, and the right side of the fabric will create the correct picture. These blocks can be a bit fiddly. Be sure to use clips on the corners to keep everything neat. If the block is not flat, press it, and it will flatten nicely.

YOSEMITE/GLACIER/GRAND TETON:

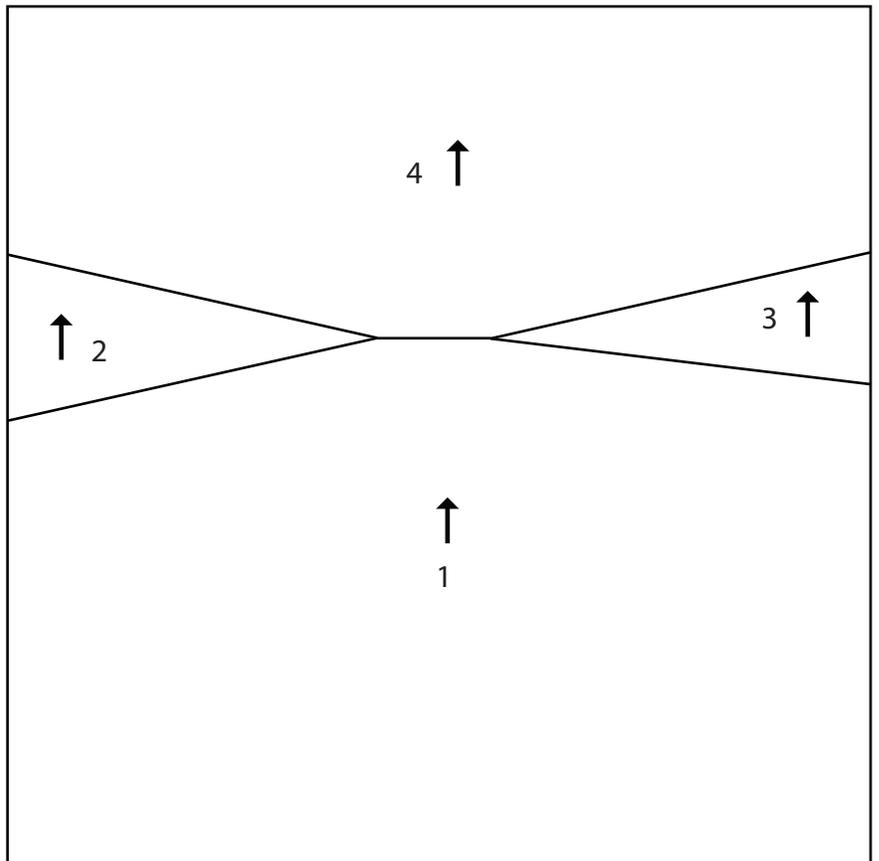
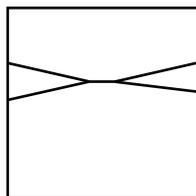
These pieces are really small. It is best to lay these out first. For the triangle tree, I basted only the inside, and the bottom, and left the outside open, because it's pretty fiddly.

- Join pieces 1 & 2, then attach 3 and 4 to either side. Attach piece 5 to 1-4.
- Join 6 to 7, then 8 to the top of 7.
- Join 9 to 10, then 11 to the side of 9 and 10.
- Attach units 1-5 to 9-11, then attach 6-8 to the other side of 9-11.
- For piece 12, you may need to ease this into place. Attach to the top (1-11)
- Attach 13 to the bottom of 12.



LAKE OR OPEN SPACE:

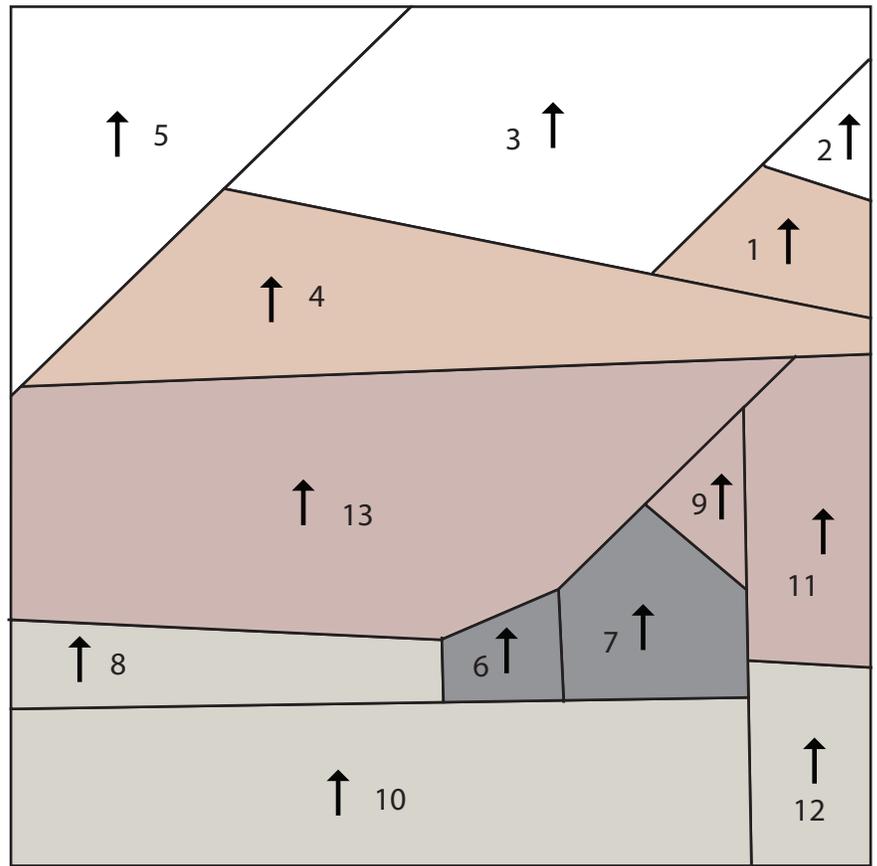
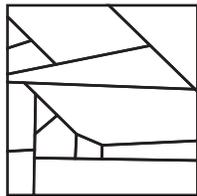
Attach pieces 2 and 3 to the top corners of 1, then attach piece 4, taking care that the corners match.



CAPITAL REEF:

Lay this one out before you begin.

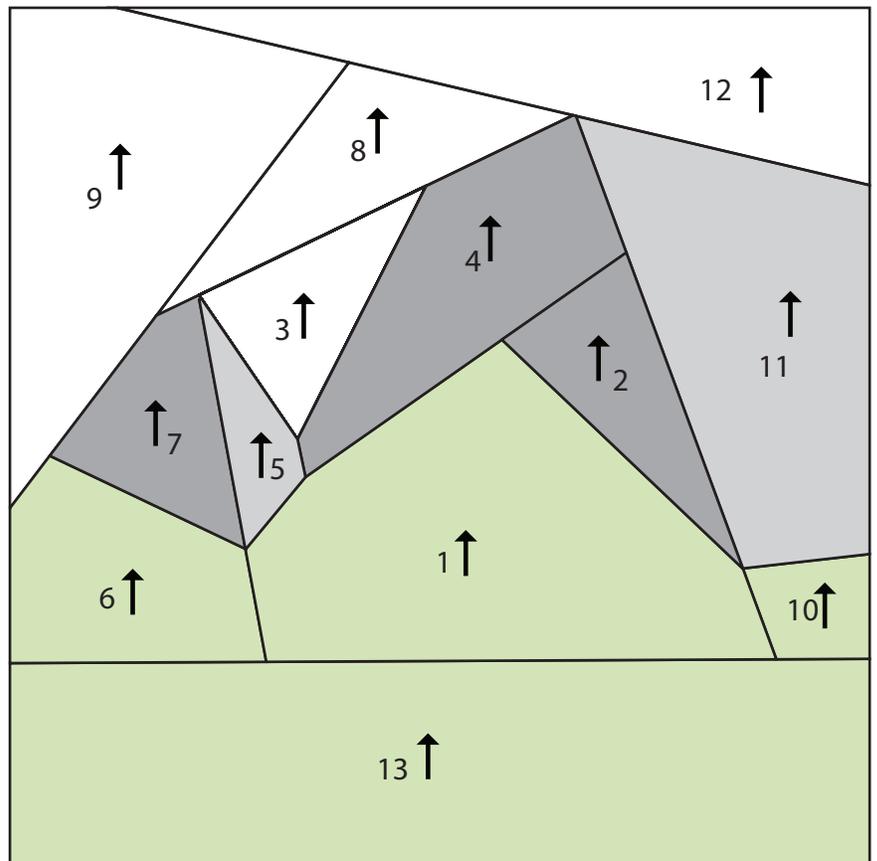
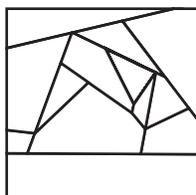
- Join piece 1 & 2, followed by 3, then 4, then 5.
- Join pieces 6 & 7. Ease piece 8 as needed, taking care to line up the corners. Attach piece 9, then 10 to the bottom of the barn section.
- Join pieces 11 & 12, then attach to 6-10, taking care to ease in the corners.
- Attach 13 to 6-12, again taking care to attach the corners. If you haven't already, you can fold the paper pieces to create a straight line, and avoid tricky seams.



YOSEMITE/GRAND TETON:

Lay these blocks out before you start sewing. This is another fiddly block, but well worth it! Pieces 1, 6, 10 and 13 can either be trees or mountains, depending on what inspires you!

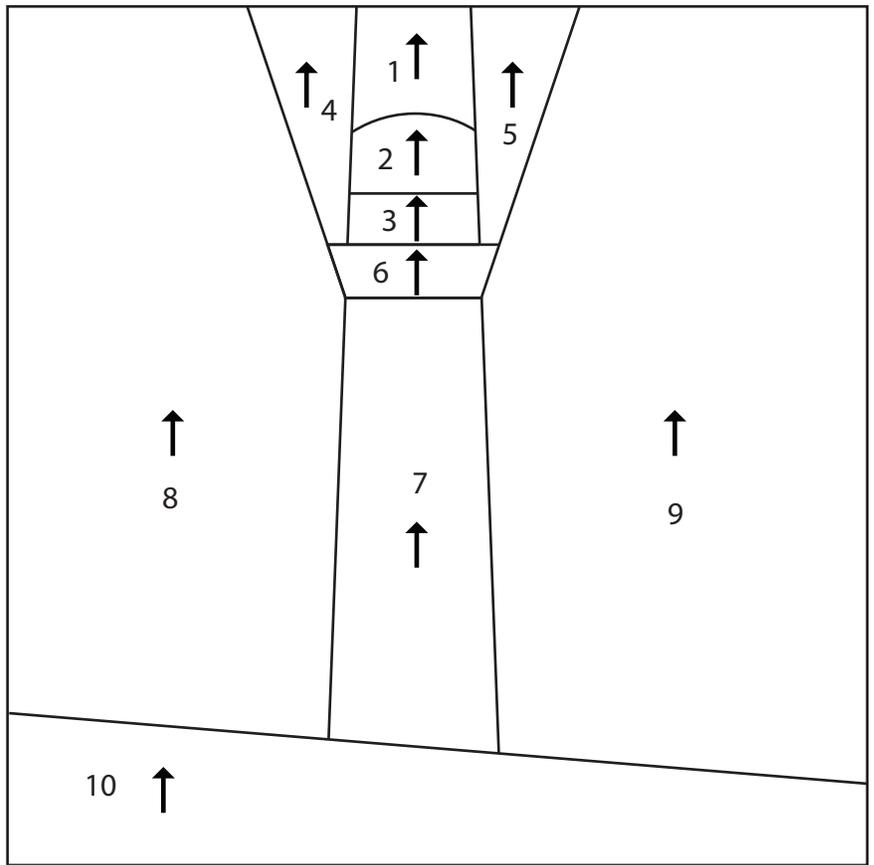
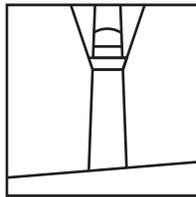
- Join pieces 1 & 2, 3 & 4, 6 & 7, 10 & 11 together.
- With pieces 3-4 joined, attach piece 5. Then attach pieces 1-2 to 3-5, taking care to match corners and ease as necessary.
- Attach 6-7 to 1-5, then attach piece 8 to the top.
- Join 10-11 to 1-8.
- Join 9 to 1-11.
- Join 12 to 1-11
- Lastly, join 13 to 1-12. You may need to ease this piece in.



LIGHTHOUSE:

For this block, take care that pieces 1-3 are the same width. I found that with piece 3, it was best to fold the sides in first, then the top and bottom when basting. This is a great block to start with curved piecing. Use a bit of tape to hold pieces 1&2 together while piecing.

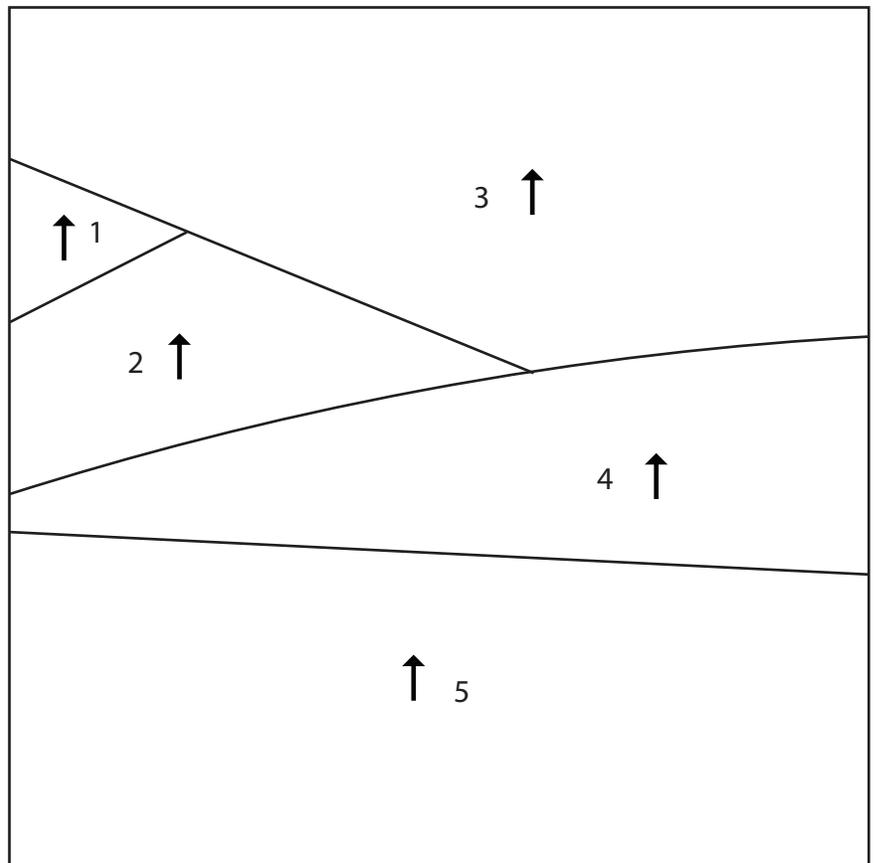
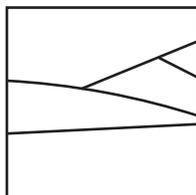
- Join 1&2 together using a flat back stitch, then attach piece 3, taking care that the edges match.
- Attach pieces 4 & 5 to the correct sides of 1-3, taking care to match the tops and bottoms. Then ease in piece 6, taking care to match the corners.
- Join piece 7 to the bottom of 1-6.
- Join 8 and 9 to the correct sides, taking care to match the corners.
- Attach piece 10 to the bottom of 1-9.



GREAT SAND DUNES:

This is another great block to start with curved piecing.

- Join pieces 1 & 2, then attach piece 3, taking care to match the corners.
- Using a flatback stitch, join piece 4 to 1-3, taking care to match the corners.
- Join piece 5 to 1-4

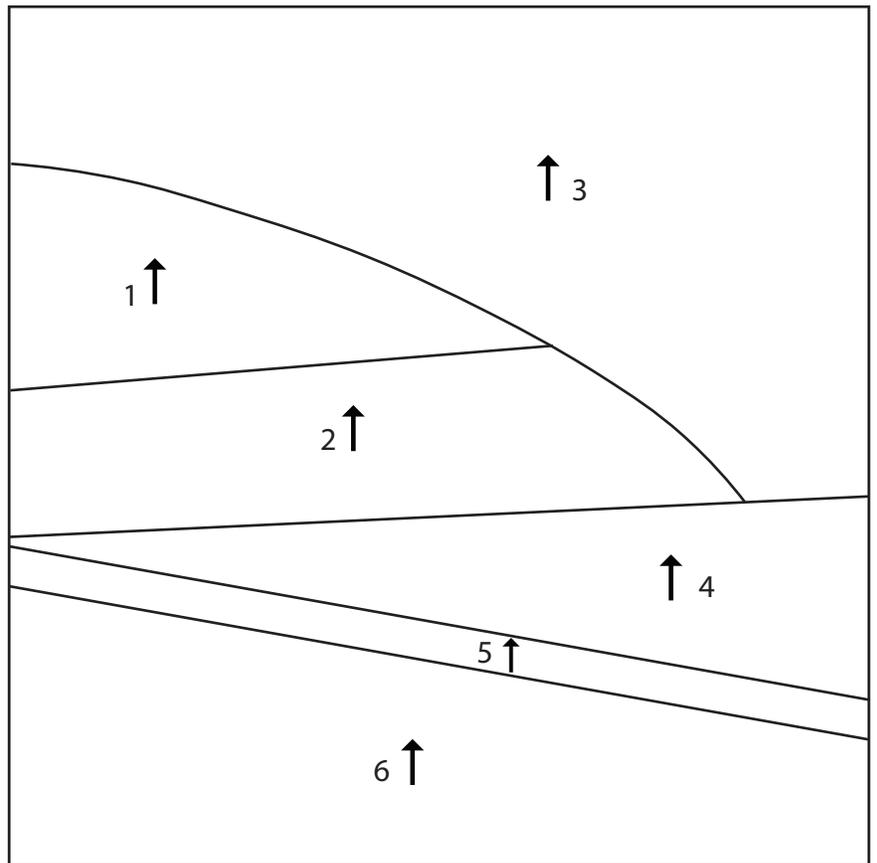
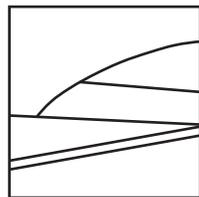


ACADIA NATIONAL PARK

Join pieces 1 and 2 together, then using a flat back stitch, join piece 3 to pieces 1 & 2.

Then join 4 to 5, then 4-5 to 6.

Then join the top to the bottom!



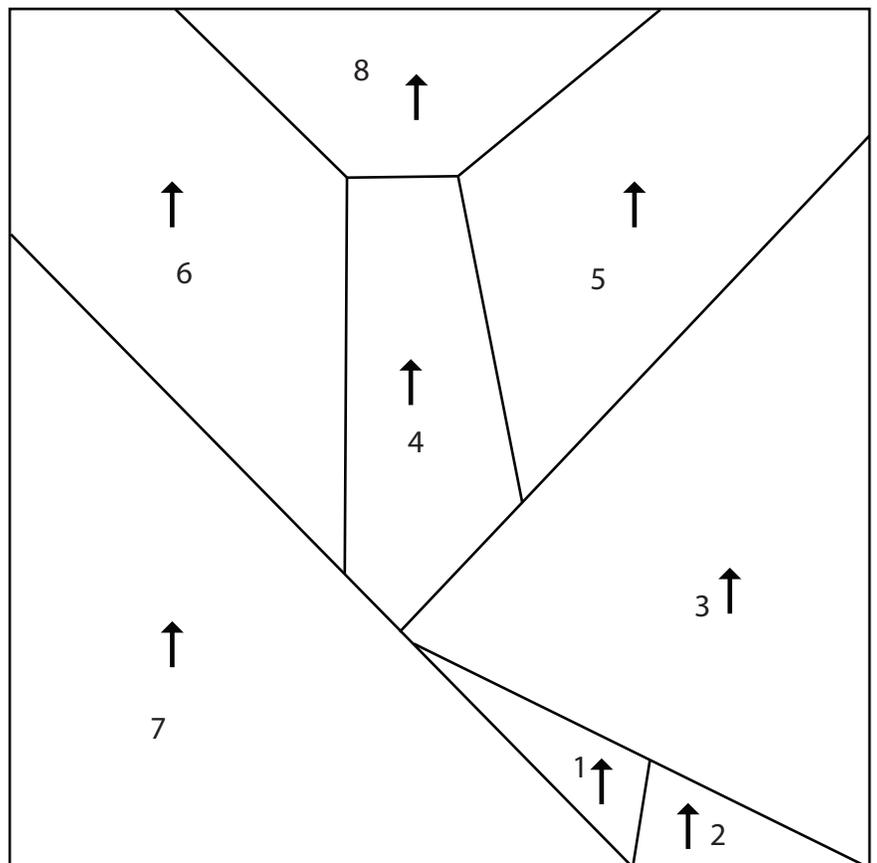
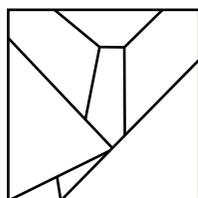
ARTIST POINT - GRAND CANYON OF THE YELLOWSTONE

- Join 1 & 2 together, then attach piece 3, ease as needed.

- Join 4 & 5, then attach to 1-3, taking care to match corners.

- Join 6 to the correct side of 4, then add piece 7, easing as needed.

- Join piece 8, matching corners, and folding the paper pieces as needed.



OLD FAITHFUL

SO iconic! This block is fiddly. Be sure to master the other blocks first. You'll need to clip the seams on the inside curves so the fabric doesn't buckle. TIP: use a bit of painters tape to join the seams, then use a flatback stitch to join the pieces together. Make sure the corners match, and ease as necessary. Because the pieces are so small, some of the curves may be too large. If this happens, fold over the part that is too large, and use a flat back stitch to join.

- Join the curved (inside and outside curves) pieces together (1-2, 3-4, 5-6), then join these units together, to make the left side.

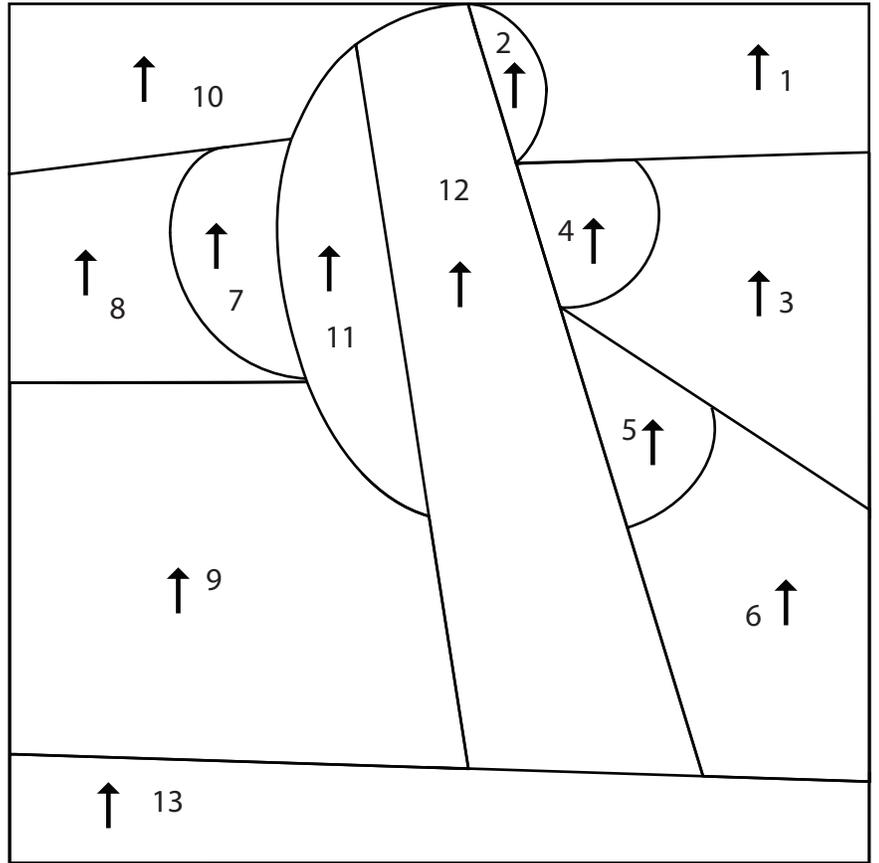
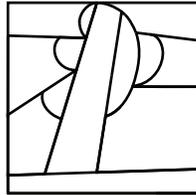
- Join pieces 7&8, and 9 and 10 on either side to create the right side.

- Join 11 & 12, taking care to match the top.

- Join pieces 1-6 to 11-12.

- Using a flatback stitch, join 7-10 to 11-12.

- Attach 13 last :)



ROOSEVELT ARCH - FOR THE BENEFIT AND ENJOYMENT OF THE PEOPLE

This is another block that is great to start with curved piecing. This is another block that it's easier to leave the sides open on pieces 8 & 9.

- Join pieces 1 & 2 with a flatback stitch.

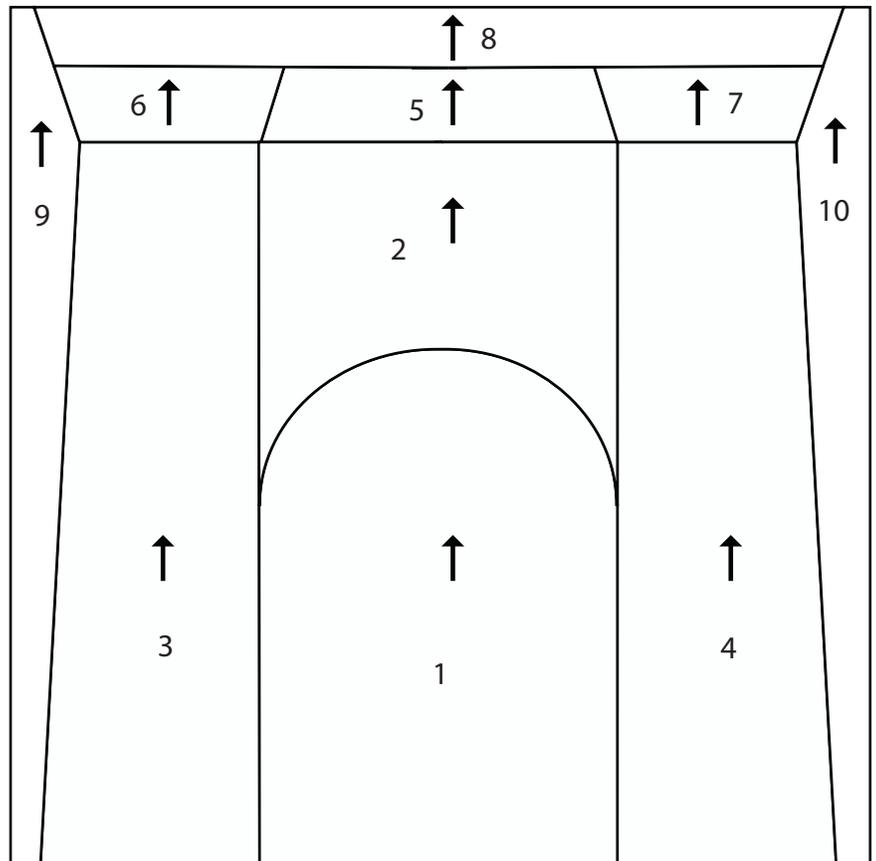
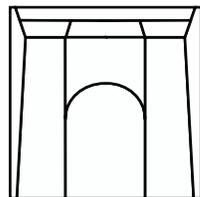
- Join pieces 3 & 4 to the correct sides of 1-2.

- Join pieces 6 & 7 to either side of 5,

then join to 1-4.

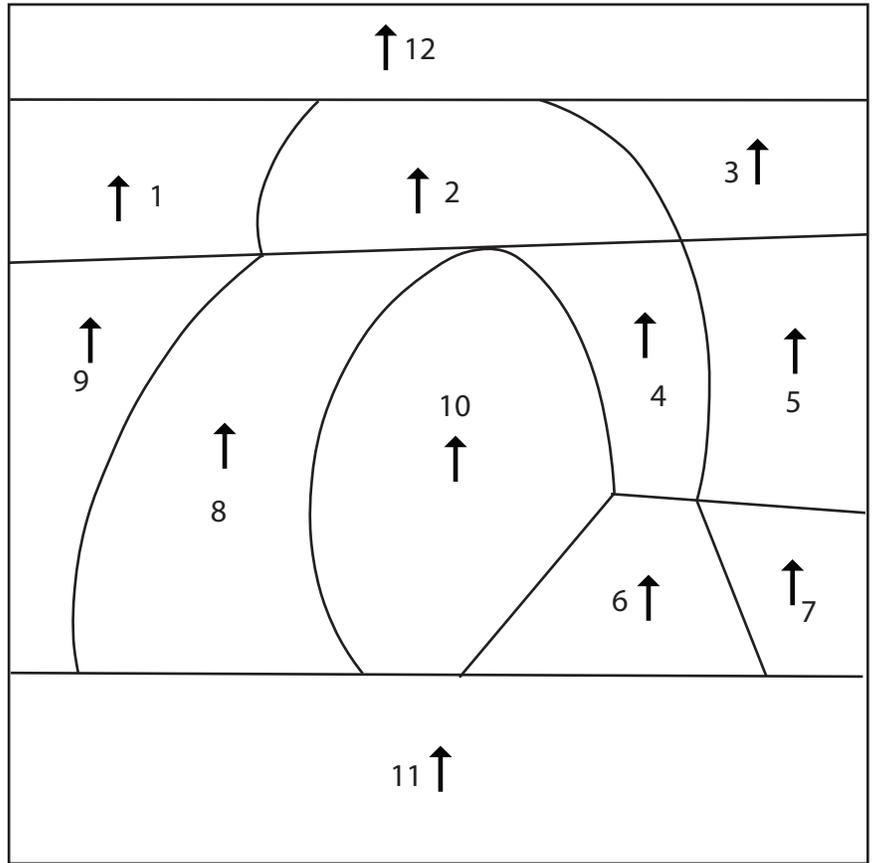
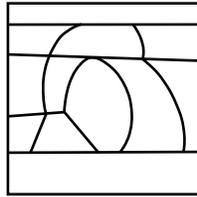
- Join piece 8 to 1-7.

- Join pieces 9 & 10 to the correct sides of 1-8, taking care to match the corners.



ARCHES NATIONAL PARK

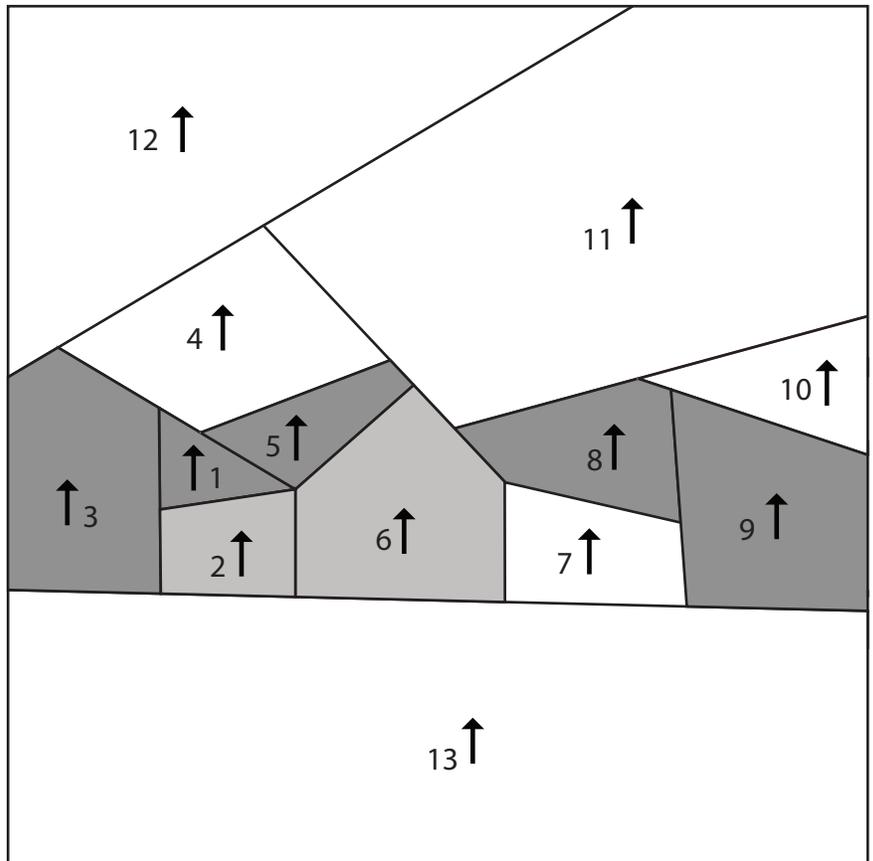
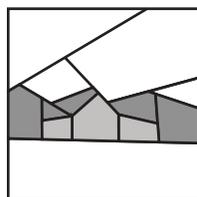
Lay out all the pieces before you start.
Join pieces 1 and 3 to either side of piece 2.
Join pieces 4 & 5, and 6 & 7 together, then attach 4-5 to 6-7.
Join pieces 9 and 10 to either side of 8, then attach 4-7 to the opposite side of 10.
Join 1-3 to 4-10.
Ease in pieces 11 and 12 on the bottom and top of the arch.



MORMON ROW - GRAND TETON

Join pieces 1 & 2, followed by piece 3.
Join pieces 4 & 5, then join to 1-3, taking care to match the corners. Ease if necessary.
Join piece 6 to 1-5, again taking care to match the corners and ease as necessary.

Join pieces 7 & 8.
Join piece 9 to 7-8.
Join piece 10 to 7-9. You may need to fiddle with the corner of 10, to get it to match to the corner of 8. Ease 10 if necessary.
Join 11 to 7-10.
Join 1-6 to 7-11. Take care to match corners.
Join 12 to 1-11.
Join 13 to 1-13.



AIRSTREAM

Lay this block out before your start piecing.

The dashed line is a reference line to join the top to the middle and the middle to the bottom. Do not cut on this line. :)

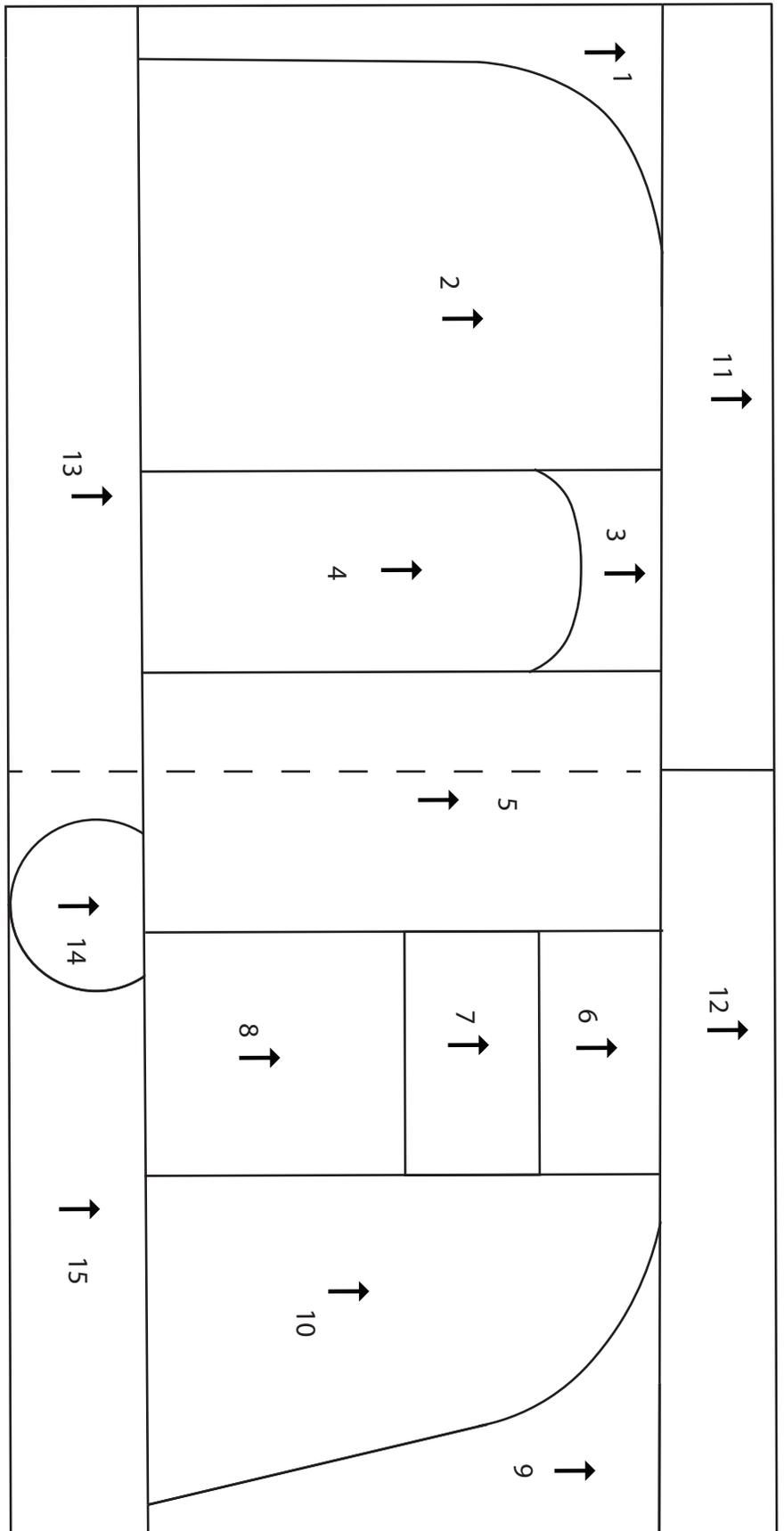
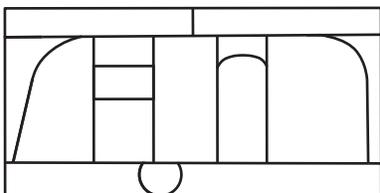
Join pieces 1 & 2, 3 & 4, 6-8, and 9 & 10.

Then join units 1-2 to 3-4, and 6-8 to 9-10.

Then attach 1-4 to the correct side of 5, and 6-10 to the opposite side of piece 5.

Join pieces 11 to 12, then join this to the top of 1-10. Make sure that you join the seam line of 11-12 to the dashed line on piece 5. Ease the piece as needed. (I find it's easiest to treat this long block as 2. I use clips at the center, and the corner, and one in the middle. Then repeat this for the other side without tying off the thread in the middle.)

Join pieces 13 to 14, and 15 to 13-14. Attach 13-15 to 1-12, matching the dashed lines as described above.



BLACK CANYON OF THE GUNNISON

Join piece 1 & 2.

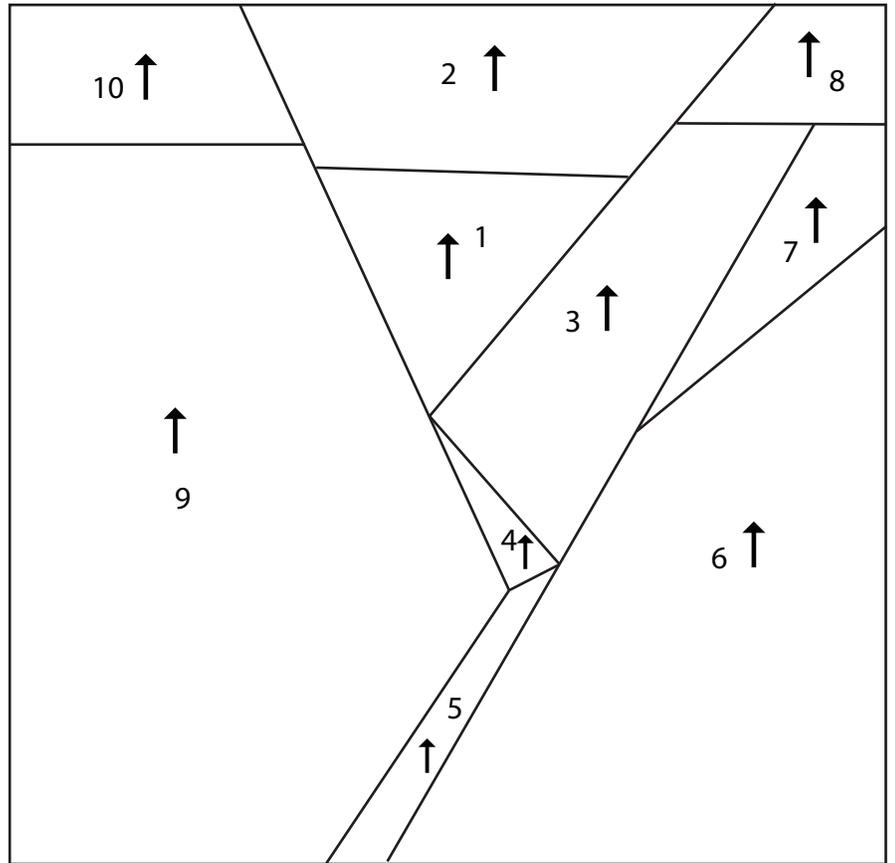
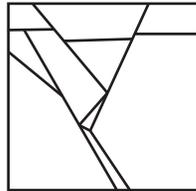
Join pieces 3 & 4, then attach 5 to 4. Be careful to join the corners, and ease as needed.

Join pieces 6 & 7.

Attach 6-7 to 3-5, then add piece 8 to the top.

Attach 1-2 to 3-8.

Join pieces 9 & 10, then attach to the remainder of the block, taking care to join the points, and ease as needed.



DINOSAUR NATIONAL MONUMENT

Join pieces 1 & 2, then attach 3.

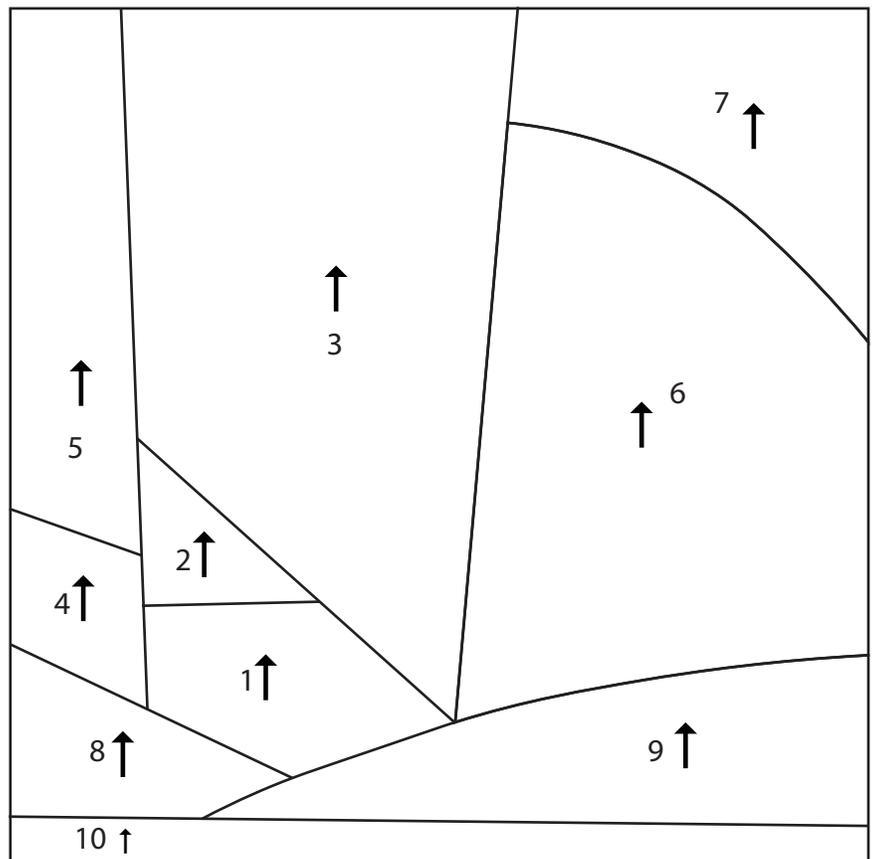
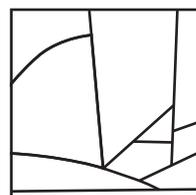
Join pieces 4 & 5, and sew to 1-3.

Join pieces 6 & 7, and attach to piece 3.

Attach piece 8, taking care to match the corners to pieces 1 and 4.

Using a flatback stitch, attach piece 9 to the bottom of 1-8.

Join piece 10 to 1-9.



FISH

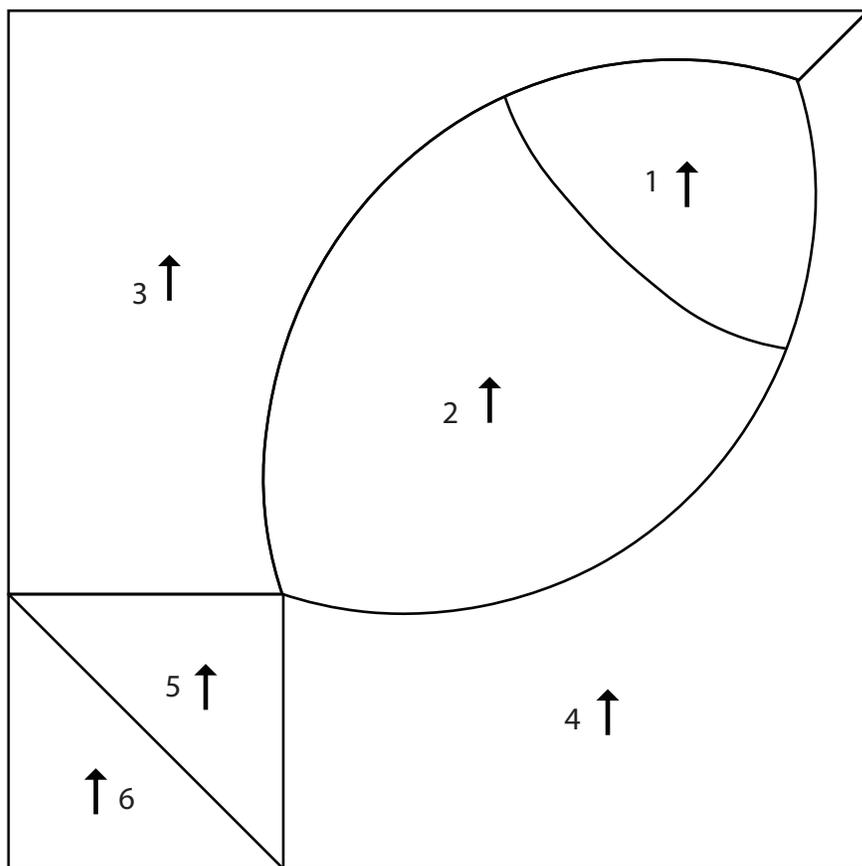
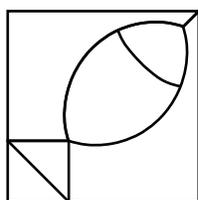
Using a flatback stitch, join pieces 1 & 2.
Using a flatback stitch, join piece 3 to 1-2. These can be tricky, and may need some easing.

Join piece 5 to 1-3.

Join piece 4 to 1-3,5, using a flatback stitch. Ease as needed.

Join pieces 3 & 4 together at the nose, if you haven't done so already.

Join piece 6 to the rest of the block.



BIG BEND

Join pieces 1 & 2. (for ease of piecing, I glue the 2 sides that will be joined, and leave the top open/unglued)

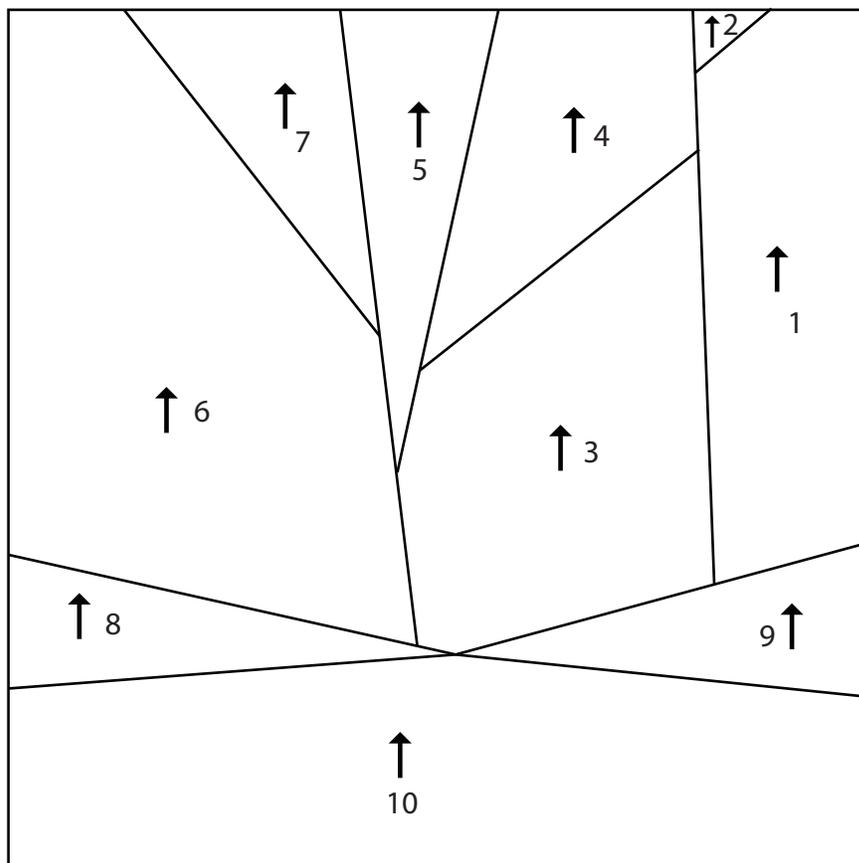
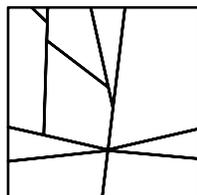
Join piece 3 & 4 together, then join to 1-2.

Join piece 5 to 1-4, taking care to match the top, also take care not to bend the pieces as you stitch.

Join pieces 6 & 7, then attach to 1-5, matching the corners.

Join piece 8 to 1-7, then 9 to 1-8, taking care to match the outside edges with both pieces.

Join 10 to 1-9.



KALOKO-HONOKOHAU

This is broken up into sections:

1-6 7-10

11-14 16-20 21-25

Join 1-2, then attach 3, then 4.

Join 5-6, and attach to 1-4. Set these aside.

Join pieces 7 to 8, then 9 to 7-8. Set aside.

Join pieces 11 to 12, taking care to leave the tail to join to 5 later. Attach piece 13, then 14, using a flat back stitch.

Join pieces 1-6 to 11-14. Then join 10 to 1-6, 11-14.

Join pieces 7-9 to 1-6, 10-14. Take care to leave a space for piece 16 later. Set aside.

Join pieces 16-20 in numerical order, using a flat back stitch.

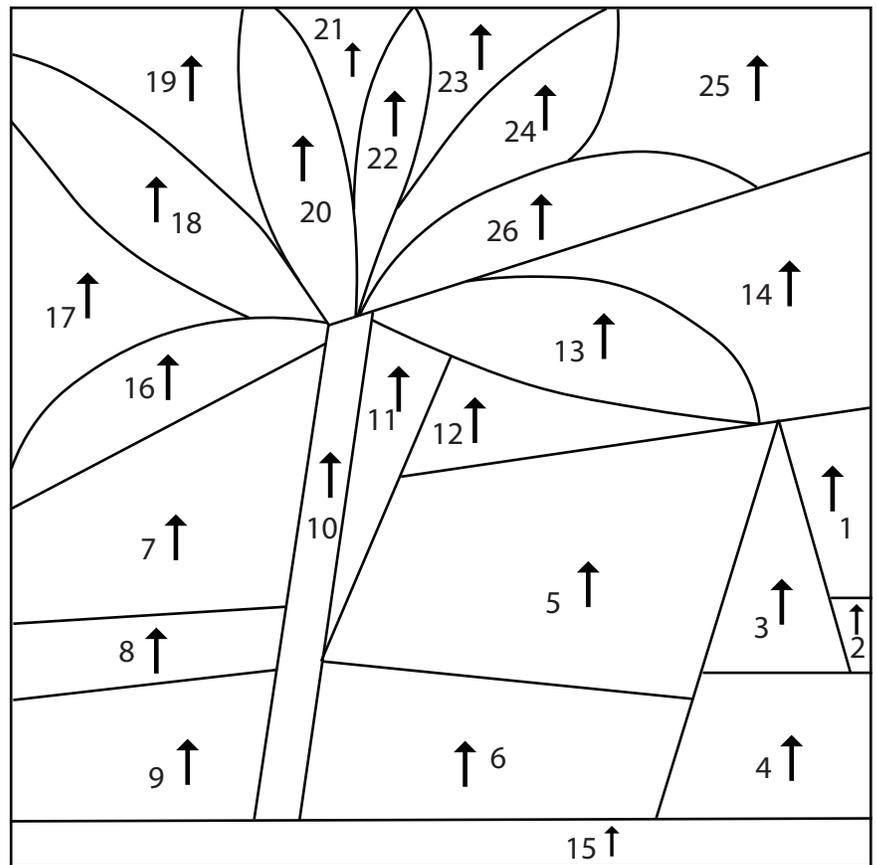
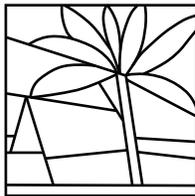
Set aside.

Join 21-25 in numerical order, using a flat back stitch.

Join 16-20 to 21-25

together, taking care to leave the notch for piece 10.

Join pieces 16-25 to 7-14.



LIBERTY BELL - INDEPENDENCE NHP

Join pieces 1 & 2 using a flat back stitch.

Join piece 3 to 1-2, using a flat back stitch.

Join piece 4 to 1-3, using a flat back stitch. Set this section aside.

Join pieces 5 to 6, taking care to match the corners, then attach 7 to 5-6, again matching corners.

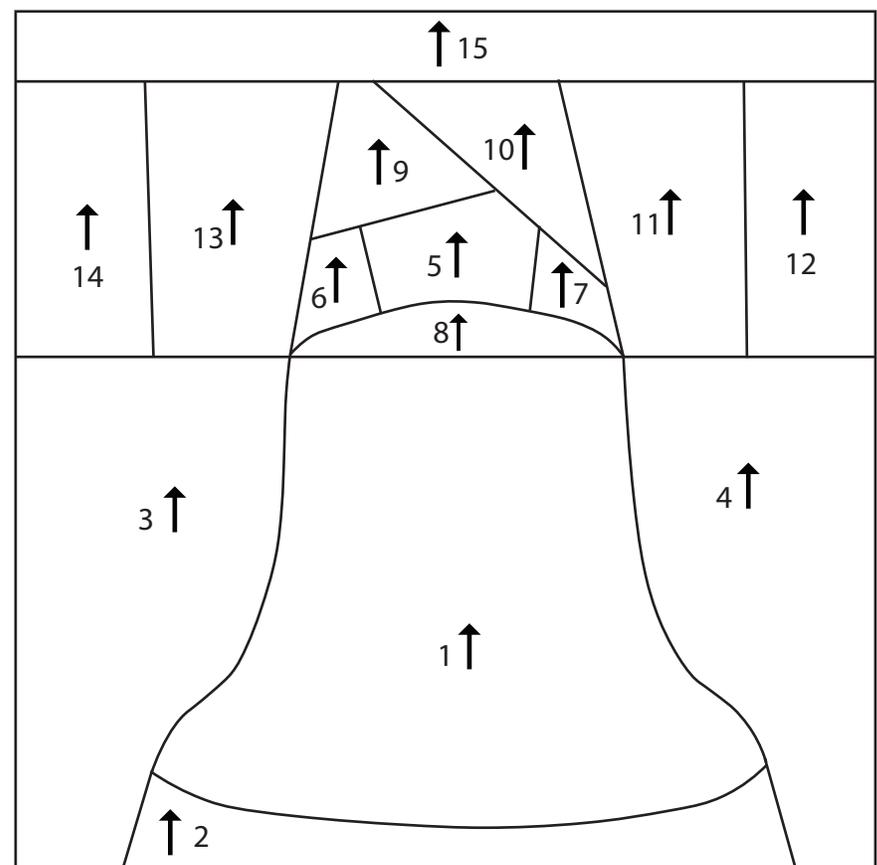
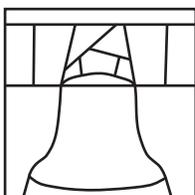
Using a flack back stitch, join piece 8 to 5-7.

Join 9 to 5-8, then 10 to 5-9, matching corners. Set aside.

Join 11 to 12, and 13 to 14. Join these two sections to either side of 5-10.

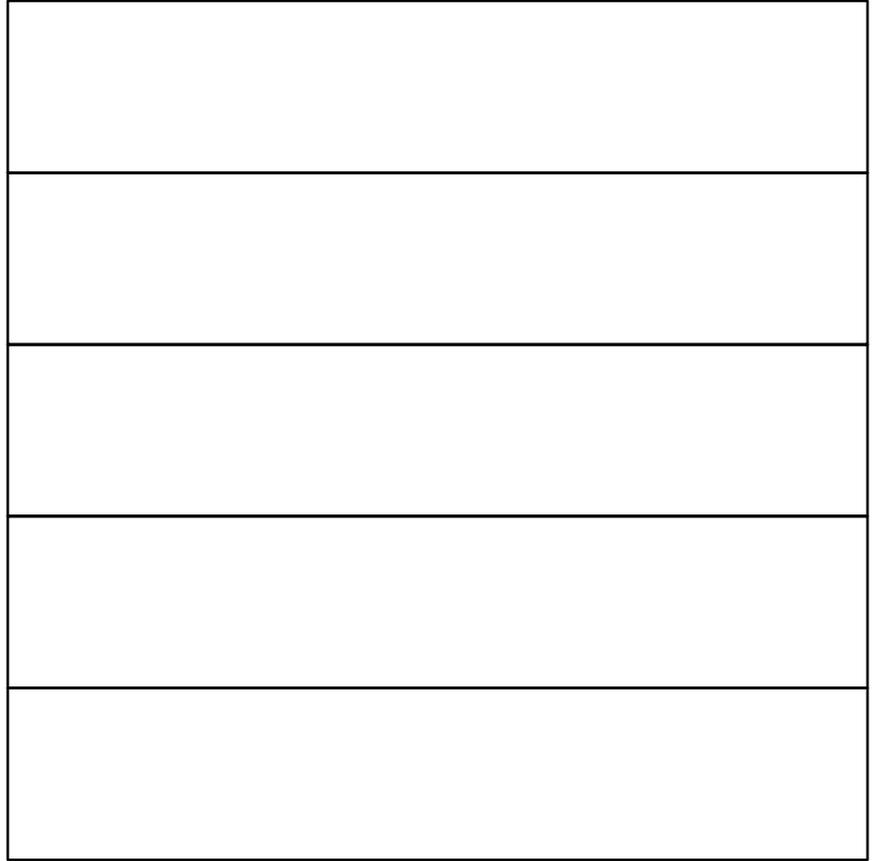
Join 15 to 5-14, matching corners.

Join 1-4 to 5-15, taking care to match corners and the top of the bell.



STRIPES

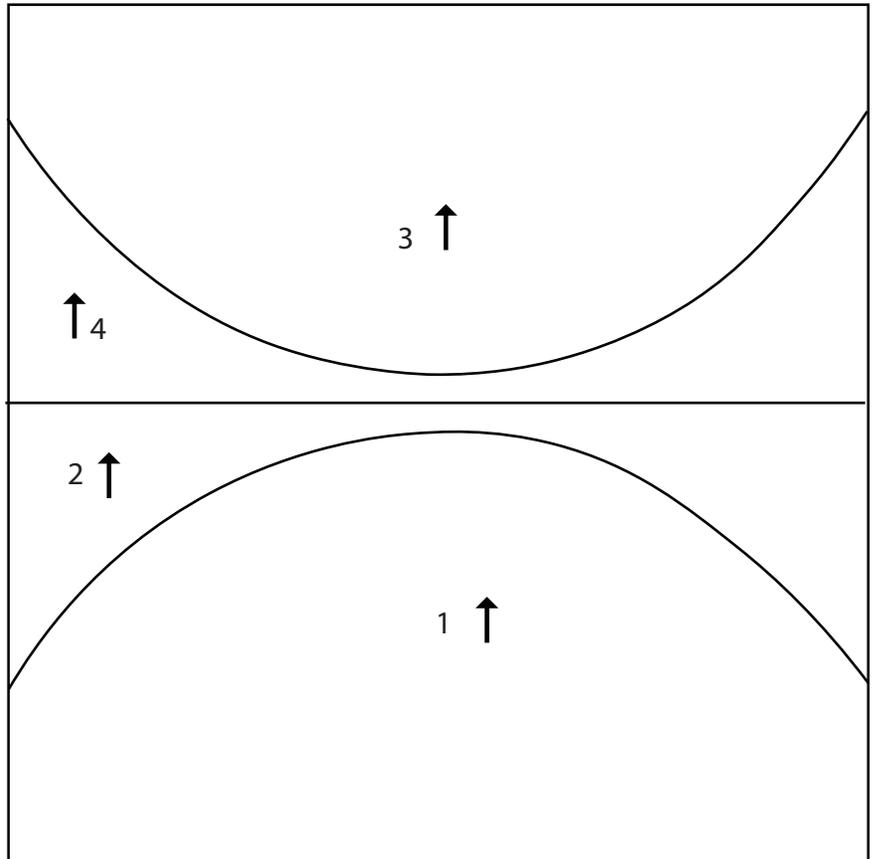
Join each row together.



KENAI FJORDS/REFLECTION

Join pieces 1 & 2 together, and 3 & 4 together. Then join 1-2 to 3-4.

When working with small pieces and thin pieces, I find it easier to glue the side(s) I'll be stitching, and leave the other side unglued. Once you attach piece 1 & 2 together, you can lift the fabric around the curve, and glue down the center seam.



CANNON

You can piece the large wheel as Dresden triangles, or cut out of one piece of fabric.

Join pieces 1-3, and 4-6 in numerical order, then join these two units together. Make sure the center points match, as well as outsides.

Join pieces 7 to 8, taking care to match the corners. Then attach 9 to 7-8, again matching corners.

Join 10 to 7-9, taking care to match the corners.

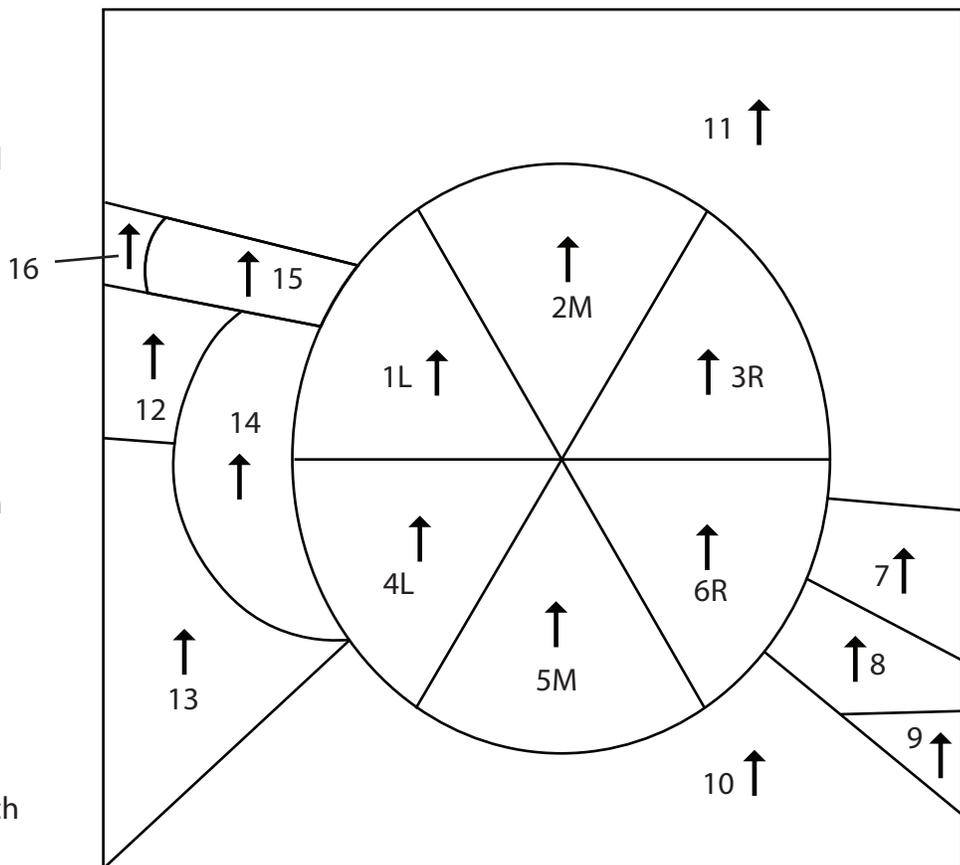
Join 11 to 7-10, taking care to match the corners.

Join pieces 12 & 13 together, taking care to match the corners. Using a flatback stitch, join 14 to 12-13, taking care to match corners.

Join 15 & 16 together, then join to 12-14.

Join 12-16 to 7-11. Take care to match corners.

Using a flat back stitch, join 1-6 to 7-16.



WHITE HOUSE

Join pieces 1 & 2.

Join pieces 3 & 4, taking care to match the corners.

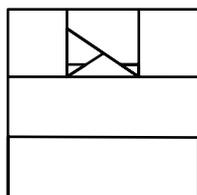
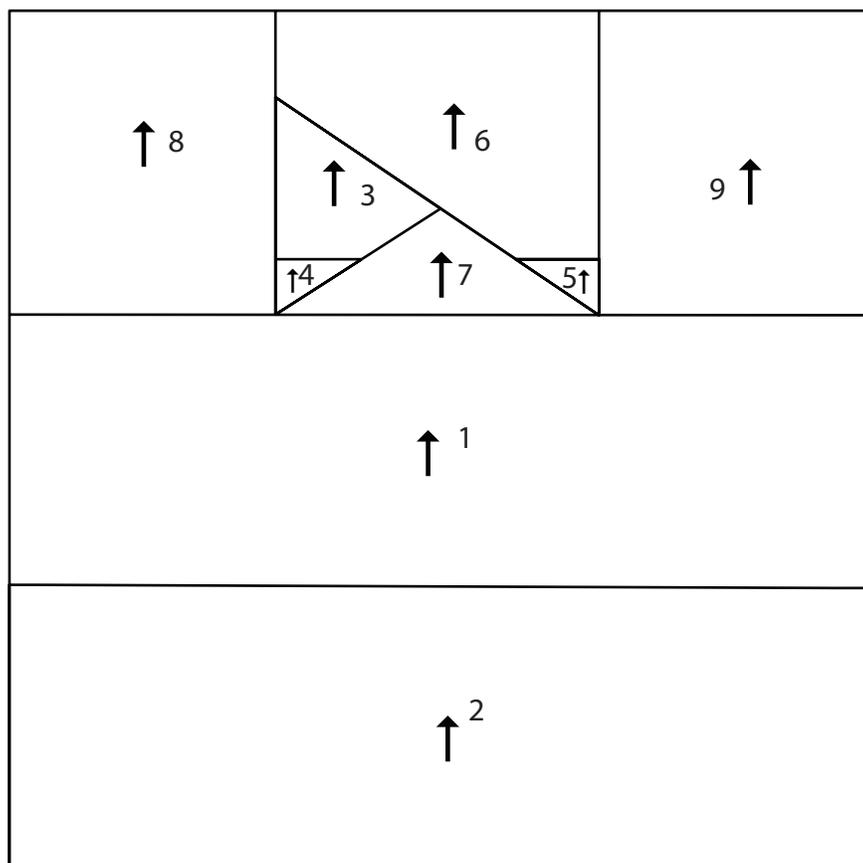
Join piece 7 to 3-4, taking care to match the corners.

Join pieces 5 & 6, taking care to match corners.

Join 5-6 to 3-4,7.

Join piece 8 to 3-7, then attach piece 9 to this unit.

Join pieces 1-2 to 3-9.



COVERED WAGON

**This block allows you to choose between using 5" squares or larger cuts of fabric. This is denoted by the dotted line.

**The instructions assume that you've used a large cut of fabric. If you need to join pieces, please do that before joining pieces 1 & 2.

Join pieces 1 & 2. Take care to match the corners.

Join piece 3 to 1-2. Take care to match the corners.

Join piece 4 to 1-3. Take care to match the corners.

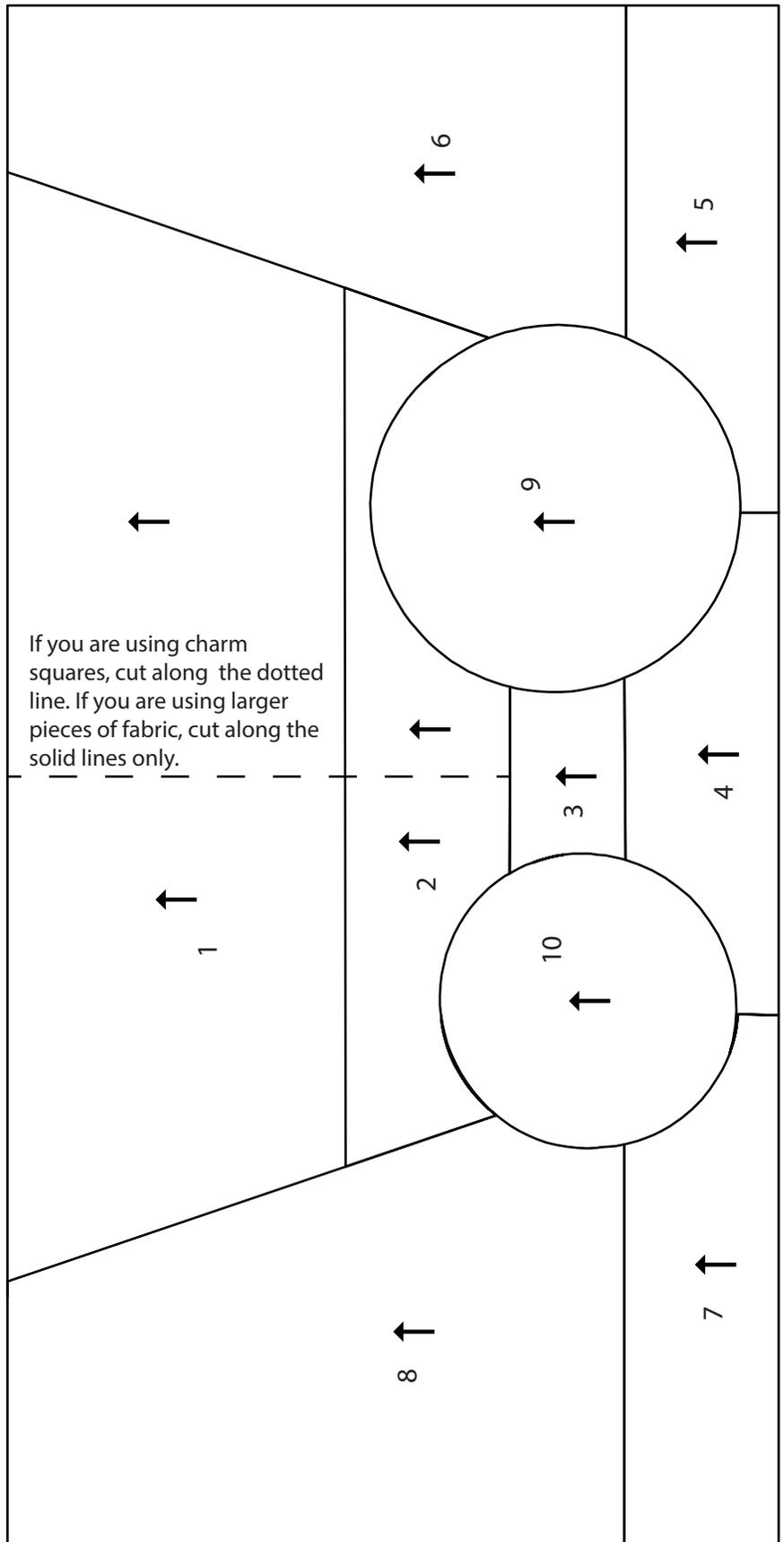
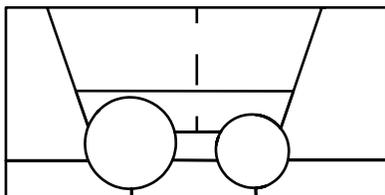
Join pieces 5 & 6, then join to 1-4, taking care to match the corners to create a hole for piece 9.

Join pieces 8 & 9, then attach to 1-6.

For pieces 9 and 10, you may need to rotate them, regardless of the arrow, this will alleviate bunching or easing.

Using a flatback stitch, join pieces 9 and 10 in the appropriate areas.

If you have bunching, a good pressing will help the excess fabric to lay down.



WASHINGTON MONUMENT

** This pattern uses a few pieces of fabric longer than 5" squares.

Join pieces 1 & 2.

Join 3 to 1-2, taking care to match corners.

Join piece 4 to 1-3.

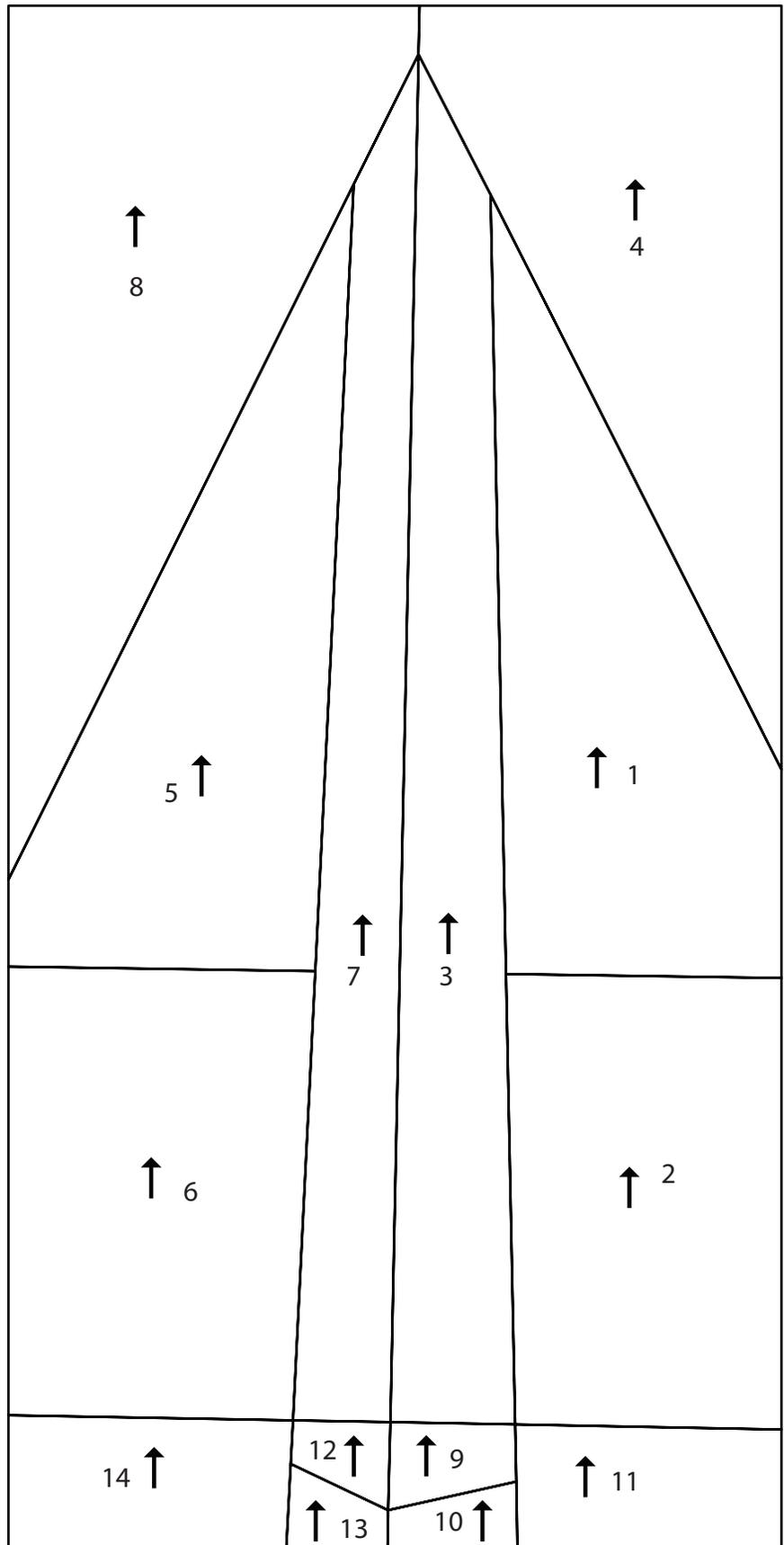
Repeat these steps for pieces 5-8.

Join 1-4 & 5-8, take care to match the top of the obelisk, and the bottom.

Join pieces 9 & 10, then attach piece 11.

Repeat these steps for 12-14. Join 9-11 & 12-14.

Join 1-8 to 9-14, take care to match the center seam and the obelisk sides.



DEVIL'S TOWER

Join pieces 1 and 2, then attach 3. Ease if necessary.

Join pieces 4 & 5, then attach to piece 6, take care to match the corners.

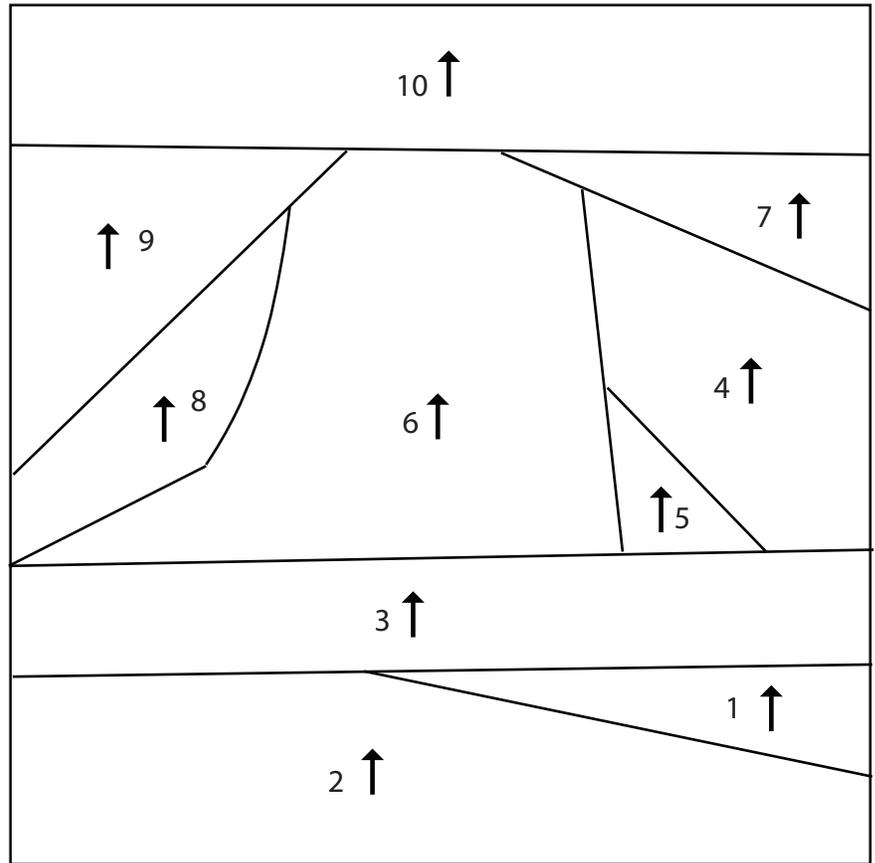
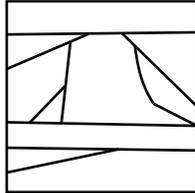
Join piece 7 to 4-6, take care to match corners.

Join piece 8 to 4-7. I found it easiest to whip stitch the straight part, then flat back stitch the curve.

Join piece 9 to 4-8.

Join piece 10 to 4-9. Ease if necessary.

Join 1-3 to 4-10, ease if necessary.



YELLOWSTONE/RIVER

While I had thought I was done with Yellowstone blocks, a group member shared a stunning photo in Yellowstone. It BEGGED to be made into another block!!

This block is great for Yellowstone, or a river or creek scene.

**For piece 5, use my small piece technique, leaving the top seam open until you join it to pieces 1-4.

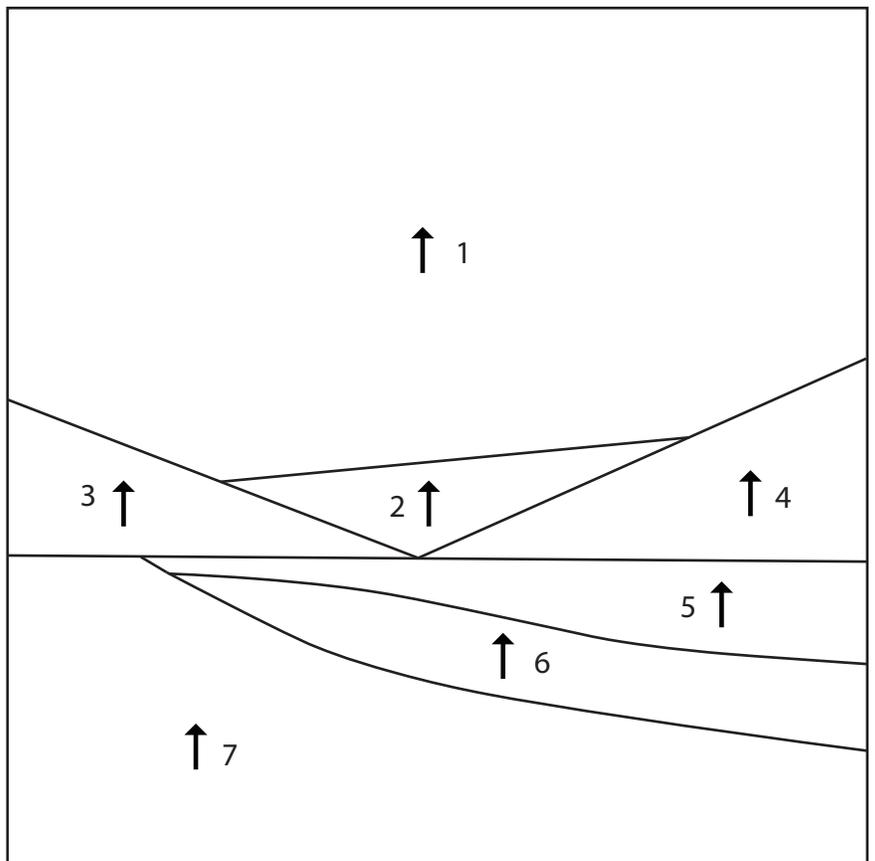
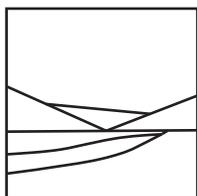
Join pieces 1 & 2, matching the corners.

Join pieces 3 and 4 to 1-2.

Join pieces 5 & 6 using a flat back stitch.

Join piece 7 to 5-6 using a flat back stitch.

Join pieces 1-4 to 5-7.



CANOE

**This block allows you to choose between using 5" squares or larger cuts of fabric. This is denoted by the dotted line.

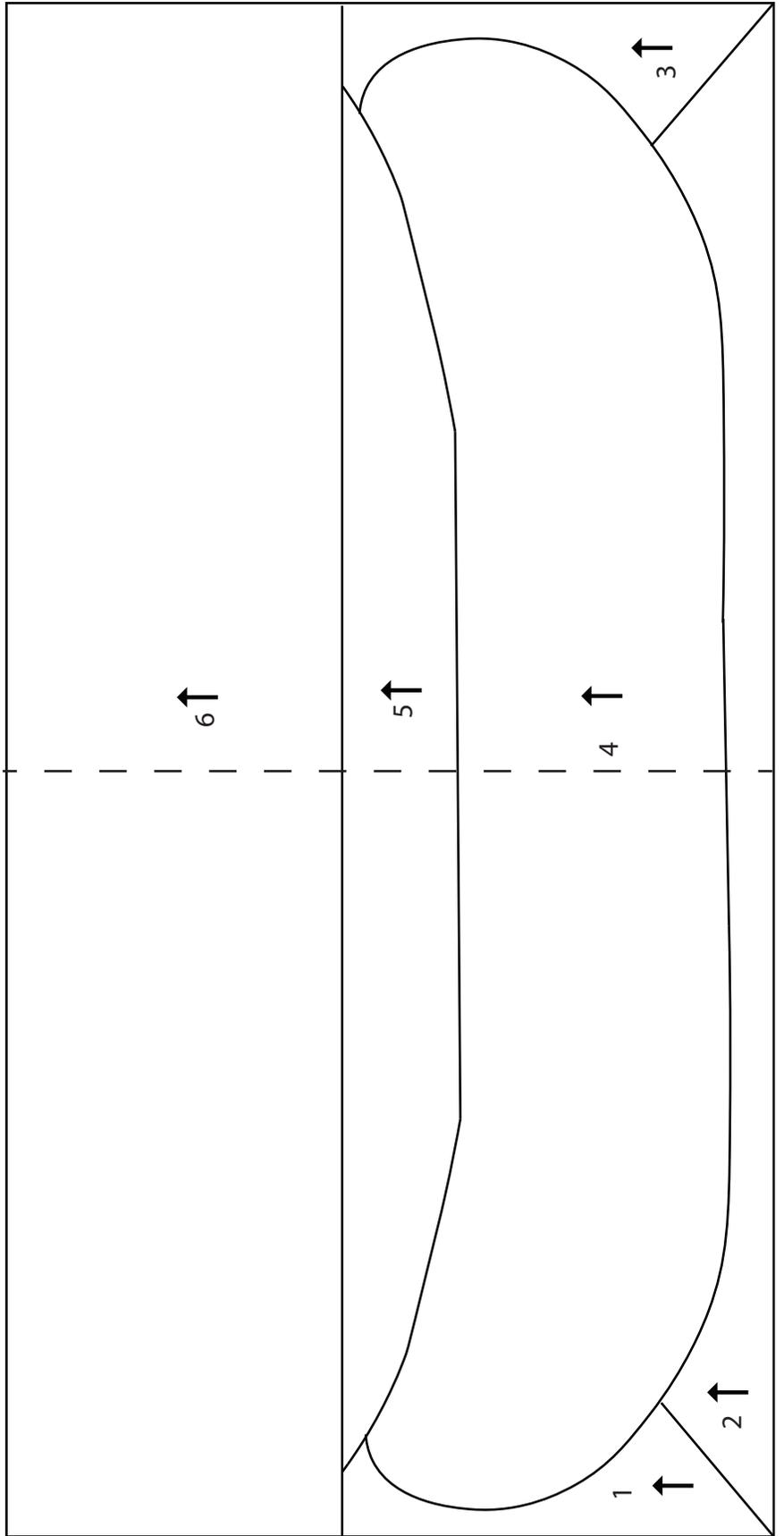
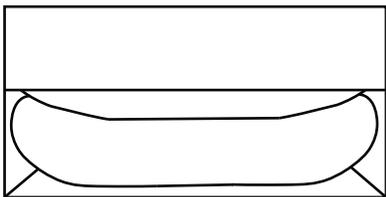
**The instructions assume that you've used a large cut of fabric. If you need to join pieces, please do that before joining pieces 1 & 2.

Join pieces 1 & 2 , then attach piece 3.

Join piece 4 to 1-3, using a flat back stitch. Be careful to NOT ease.

Join piece 5 using a flat back stitch.

Join piece 6 to 1-5.



BEAR

This is a fun challenge, be sure to sew some of the easier blocks before tackling this one.

**Leave the top of pieces 13, 14, and 15 open...this will make sewing the pieces together MUCH easier.

Join pieces 1-4 in numerical order, taking care to match the corners.

Join 5 to 1-4.

Join 6 to 1-5.

Join 7 to 1-6.

Join 8 to 1-7. Set these aside.

Join 9 to 10. Take care to match the corners.

Join 11 to 9-10, then join to 1-8, taking care to match the corners.

Join 12 to 9, at the forehead. Be sure to match the corner at the forehead.

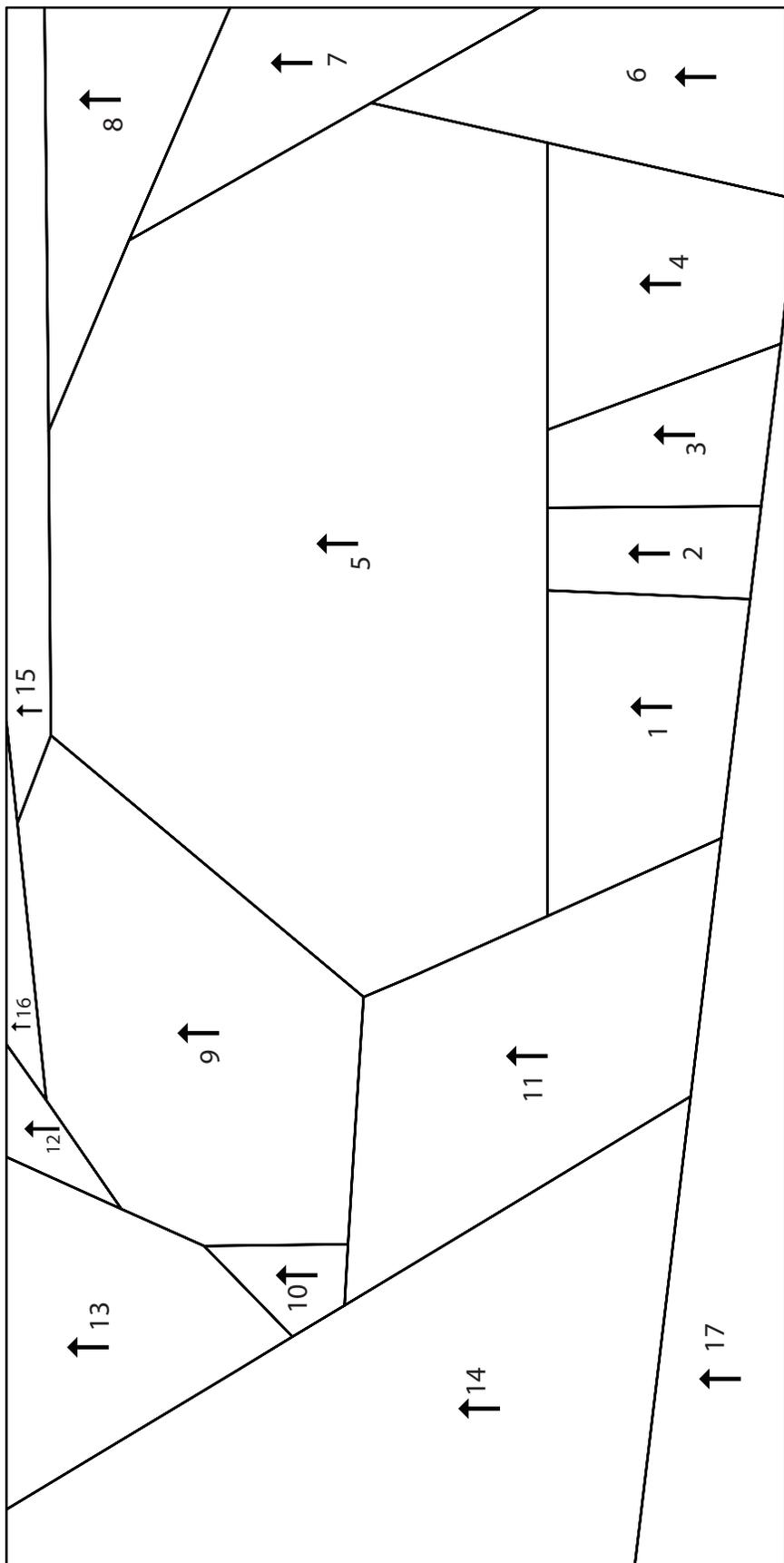
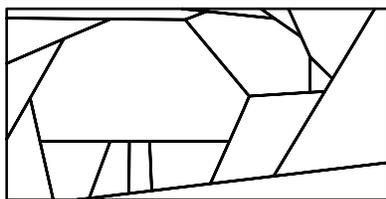
Join 13 to 10, then to 9/12. Take care to match the INSIDE corner.

Join 14 to 1-13. Take care that the bottom corners match.

Join 15 to 5/8 before sewing to piece 9.

Join piece 16, again sew the long side before the short side.

Join piece 17 to the remainder of the block.



BEAR

This is a fun challenge, be sure to sew some of the easier blocks before tackling this one.

**Leave the top of pieces 13, 14, and 15 open...this will make sewing the pieces together MUCH easier.

Join pieces 1-4 in numerical order, taking care to match the corners.

Join 5 to 1-4.

Join 6 to 1-5.

Join 7 to 1-6.

Join 8 to 1-7. Set these aside.

Join 9 to 10. Take care to match the corners.

Join 11 to 9-10, then join to 1-8, taking care to match the corners.

Join 12 to 9, at the forehead. Be sure to match the corner at the forehead.

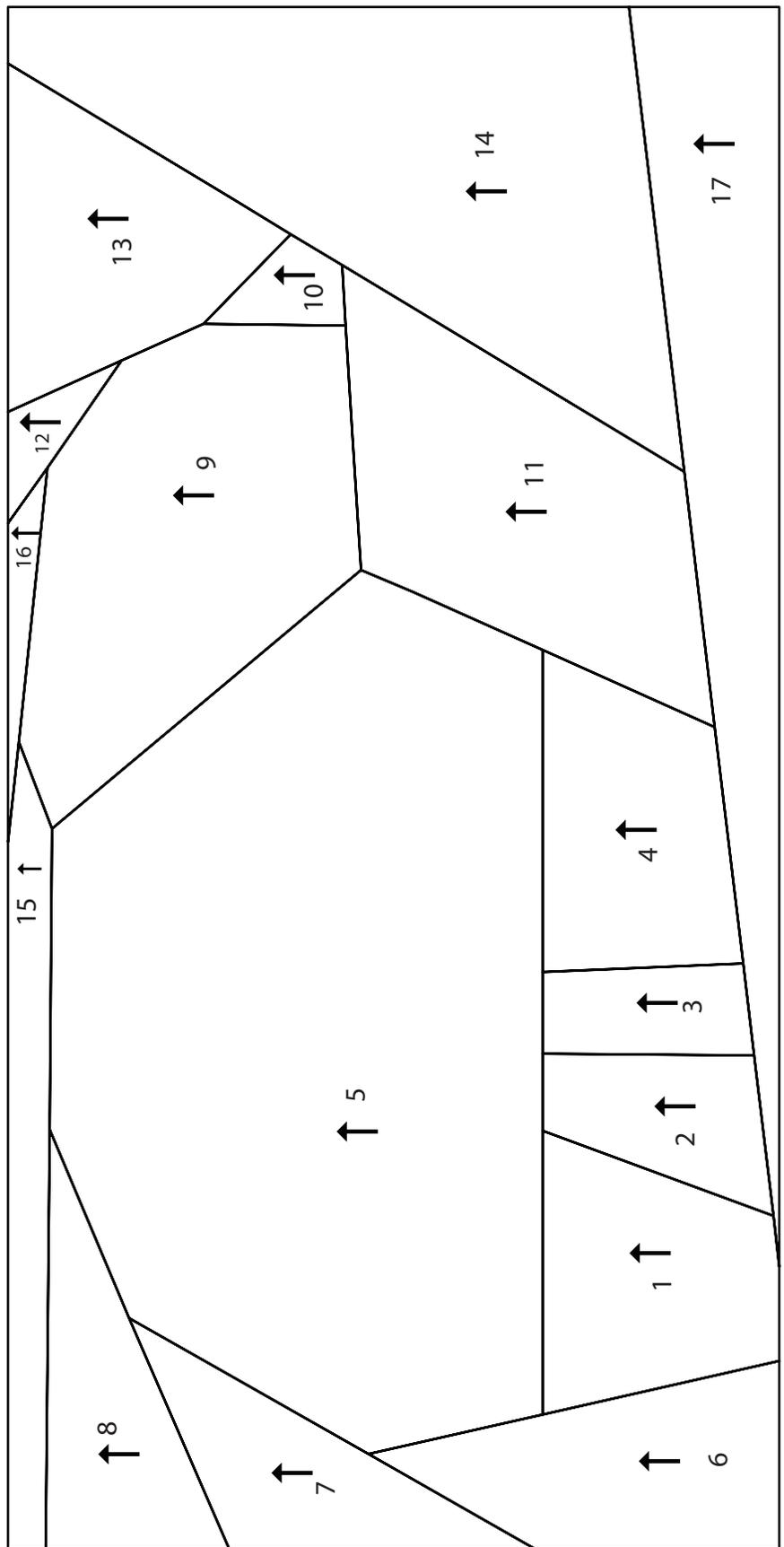
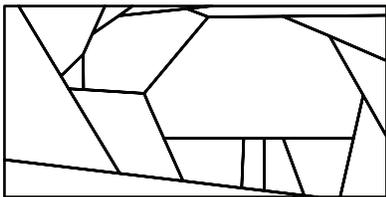
Join 13 to 10, then to 9/12. Take care to match the INSIDE corner.

Join 14 to 1-13. Take care that the bottom corners match.

Join 15 to 5/8 before sewing to piece 9.

Join piece 16, again sew the long side before the short side.

Join piece 17 to the remainder of the block.



SEQUOIA

**For piece 11, be sure to give yourself extra room with the side seam allowances. This will allow for bulk with the curves.

Join pieces 1-2, using a flat back stitch.

Join piece 3 to 1-2.

Join piece 4 to 1-3, matching the corners. Set these aside for a bit.

Join pieces 5-6.

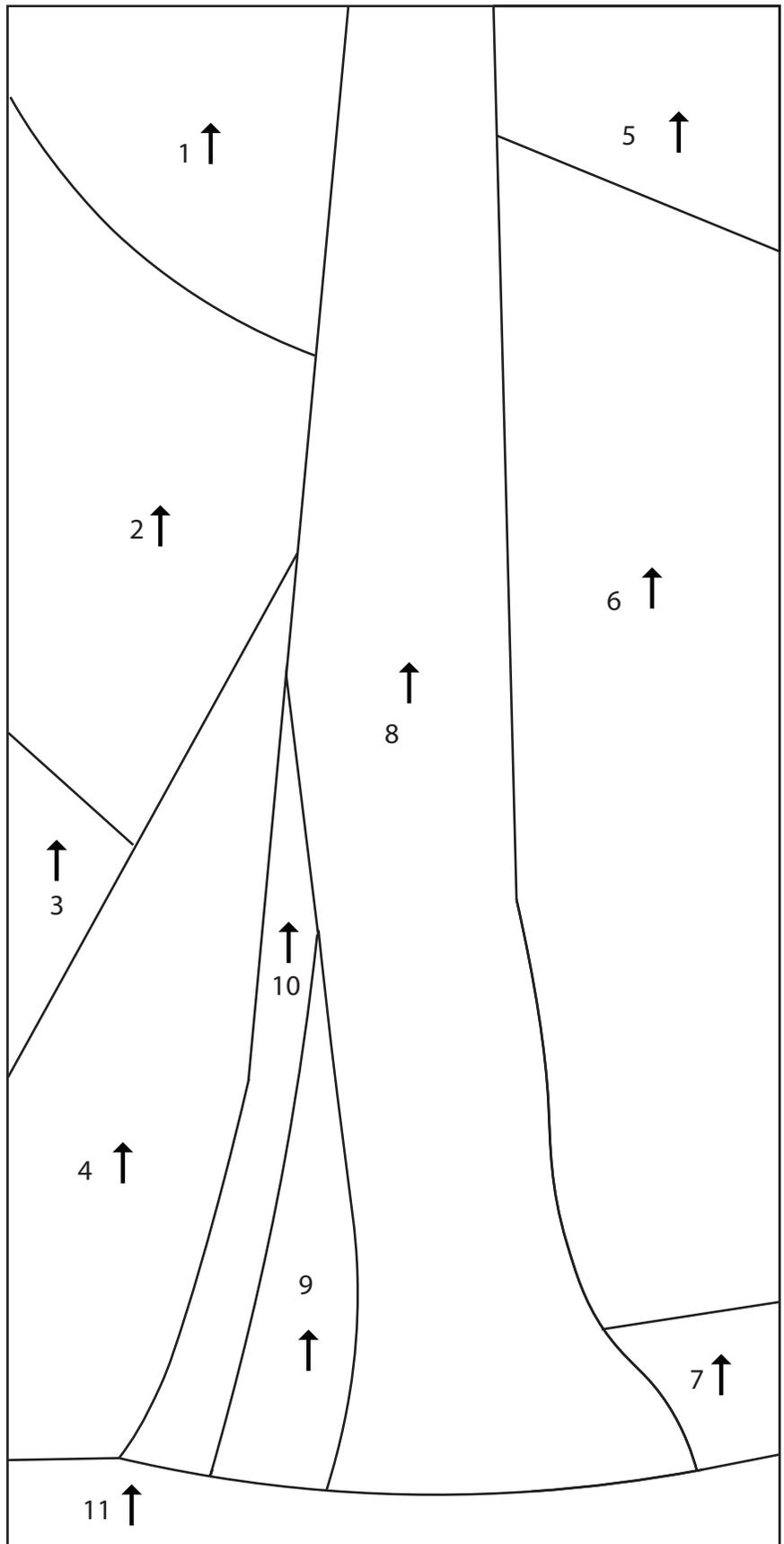
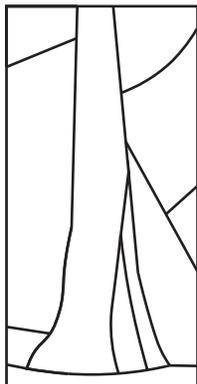
Join piece 7 to 5-6. Be sure to match the inside corner.

Join piece 8 to 5-7, starting in the center, working your way outside on pieces 5-6. Then using a flat back stitch, work your way from the center of the curved piecing, to the bottom (pieces 6-7). Make sure that the bottom matches as best you can.

Join pieces 9 & 10, then join to piece 8, using a flat back stitch.

Join 1-4 to 5-10, use a flat back stitch on the curved parts.

Join piece 11 to 1-10, use a flat back stitch for the curves. Note that this piece may NOT match the curve exactly. Try not to ease; let the excess from pieces 1-10 be trimmed if necessary.



DENALI

Join pieces 1 & 2, followed by 3.
Make sure the corners match, ease if necessary.
Then attach piece 4, make sure the inside corners match. Set aside.

Join pieces 5 & 6, making sure these pieces will fit piece 7, in the inside corner.

Join piece 7 to 5 & 6.

Then join 5-7 to 1-4, matching corners.

Attach piece 8 to the bottom of 7.

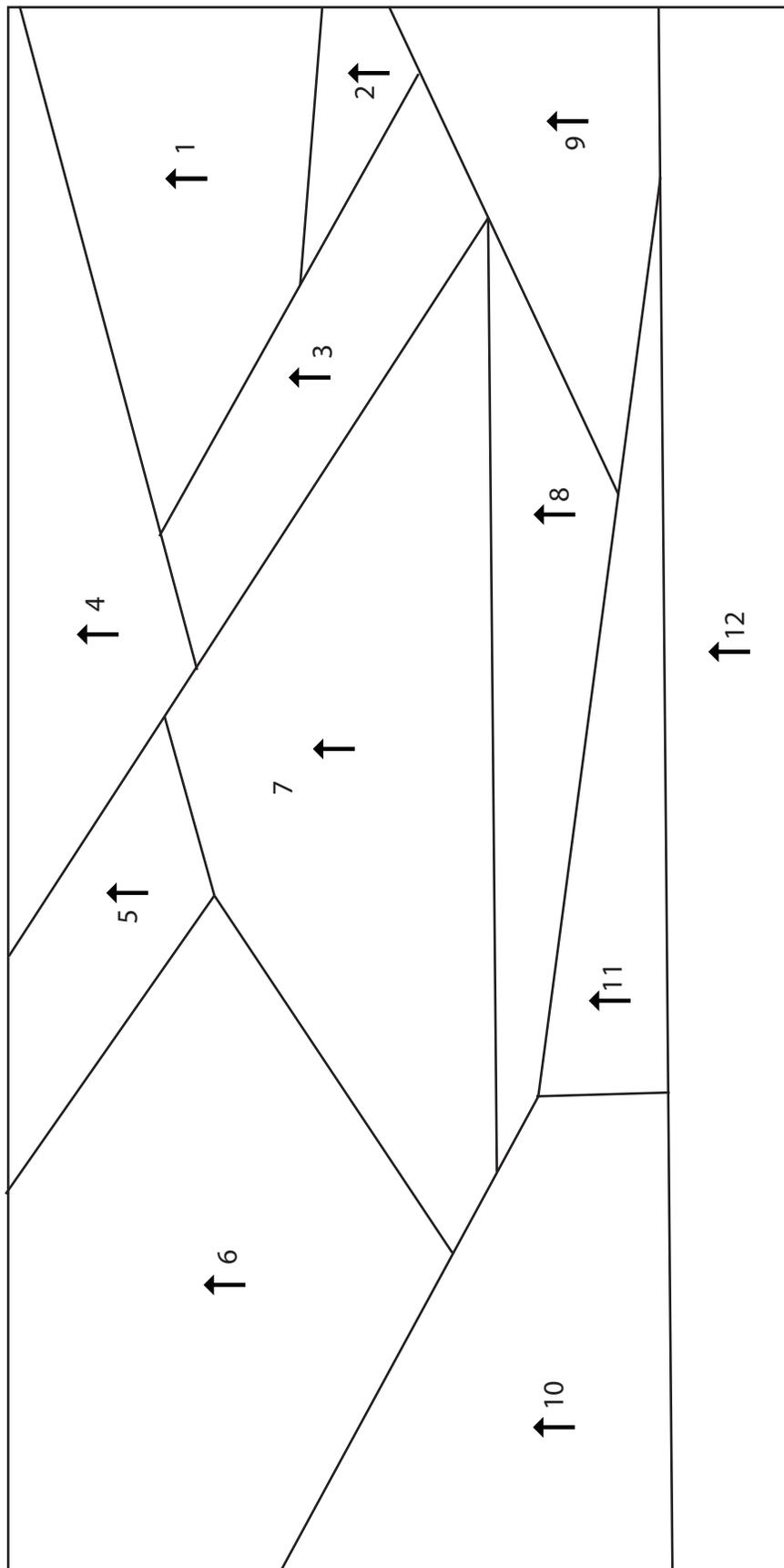
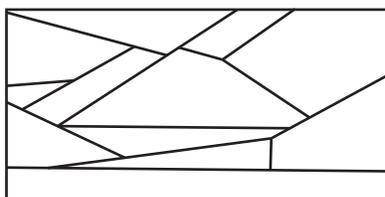
Attach piece 9 to 1-8, taking care to match corners. Set aside.

Join pieces 10 & 11, taking care to match corners.

Starting from the INSIDE corner, attach piece 10 to pieces 6-8 (stitch toward the outside. This will alleviate any shifting).

Then attach piece 11 to the remainder of the block, starting in the inside corner and working your way out.

Attach piece 12 to the remainder of the block.



THORS HAMMER - BRYCE CANYON

This is great fun to piece, but has lots of smaller pieces. Take your time with this one.

Join pieces 1 & 2 together, followed by 3. Take care to match corners.

Attach piece 4.

Using a flat back stitch add piece 5, then attach piece 6 to 5. Set aside.

Join pieces 7 & 8 together, then attach to 1-6. I prefer to sew the bottom section first, then the sides, so there isn't any shifting. Set aside.

Join pieces 9 & 10, followed by 11.

Attach piece 12 to 9-11.

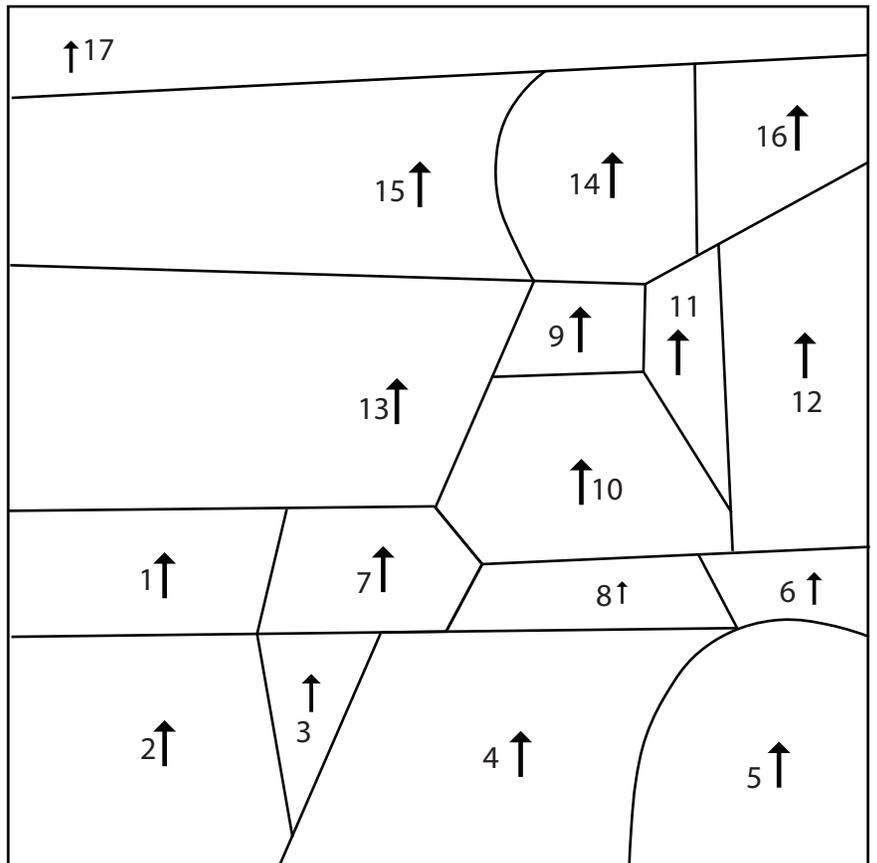
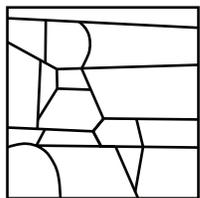
Attach piece 13 to 9-12.

Join this section to 1-8. Set aside.

Join pieces 14 & 15, using a flat back stitch.

Attach piece 16 to 14-15.

Attach piece 17 to 1-16.



DINO FOOTPRINT

Join pieces 1 & 2 using a flat back stitch.

Attach piece 3 to 1-2. Set aside

Join pieces 4 & 5, then attach to 1-3. Set aside.

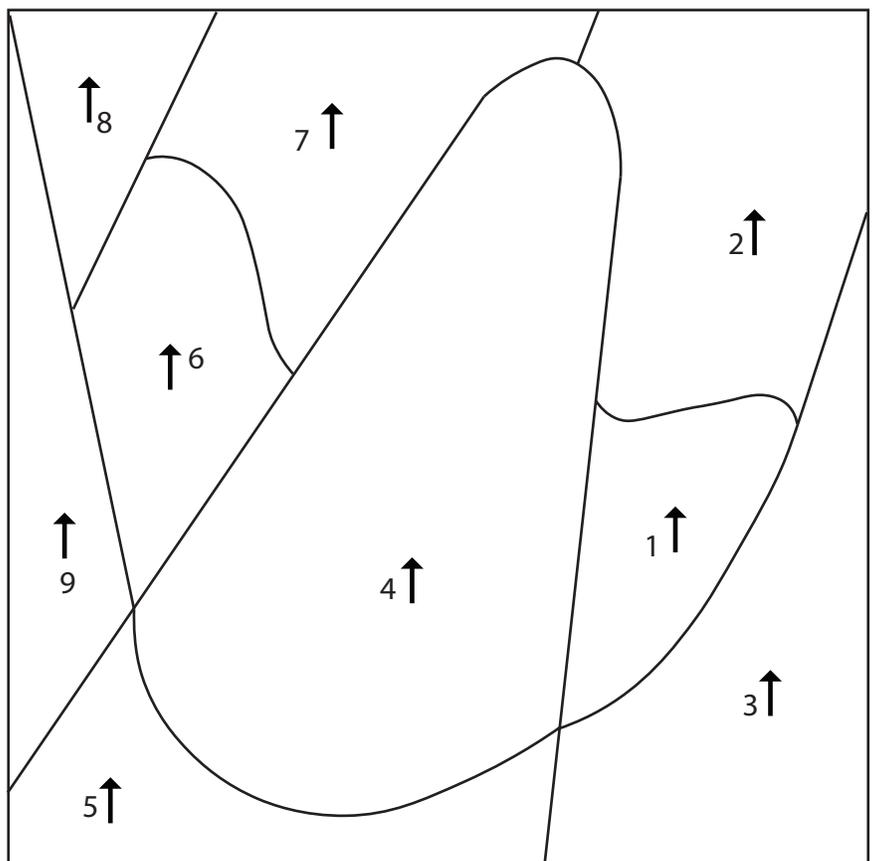
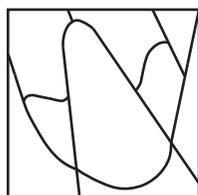
Join pieces 6 & 7.

Attach piece 8 to 6-7.

Attach piece 9 to 6-8.

Join 1-5 to 6-9.

Pieces 7 and 2 may or may not exactly touch. Rather than easing them into place, stitch them where they meet, regardless of where the template is behind.



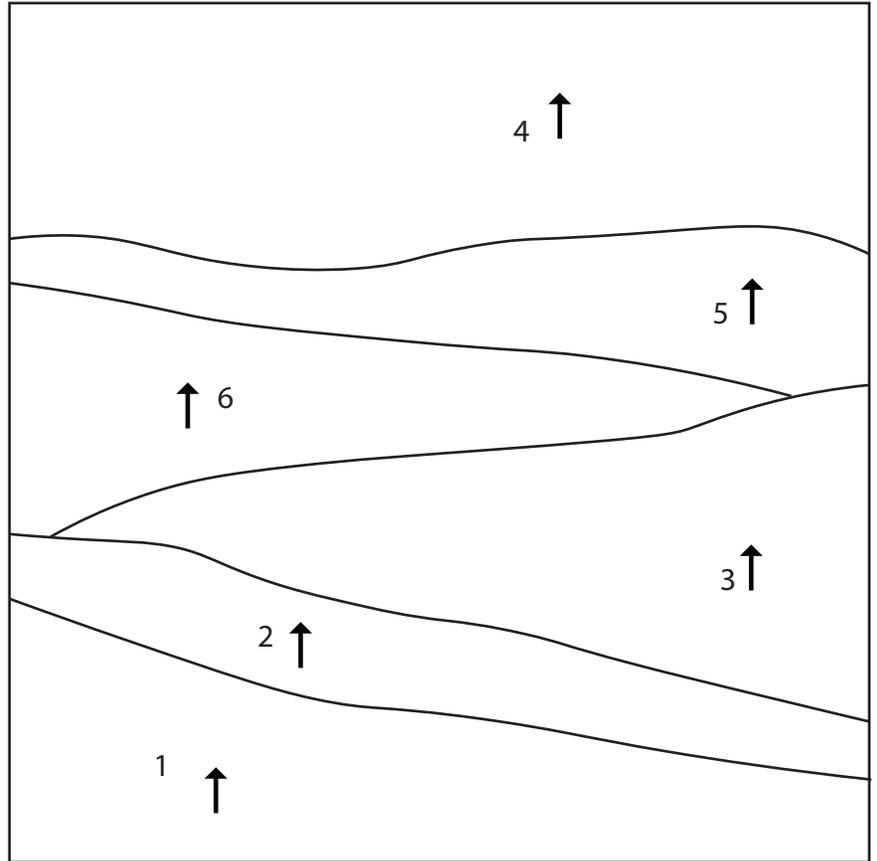
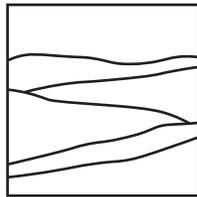
GREAT SMOKY MOUNTAINS

Use a flatback stitch for all of this block.

Join pieces 1 & 2. Then attach piece 3.
Set aside.

Join pieces 4 & 5. Then attach piece 6.

Join 1-3 to 4-6.



SAGUARO

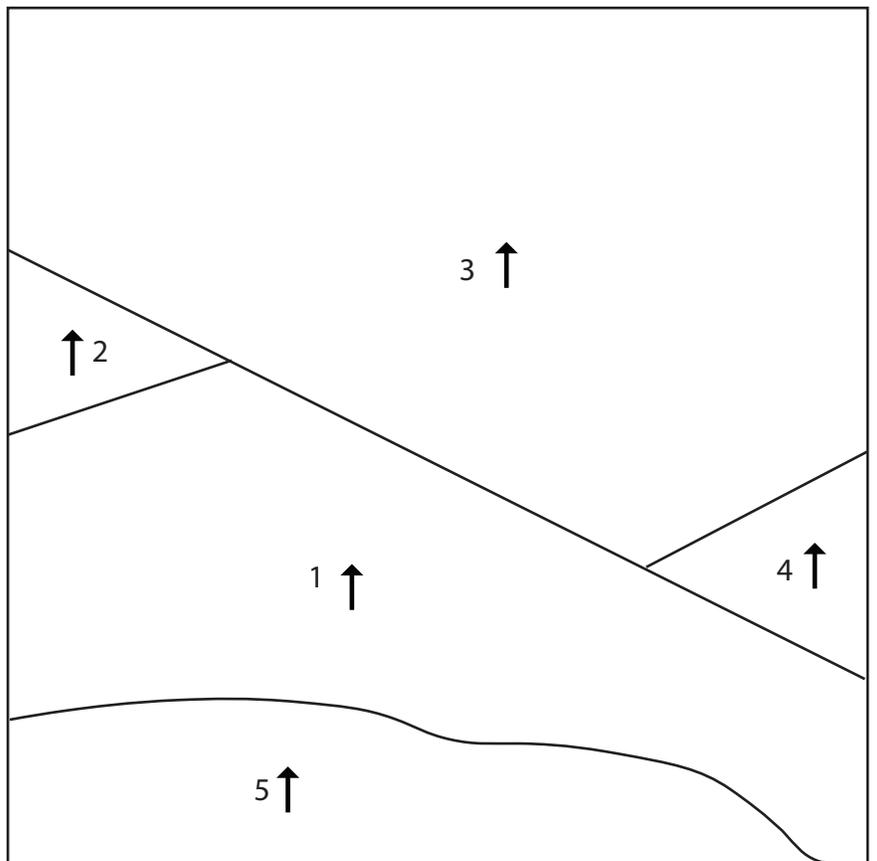
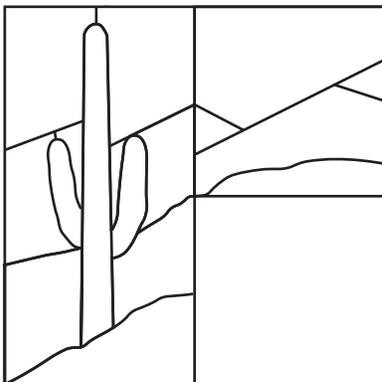
This block is shown using 3 blocks, but can be configured however you like. If you wish to only make the cactus, use the instructions on the next page.

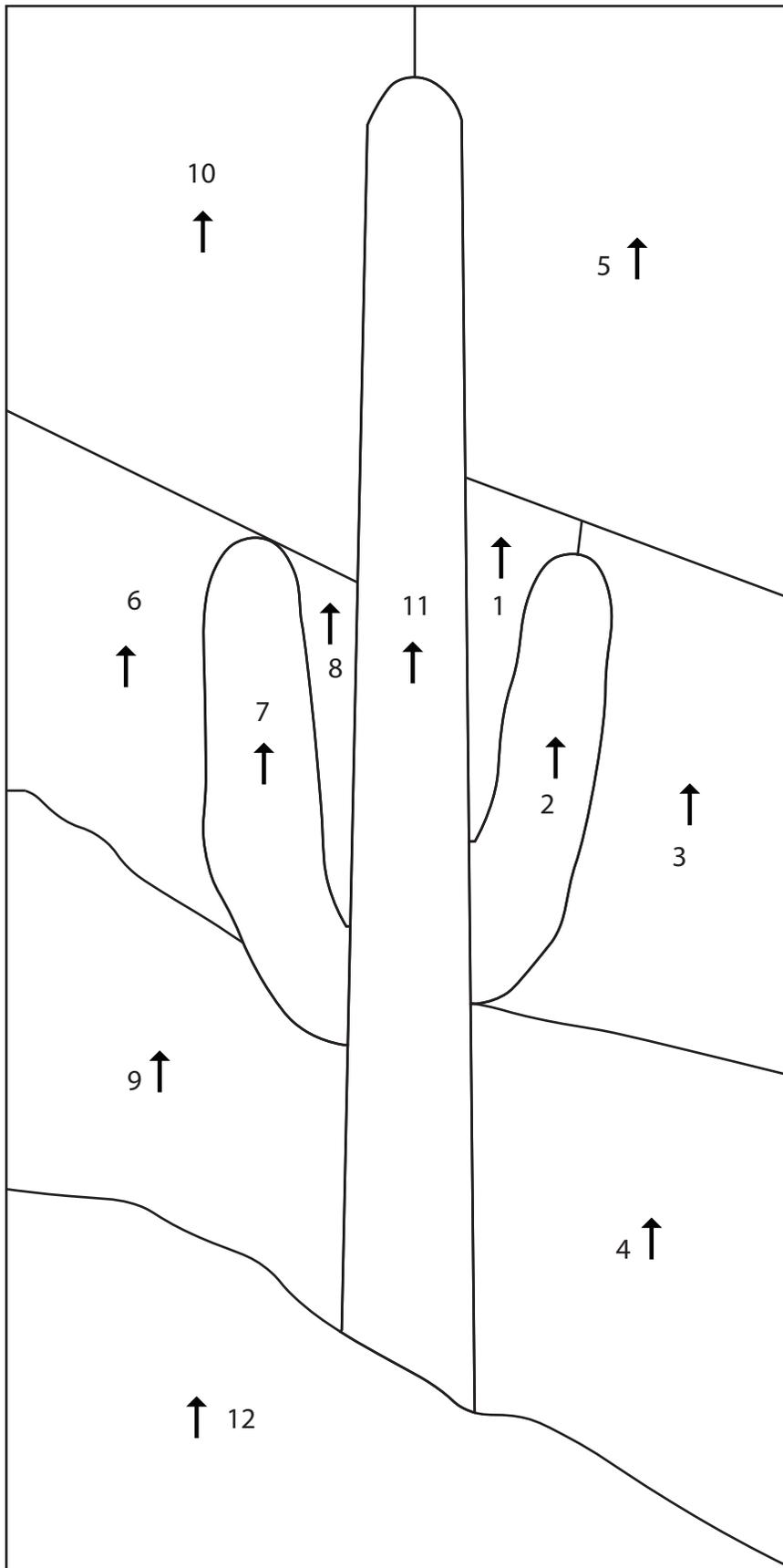
Join pieces 1 & 2 together.

Join pieces 3 & 4 together.

Join 1-2, and 3-4 together.

Using a flat back stitch join piece 5 to 1-4.





SAGUARO CONT'D.

For this block, be sure to read my "How Glue Baste Tiny Pieces" blog post. It is easiest to leave one side of pieces 1 & 8 open, then glue the open side down AFTER it has been attached.

It is also important to give yourself 3/8" seam allowance on the short sides of pieces 1, 3, 5, and 10.

Join pieces 1-3 using a flat back stitch, then attach piece 4. If pieces 1 and 3 don't match exactly, that's ok, Use the extra seam allowance to make them fit. The small curves with fabric add extra bulk, and sometimes need a little extra help.

Attach piece 5 to 1-4. Set aside.

Join pieces 6-8 using a flat back stitch, then attach piece 9.

Attach piece 10 to 6-9.

Fit piece 11 into place between the right and left sides. Working with one side, start in the middle of piece 11, stitch to one end, then stitch to the other end. This will prevent shifting. Repeat this for the other side of piece 11.

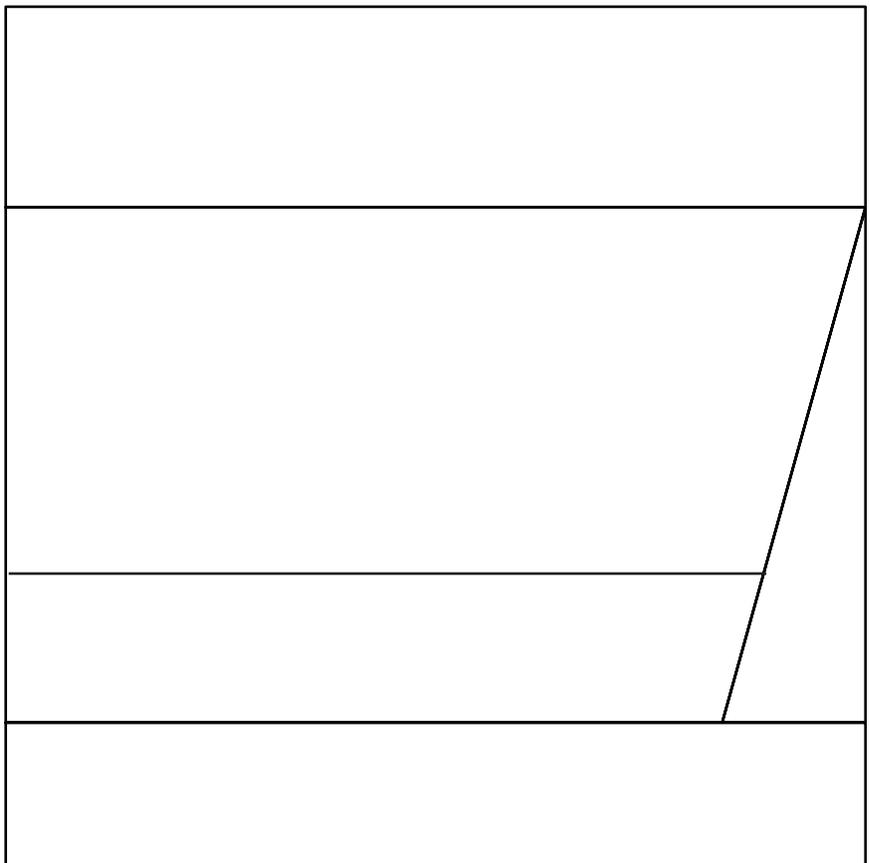
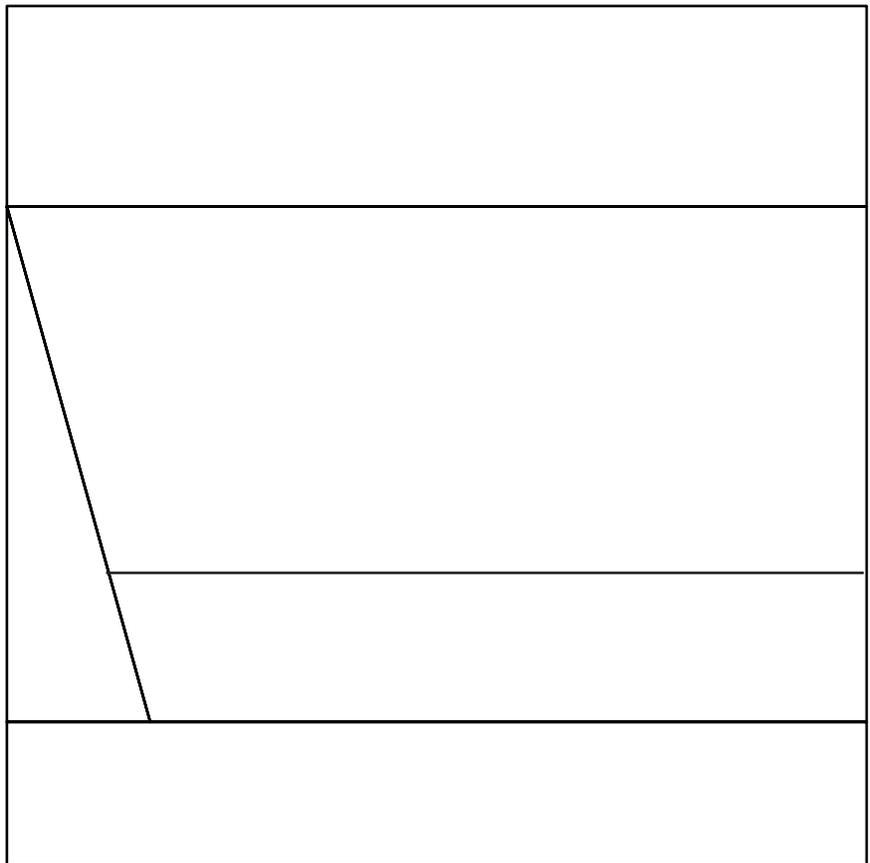
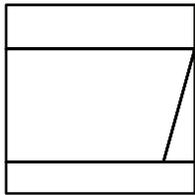
Using a flat back stitch, join piece 12 to 1-11.

NATIONAL PARK SIGN VARIATION:

This is the special block you can sew your commemorative National Park patches to!

You can flip the direction of the sign by gluing your fabric to one side or the other.

Sew the triangle to the sign, then the either the top or the bottom to the sign.



SAXAPHONE - FOR PERFORMANCE PARKS

Join pieces 1 & 2. Set aside.

Join pieces 3 & 4 (make sure the corner of 3 & 4 match. The tip of 4 doesn't matter as much.)

Join 1-2, and 3-4 together, making sure the corners of 2 and 4 match.

Join piece 5 to 1-4. Set aside.

Join pieces 6 & 7. Set aside.

Join pieces 8 & 9. Set aside.

Join 10 & 11, making sure the inside corner of 10 & 11 match.

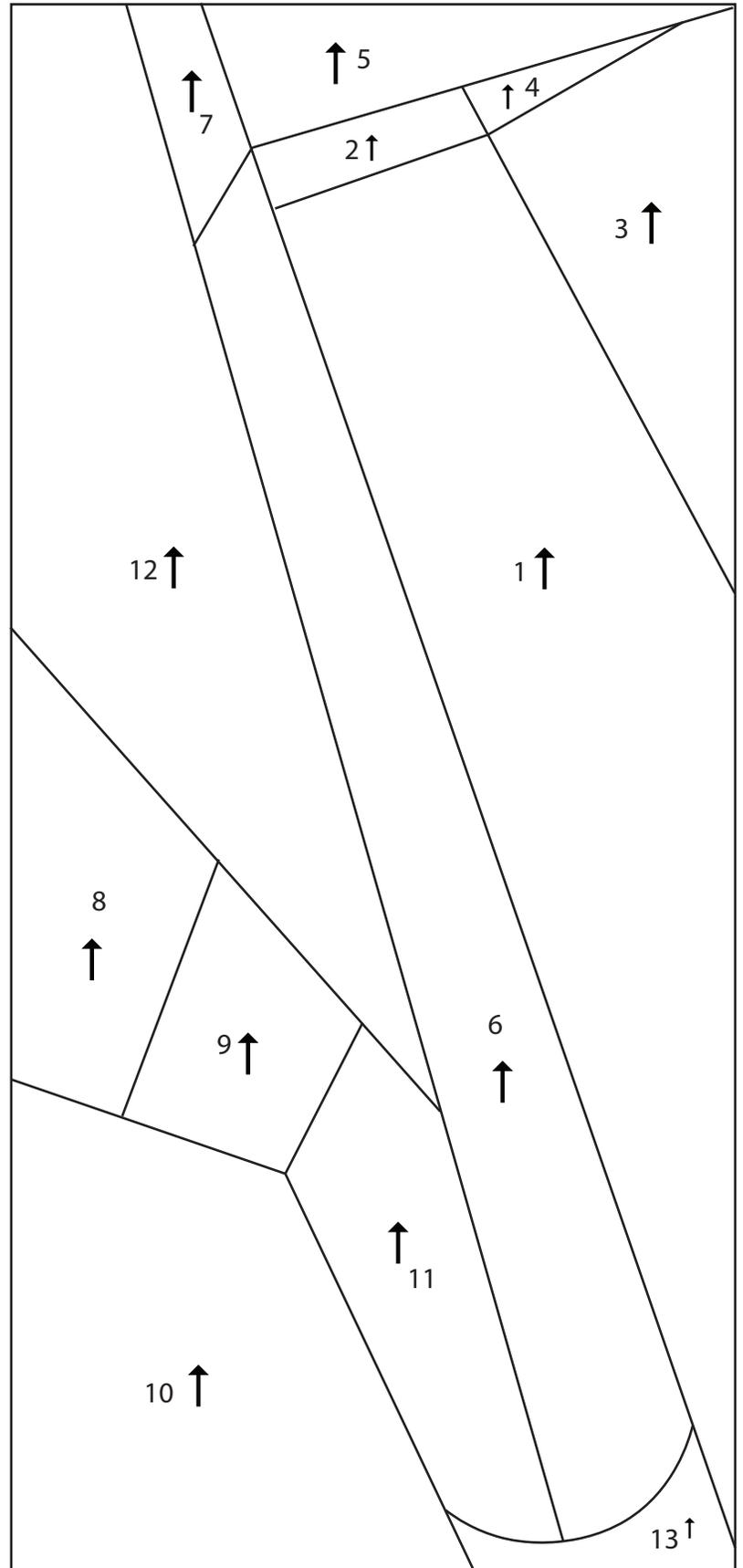
Join pieces 8-9 to 10-11, making sure the inside corners match.

Join piece 12 to 8-11.

Join 6-7 to 8-12, making sure to match the corner of the curve. Take care to not bend these as you stitch.

Attach piece 13 to 6-12, using a flat back stitch.

Join 1-5 to 6-13.



HAWAI'I VOLCANOES

Be sure to refer to my blog post on working with tiny pieces if you haven't pieced small pieces before.

Using a flatback stitch, join pieces 1 & 2 together.

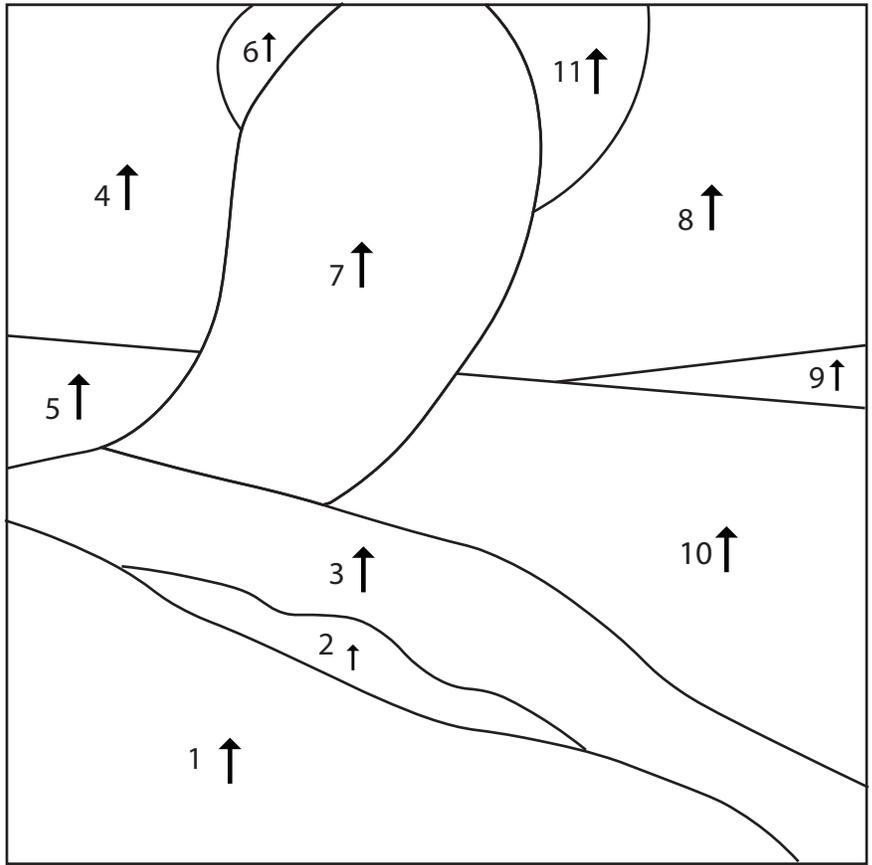
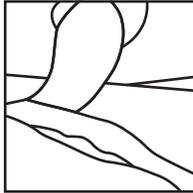
Join piece 3 to 1-2, and set aside.

Join pieces 4 & 5 together, making sure the inside corners match. Set aside.

Join piece 6 & 7, using a flatback stitch. Join 4-5 to 6-7 using a flatback stitch. Set aside.

Join pieces 8 & 9 together, then attach piece 10.

Dry fit 4-7 to 8-10, and tape piece 11 in place to 4-7, then using a flatback stitch, join 11 to 4-7. Then join 4-7+11 to 8-10.



ASPEN

Be sure to refer to my blog post on working with tiny pieces if you haven't pieced small pieces before. With this block, it's easiest to piece the outsides first, then attach the inside. I also have a video on my facebook page with how I deal with the tiny stem. Be sure to check that out!

You will want 3/8" seam allowances for the outside pieces - especially where 3 and 4 meet! You may need a bit of extra fabric.

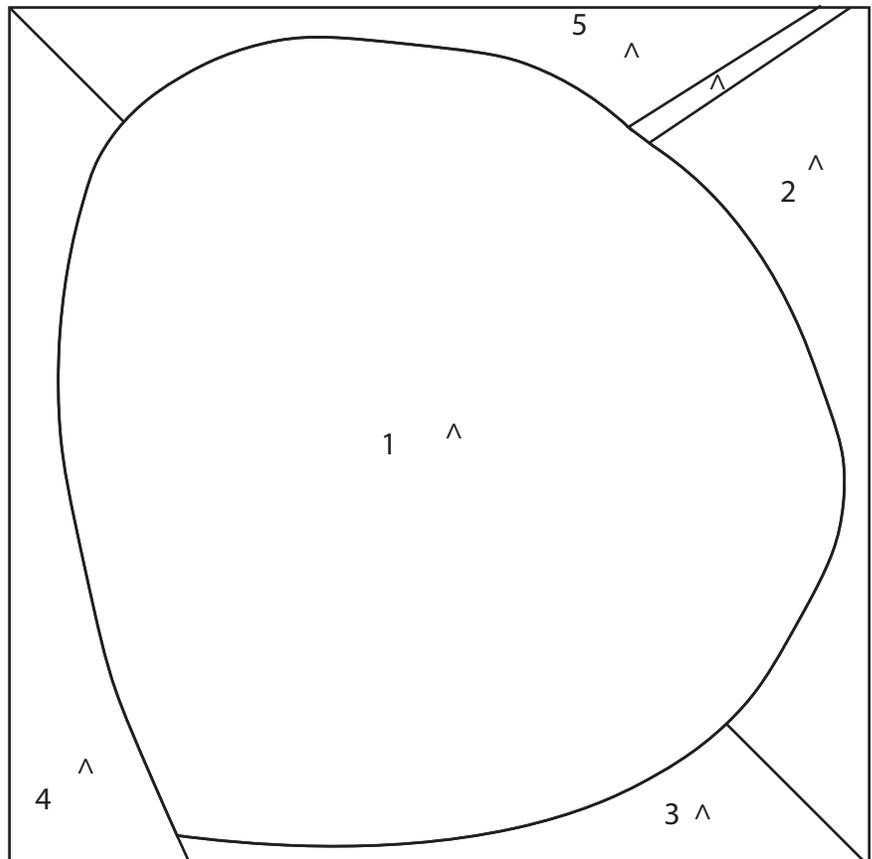
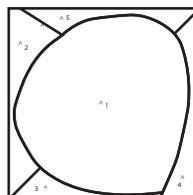
Join one side of the stem to piece 2.

Move the seam allowances on the stem, and attach piece 5.

Join piece 3 to 2.

Join piece 4 to 5.

Lay the block flat and dry fit piece 1 in place. Tape, and use a flatback stitch to join piece 1 to the outside.



Attach the tiny bit of piece 3 & 4 last!

MAPLE LEAF

Be sure to refer to my blog post on working with tiny pieces if you haven't pieced small pieces before. With this block, it's easiest to piece the outsides first, then attach the inside. I also have a video on my facebook page with how I deal with the tiny stem. Be sure to check that out!

This is NOT a good block to start with ;P Make sure that you are familiar with EPP before piecing this block. If you have made a few, you'll be fine :) It may be helpful to print 2 of these sheets; use one for placement.

Join A1 to A2, followed by A3, and A4, respectively. Set aside.

Join B1 to B2.

Join B3 to B1-2.

Join B4 to B1-3.

Join B5 to B1-4.

Join B6 to B1-5, take care to match the corners. Set aside.

Join C1 to C2.

Join C3 to C1-2.

Join C4 to C1-3.

Join C5 to C1-4. Set aside.

Join D1-2.

Join D3 to D1-2.

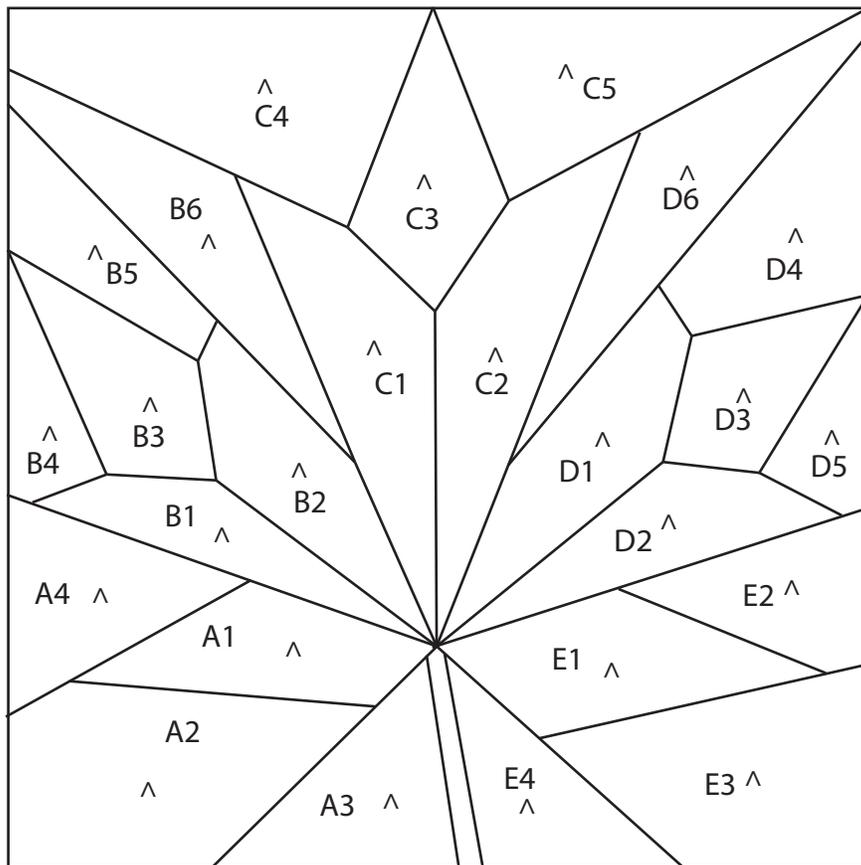
Join D4 to D1-3.

Join D5 to D1-4.

Join D6 to D1-5. Set aside.

Join E1 to E2.

Join E3 to E4. Set aside.



Join A to B. Set aside.

Join D to E. Set aside.

Join C to AB.

Join AC to DE.

NOTE: Joining the stem is fiddly, and will likely not completely match what you've sewn together, because of the seams coming together + fabric weight. Use my thin piece technique to piece in one side of the stem, then the other. Join the top of the stem to the leaf using a flatback stitch to make the seam as neat as possible. But don't stress about it fitting perfectly; it probably won't. It should lay flat once it's pressed.

GOLDEN SPIKE - JUPITER TRAIN

****Piece this is in ANY ORDER! It is a complex block, and the order doesn't really matter.**

DO NOT start with this block.

1-2

1-2 to 3.

4 to 1-3.

5 to 1-4.

6 to 1-5.

7 to 1-6. Set aside.

8 to 9, then 10 to 8-9.

11 to 9-10.

9-11 to 4-5,7.

4-11 to 1-4, folding the templates as necessary. I prefer to start at the inside joint, and sew out, even if it means tying off. Set aside.

Join 12-13, then using a flatback stitch, attach 14 to 12-13. You may need to fold the pieces to fit - this is ok. Just make sure you keep the bottom edge straight. Set aside.

Join 15 to 16, then 17 to 15-16, make sure the outside edges match.

Join 15-17 to 12-14.

Add 18 to 12-18 making sure the bottom is in line with 12-15.

Attach 12-18 to 1-3. Set aside.

Join 19 to 20. Set aside.

Join 21 to 22. Then using a flatback stitch, attach 23 to 21 -22. Make sure the bottom is straight.

Attach 24 to 22.

Attach 25 to 24. Set aside.

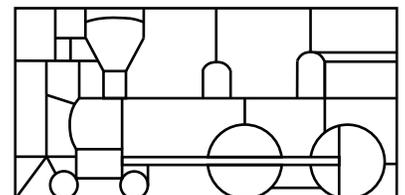
Dry fit 35 into 26, 27, 28. Tape together (on the front). Using a flat back stitch, sew 26 to 27, the short end of 35. Do not attach 28 yet. Set aside.

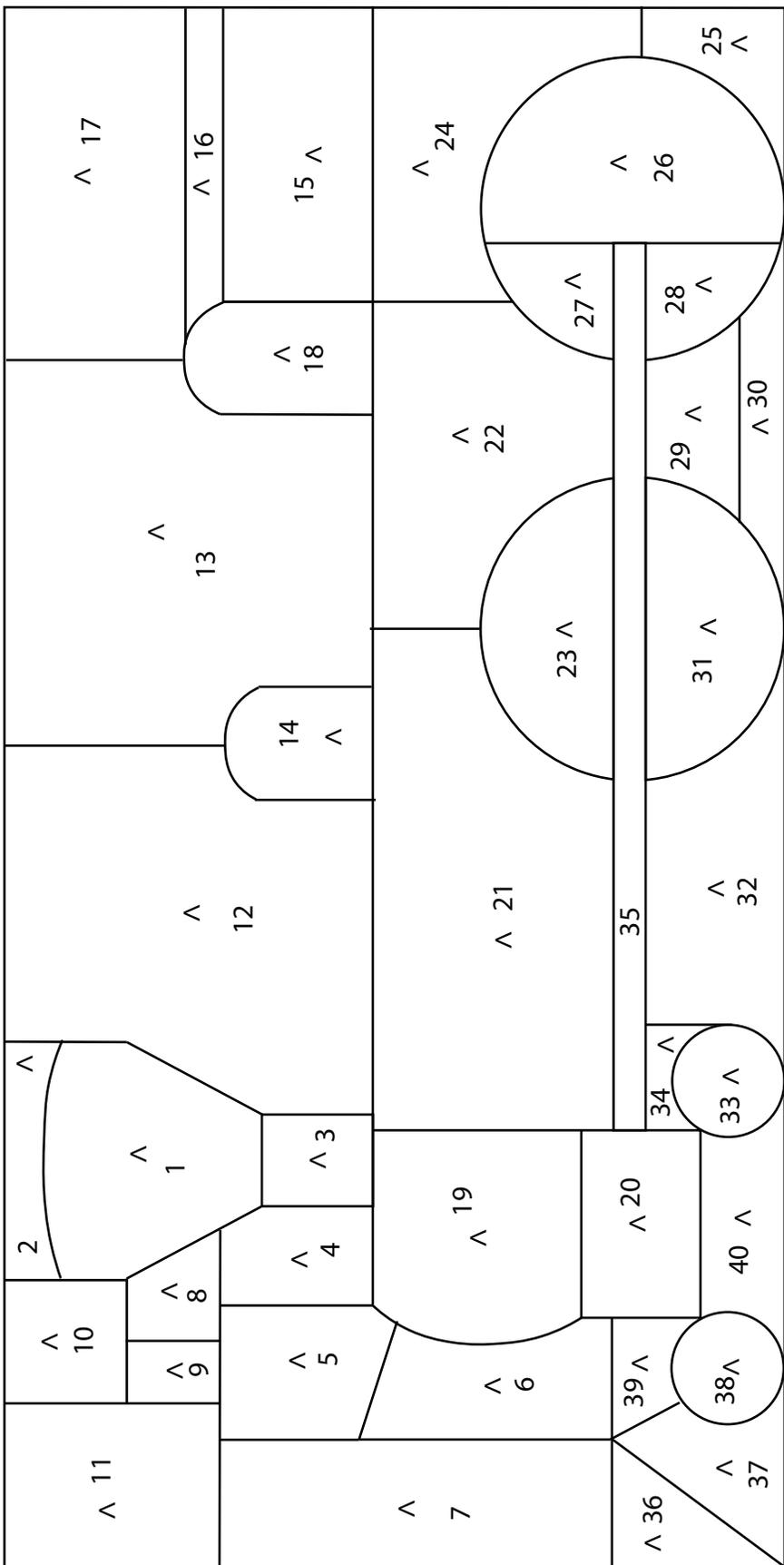
Join 29 to 30.

Using a flat back stitch, connect 31 to 29-30. Then connect 32 to 29-31.

Join 28 to 29-32, then, connect 28-32 to 26. Still do not attach the side of 35. Set aside.

Join 33 to 34, then join these to 26-32.





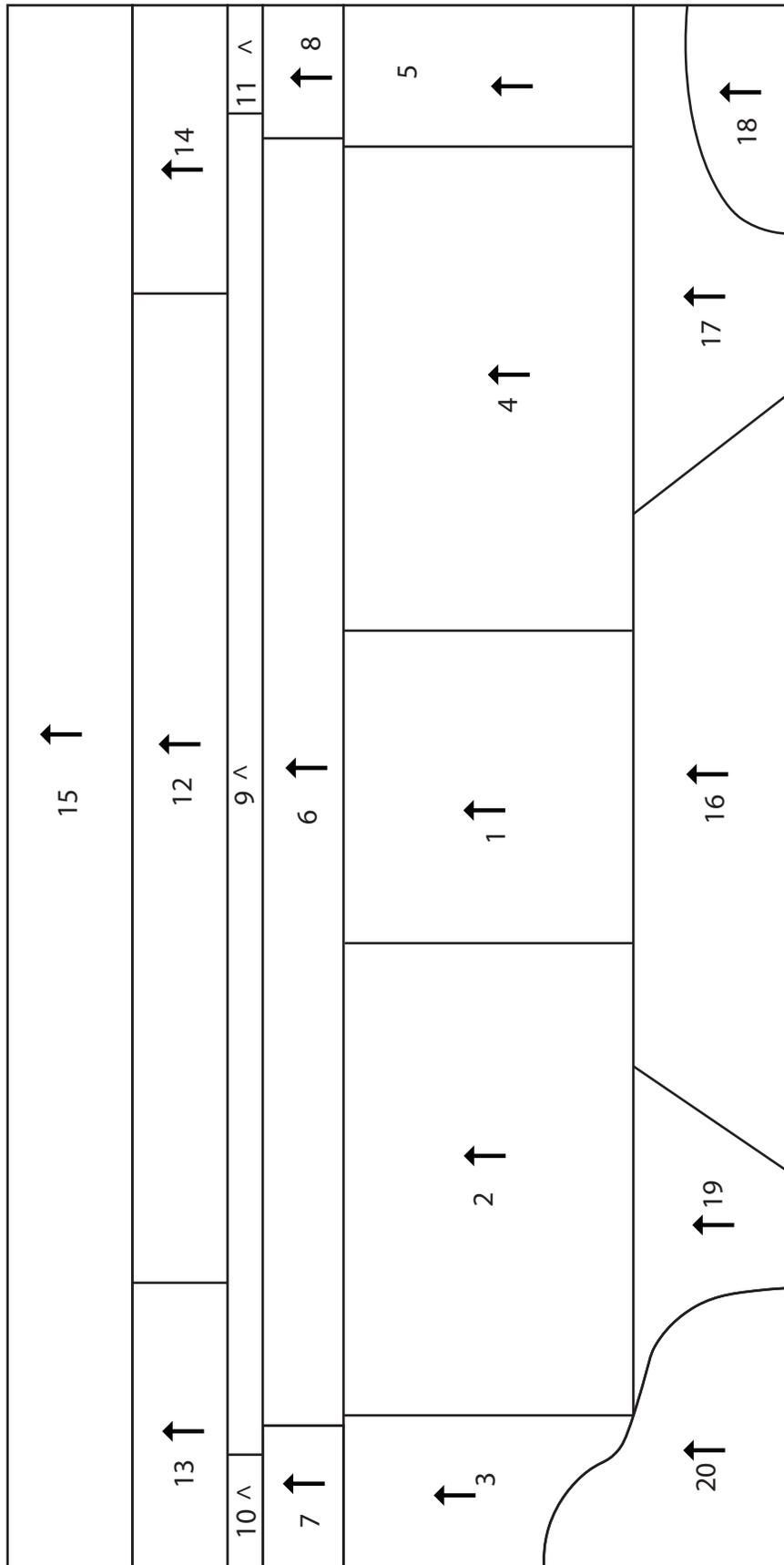
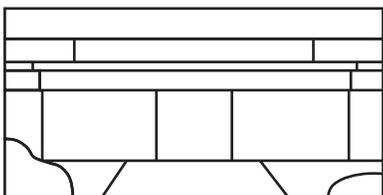
LINCOLN MEMORIAL

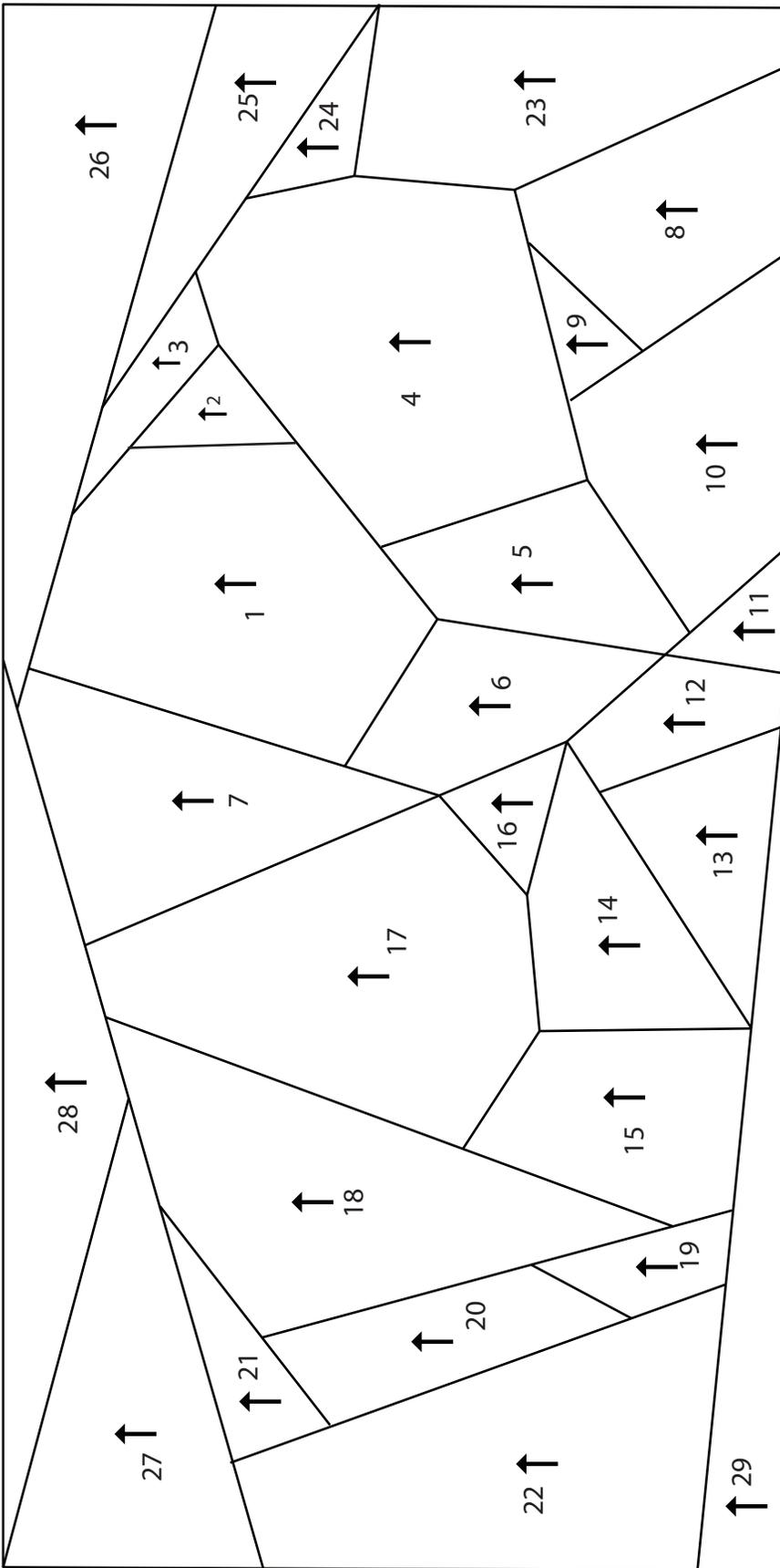
You can piece this block in any order. I found it was easiest to lay the pieces out, and piece the pieces in a row together, then sew the rows together. As you piece each of the pieces in each row, make sure to match the top and bottom of the templates - ease where necessary. As you piece each of the pieces in each row, make sure to match the top and bottom of the templates - ease where necessary.

The biggest note is that there is an overhang on 6-7-8 over 1-5.

To join the rows together, fold the rows in half (length wise) to find the middle point. When you join the rows together, use this center registration, place a clip here, and clips on the outside edges, and ease in the sections. REMEMBER NOT TO MATCH UP the overhanging bits!!!

- 1 to 2.
- 3 to 1-2 (be sure to match at the top of 2 and 3).
- 4 to 1-3
- 5 to 1-4. Set aside.
- 6 to 7.
- 7 to 8. Line up center points and sew to 1-5. Set aside.
- 9 to 10.
- 9-10 to 11. Line up center points and sew to 1-8. Set aside.
- 12 to 13.
- 14 to 12-13. Line up center points and sew to 1-11.
- Sew 15 to 1-13, lining up center points. Set aside
- 16 to 17.
- Use a flatback stitch to join 18 to 16-17.
- 19 to 16-18.
- Join 16-19 to 1-15, matching at the corners, and in the center.
- Use a flatback stitch to join 20 to 1-19.





THUNDER THE BUFFALO

Match corners, and ease as necessary.

Join pieces 1 and 2, then attach 3. Set aside.

Join pieces 4 and 5, then attach 6.
Join 1-3 to 4-6.
Join 7 to 1-6. Set aside.

Join pieces 8 to 9, then attach 10. Join these to the bottom of 4-5. Set aside.

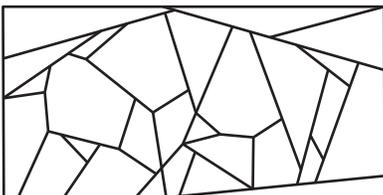
Join pieces 11 and 12, then attach 13 to 11-12. Attach to 6, 5, 10. Set aside.

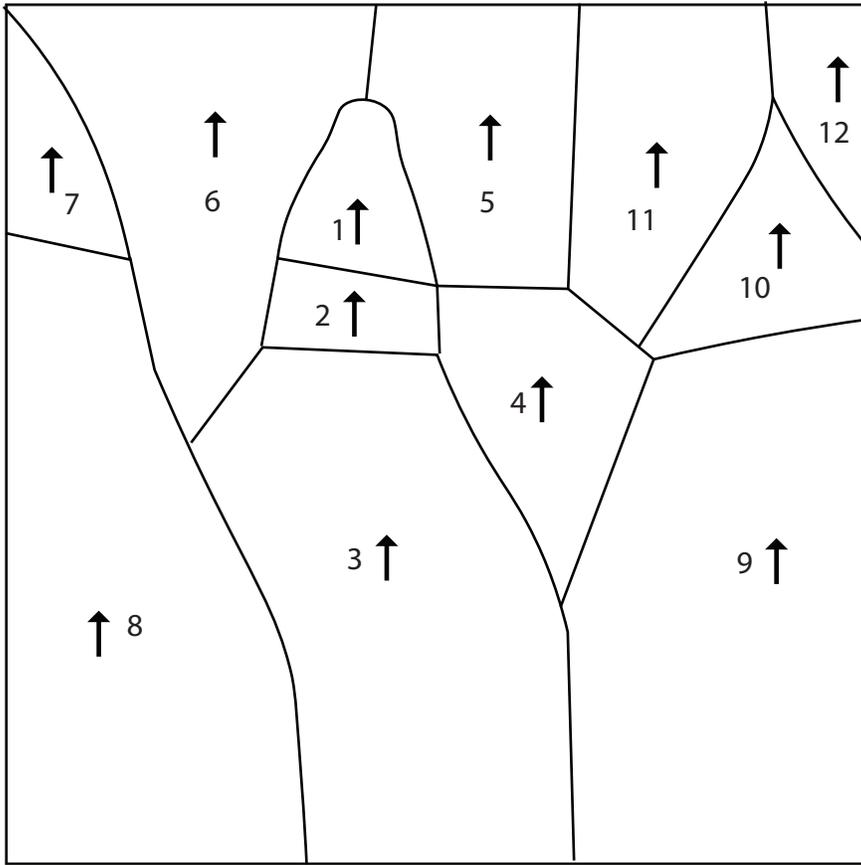
Join 14 and 15.
Join 16 to 14-15, then attach 17 to 14-16.
Join 18 to 14-17. Join 14-18 to 1-13. Set aside.

Join 19 to 20.
Join 19-20 to 1-18
Join 21 to 1-20
Join 22 to 1-21. Set aside.

Join 23 to 24. Attach to 1-22.
Join 25 to 1-24.
Join 26 to 1-25. Set aside.

Join 27 to 28, then attach to 1-26.
Join 29. This piece is really forgiving. I eased it into place, but if you cut it long enough on the sides, it'll look fine once you trim the block.





TENT ROCKS

Join 1 to 2, followed by 3. I used a whip stitch for these, but switched to a flatback stitch, as it was easier from here on out.

Join 4 to 1-3. Following the curve, join 5 to 1-4 (join 4 and 5 later. I found it was easiest to join all the loose bits last).

Join 6 to 1-3. DO NOT worry about the line between 5 and 6 matching - use a flat back stitch to join them where they lay naturally, not forced together, last. Set aside.

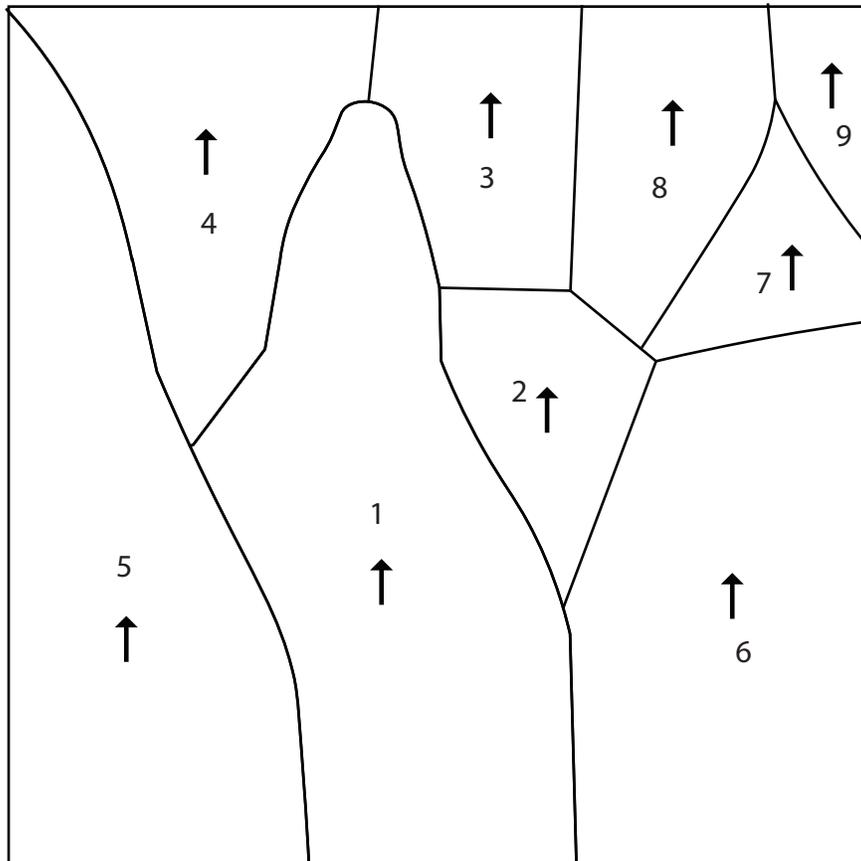
Join 7 to 8, then use a flat back stitch to join 7-8 to 1-3,6. Set aside.

Join 9 to 10. Tape the remainder of the pieces in place.

Join 9 to 4, then work your way up to join 10-11 (skip the small part between 10-11 and 4. Do this later).

Join 12 to 10.

Now go back and join all the unfinished sections with a flat back stitch.



BADLANDS

Work this block using a flat back stitch.

Join 1 to 2.

Join 3 to 1-2.

Join 4 to 1-3. Do not join the section between 3 & 4 until the end. Please read the note in the pattern above.

Join 5 to 1-4. Set aside.

Join 6 to 7.

Join 2 to 6.

Join 8 to 7 (see note above).

Join 9 to 7.

Now go back and stitch together all the loose pieces.

ALLIGATOR

For this block, refer to my blog post on piecing tiny pieces. You will want to glue baste the bottom part of the tongue, then the top part AFTER it is joined to the bottom.

Join pieces 1 to 2.

Join 3 to 1-2. Set aside

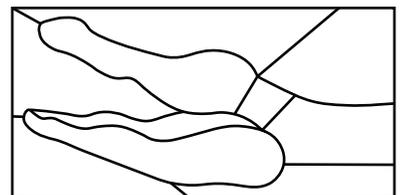
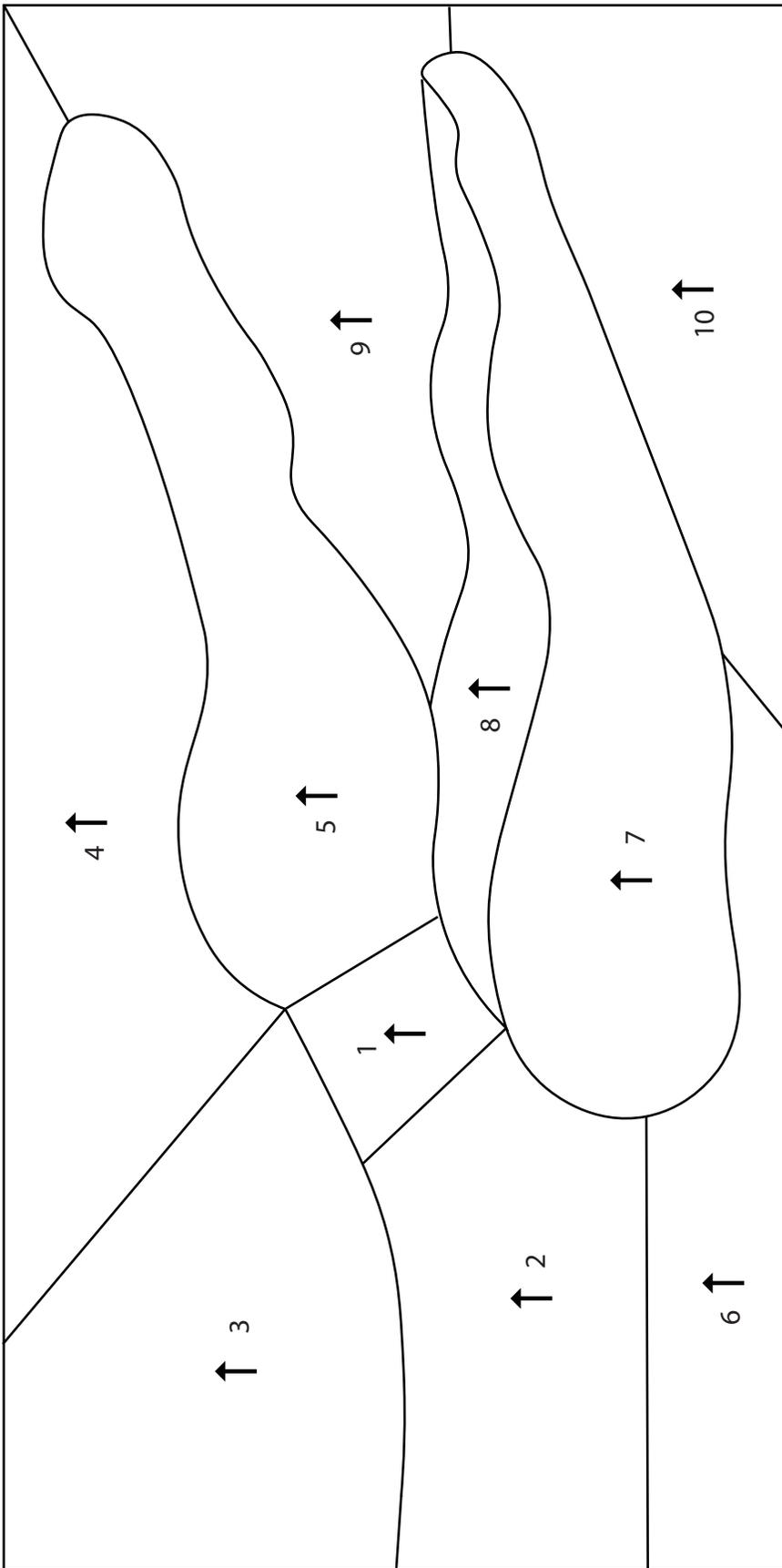
Join pieces 4 and 5 together, then join to 1-3.

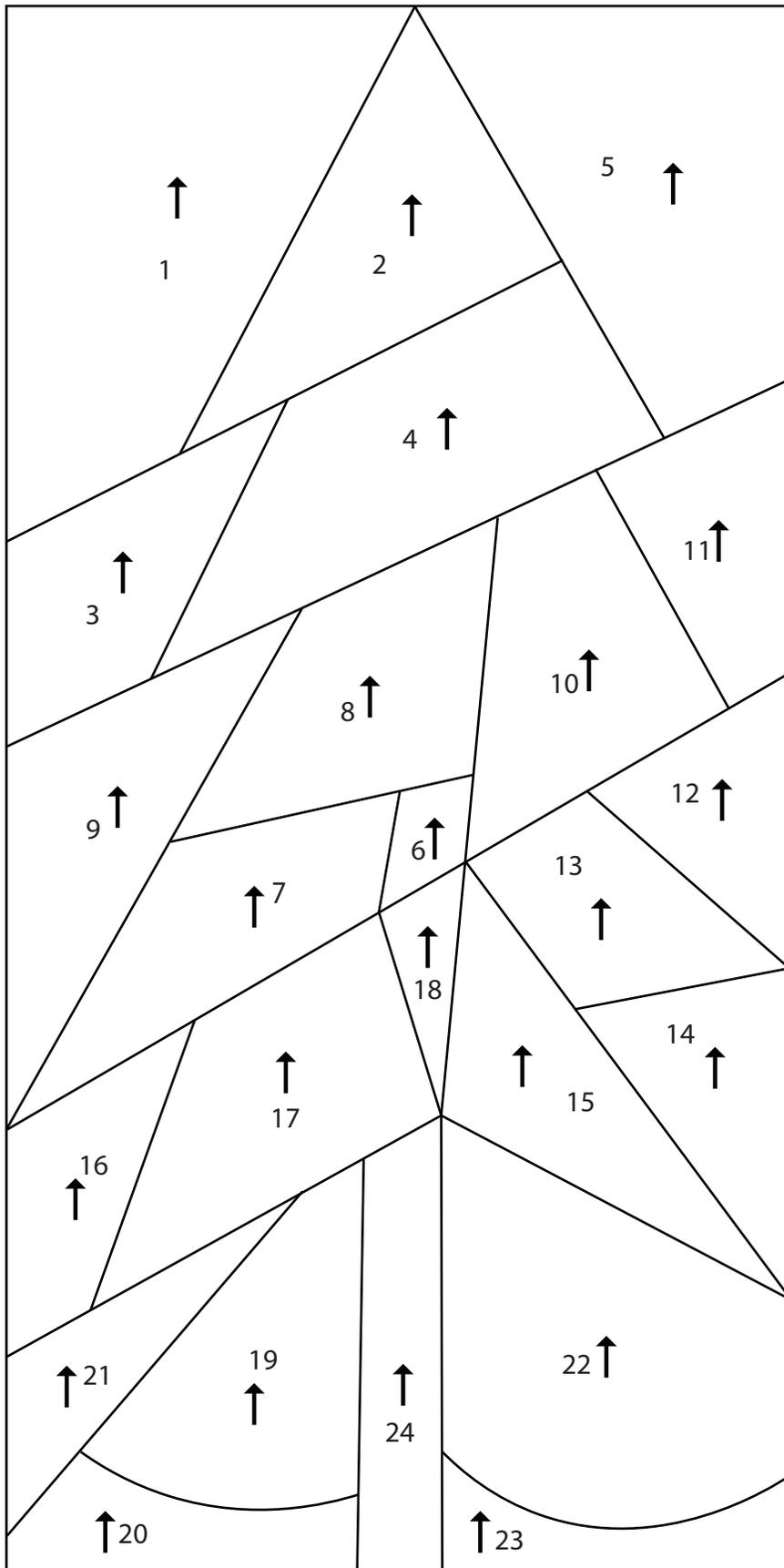
Join 6 to 2. Set aside.

Join 7 to 8. Then join 9 (see note above!!)

Join 7-9 to the top of the alligator head. DO NOT join the diagonal piece between 4 and 9, do this last!

Join 10 to the bottom of the head. Now go back and join all the pieces where they naturally lay. No need to wrangle them into place.





REDWOOD TREE TOP

This block is pieced in striped sections.

Join 1 to 2. Set aside.

Join 3 to 4.

Join 1-2 to 3-4, then attach piece 5. Set aside.

Join 6 to 7, then attach piece 8.

Join piece 9 to 6-8.

Join piece 10 to 6-9, then attach piece 11. Set aside.

Join 16 to 17, then attach 18. Set aside.

Join 12 to 13.

Join 14 to 12-13.

Join 15 to 12-14.

Join 16-18 to 12-15. Set aside.

Join 19 to 20, then attach 21. Set aside.

Join 22 to 23.

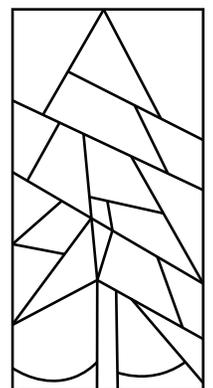
Join 24 to 22-23, then join 24 to 19-21.

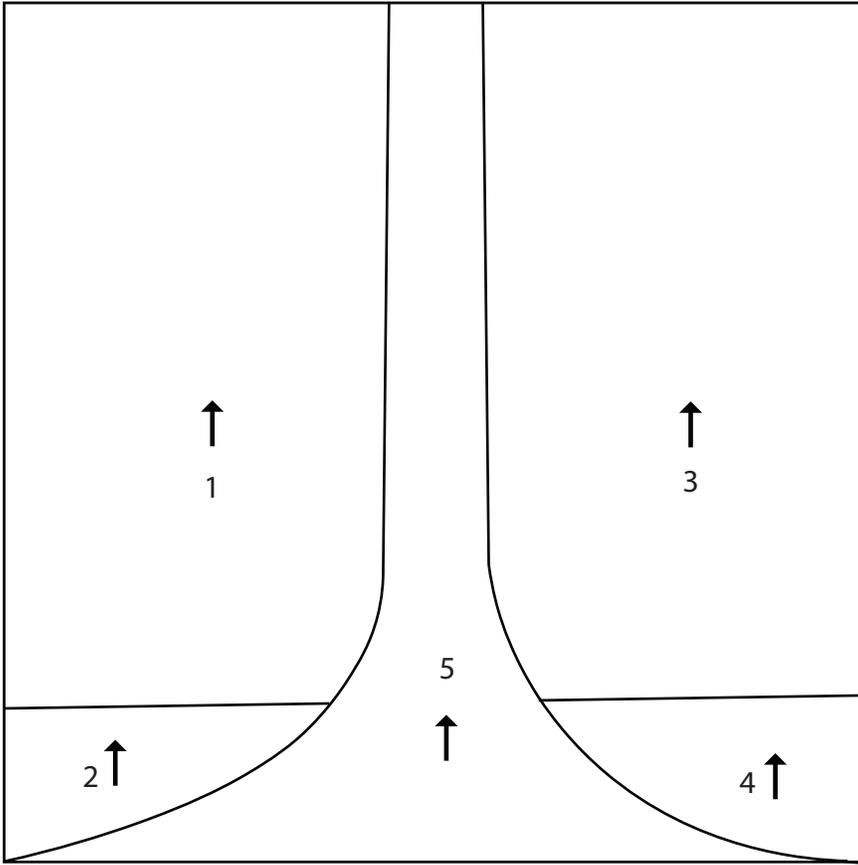
Join 19- 24 to 12-18. Start from the center, and work out in either direction.

Join 9-11 to 12-24.

Join 1-5 to 9-24.

Join the top and the bottom sections. Make sure that the trunk seams match. You may want to start from one side and work out in either direction.



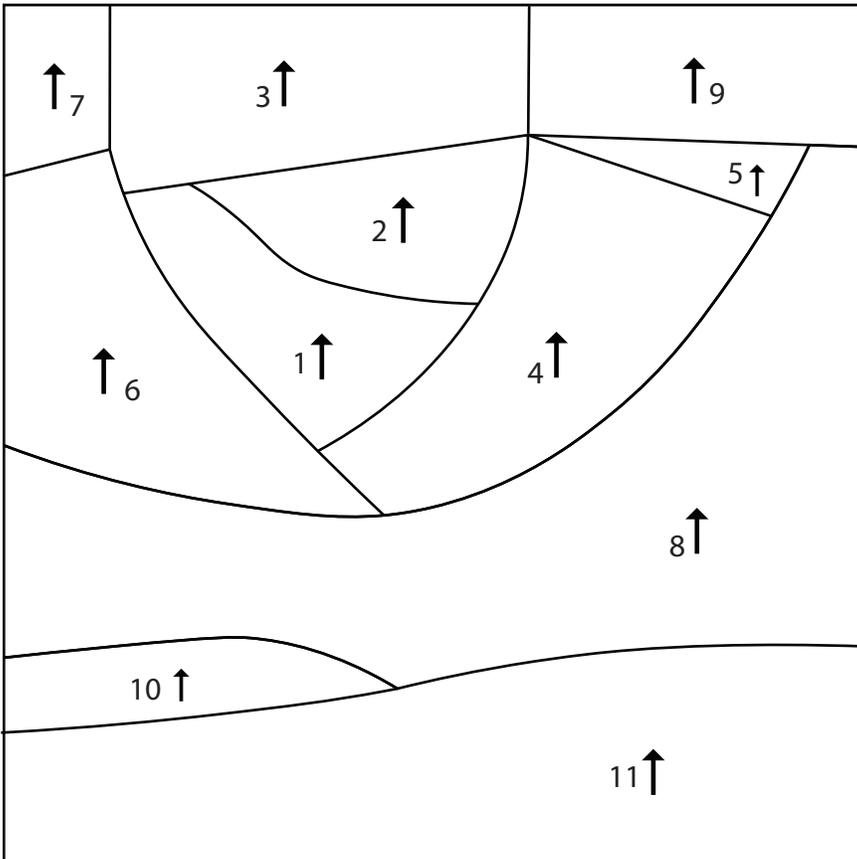
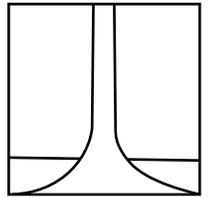


REDWOOD TREE BOTTOM

Join 1 and 2, and 3 and 4 together, respectively.

Join 1-2 to 5, and 3-4 to 5.

Set aside.



DREAM LAKE - ROCKY MOUNTAIN NP

Join piece 1 and 2 using a flat back stitch. Then attach piece 3. Make sure that the corners match. Set aside.

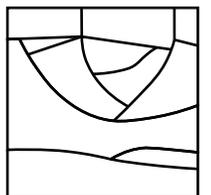
Join piece 4 and 5, then attach to pieces 1-2, making sure the corners match. Set aside.

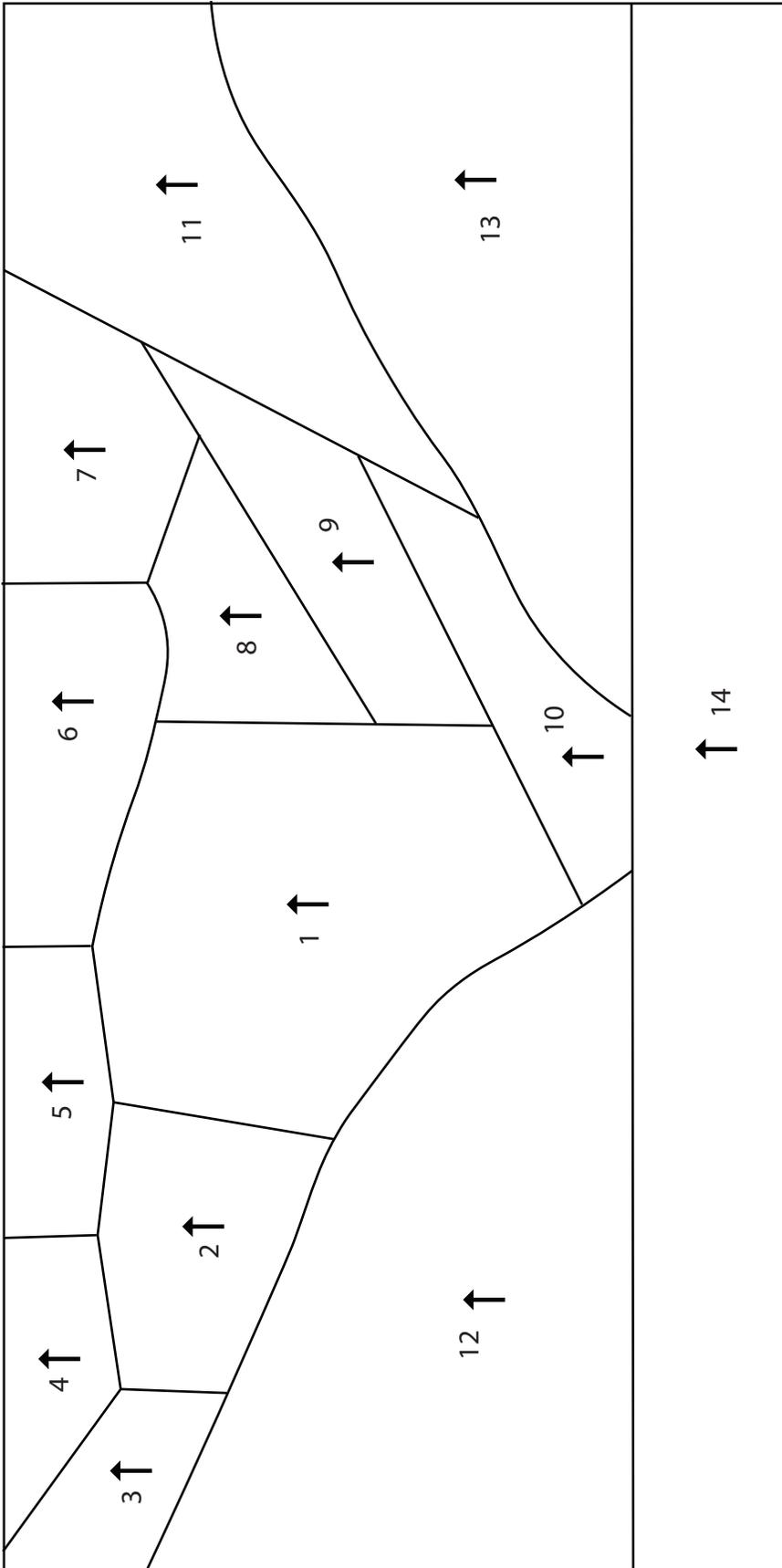
Join pieces 6 and 7, then attach to 1-5, using a flat back stitch.

Join piece 8 to 1-7 using a flat back stitch. Join 9 to 1-8. I found it easiest to use a flat back stitch. Set aside.

Join 10 to 8 using a flat back stitch.

Join 11 to 1-10 using a flat back stitch.





LAKE LOUISE - BANFF

This block was easiest to do using a flatback stitch.

Join pieces 1 and 2, then join piece 3.

Join 4 to 1-3.

Join 5 to 1-4.

Join 6 to 1-5, but only to piece 5. Set aside.

Join 7 to 8.

Join 9 to 7-8, then sew 7-9 to 1-6, and attach 6 to 1.

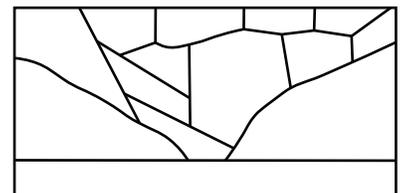
Join 10 to 1-9.

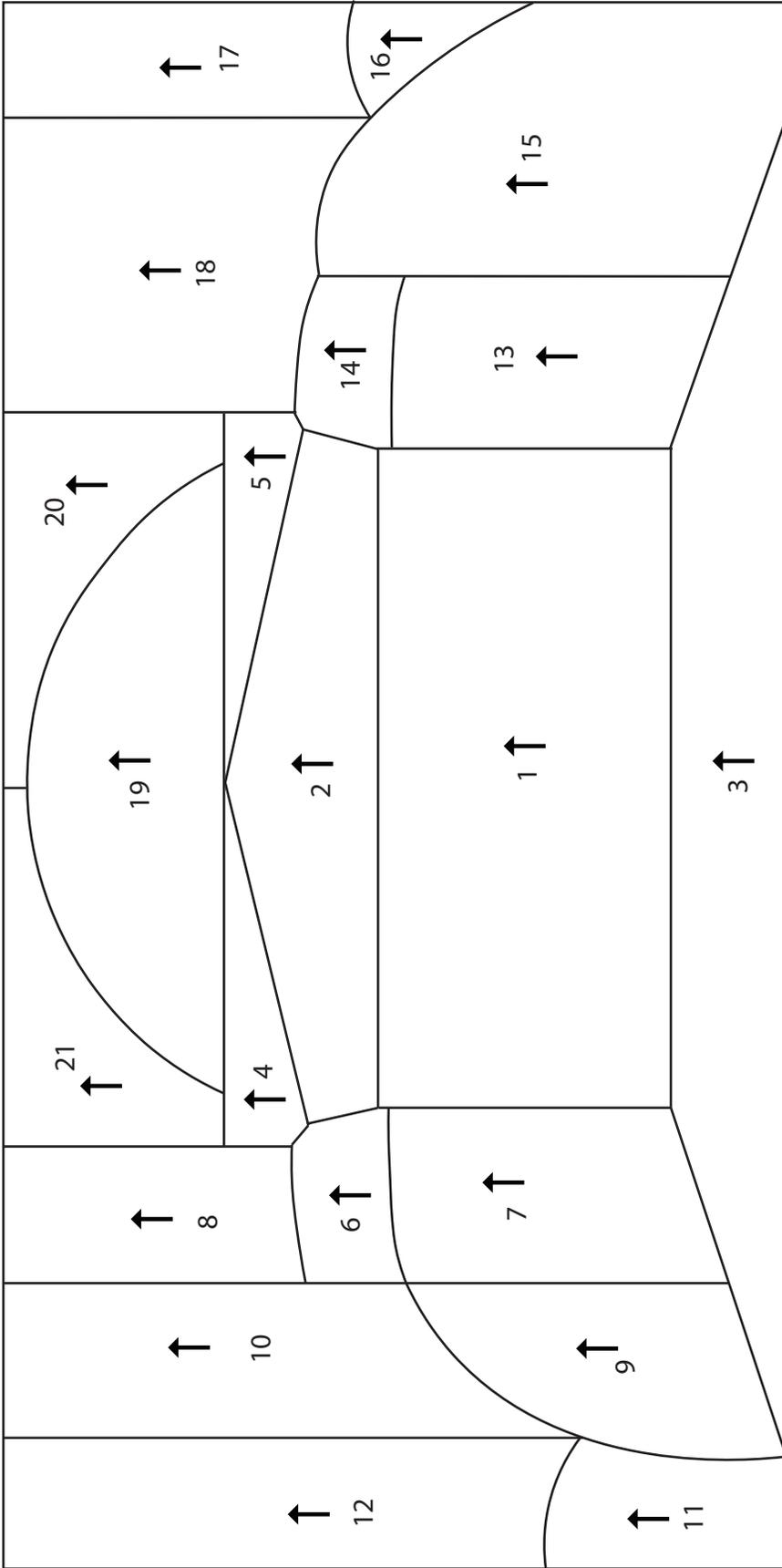
Join 11 to 1-10.

Join 12 to 1-11.

Join 13 to 1-12.

Join 14 to 1-13.





JEFFERSON MEMORIAL

For this block, it was easiest to piece groups together, then join the groups. Join these together, then follow the instructions.

Groups, from left to right: 11-12, 9-10, 6-8, 1-3 (4 and 5 are omitted in groups, but will be added in the instructions below), 19-21, 13-15, 16-18.

When folding 4 and 5 for basting, follow the blog post on tiny pieces. **Be sure to leave the top part unfolded, as it's easier to sew the hypotenuse this way.

Join 4 and 5 using a flatback stitch to 1-3. Make sure the outside edges of the hypotenuse match piece 2 - the center doesn't matter as much.

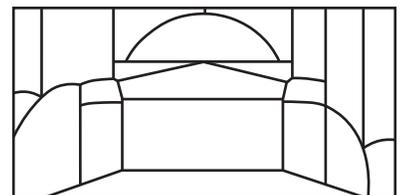
Join 6-8 to 1-5 using a flatback stitch. Leave the section between 4 and 8 unattached, and 7 and 3 unattached. Set aside.

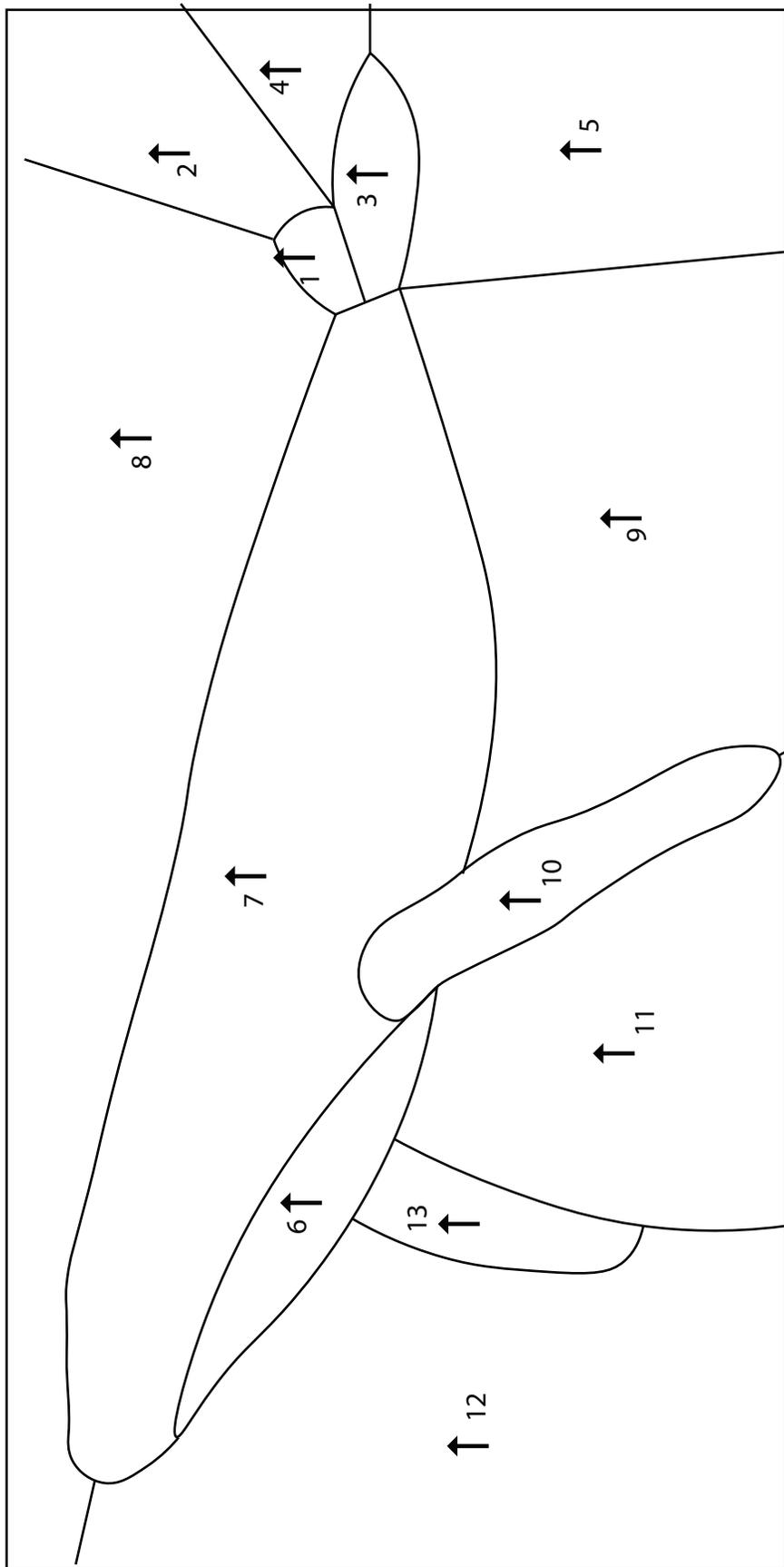
Join 9-10 and 11-12 together using a flatback stitch. Then join this group to 1-8. In this step join 7 and 9 to 3.

Join the bottom of 19-21 to pieces 4 & 5. Make sure the corners match. Then join 8 to 4 and 21. Set aside.

Join 16-18 to 13-15, using a flatback stitch.

Join 13-18 to 1-21. I find it easiest to match the corners, and stitch to the edge, then go back to the inside corner, and stitch to the next edge. This keeps the block from shifting. I did switch between a flatback and whipstitch - using whichever was easiest. It is easiest to sew the stairs first, then the remainder of the block.





HUMPBACK WHALE

Use a flatback stitch for this pattern. You may find that you need to ease the larger or smaller pieces. Don't worry about the pieces being wavy...they will lay flat when the block is pressed.

To ease small pieces: fold where it's too large so that the whole lays mostly flat.

To ease large pieces: if you have buckling, make sure the ends and the middle are flush, then distribute the bulk and ease as needed.

Tape pieces 1-4 in place, and stitch together. The order doesn't matter. Then join piece 5 to 1-4. Set aside.

Join pieces 6 and 7. Then set aside.

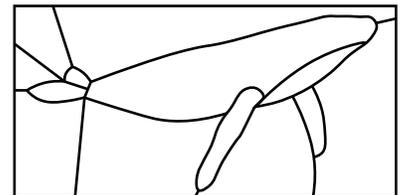
Tape pieces 11-13 together, then join 12 to 13 first, then 11 to 12 and 13.

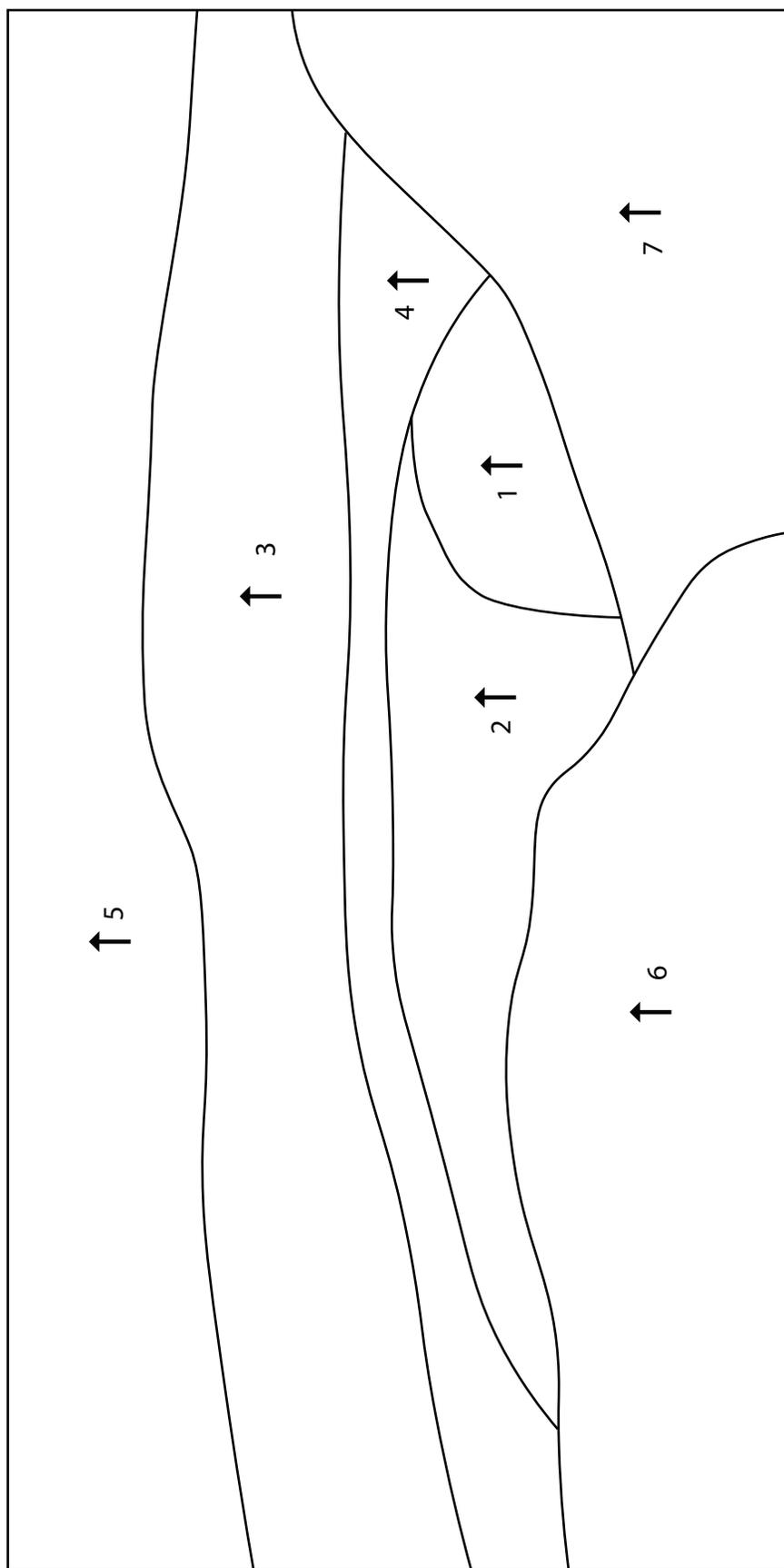
Tape 11-13 to 6-7, and tape 9 and 10 to 11-13 and 6-7. Take care that the corner of 9 and 7 meet. Stitch and ease as desired.

Join piece 5 to 9, making sure that the corners meet.

Join 1-4 to 5-13, making sure that the corners meet.

Join 8 to 1-13, easing where needed.





CANYONLANDS

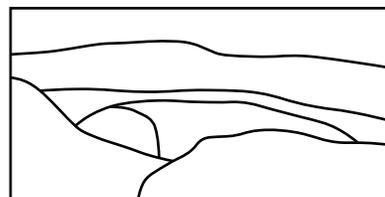
You will use a flatback stitch for this block. And it may be helpful to use my technique for tiny pieces for piece 4.

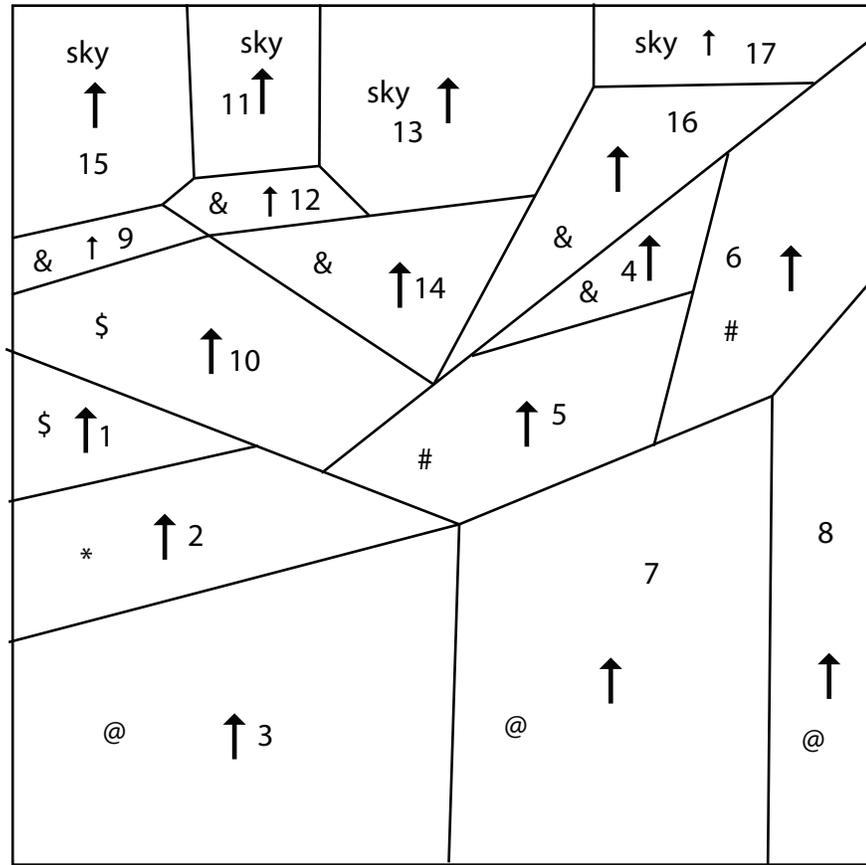
Join pieces 1 to 2. Set aside.

Join pieces 3 to 4, then join to 1-2.

Join 5 to 1-4.

Dry fit pieces 6 and 7 to 1-5, and tape both in place to 1-5, then stitch from the center out, coming back to the center, and piecing the other way.





GRAND CANYON

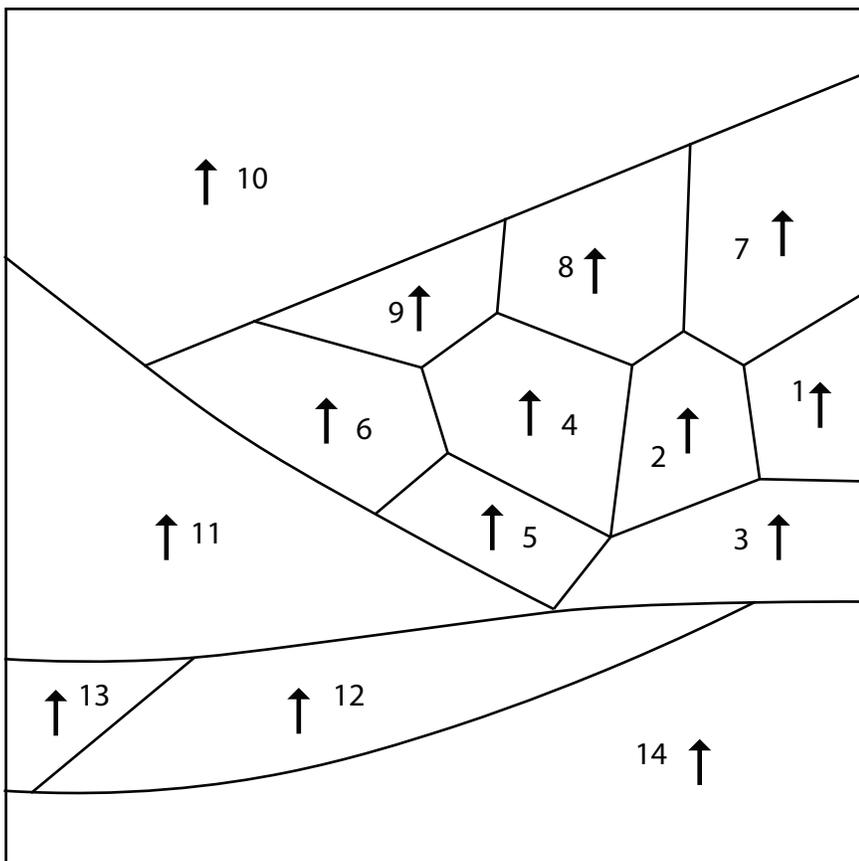
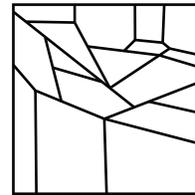
Color 1 = &
 Color 2 = \$
 Color 3 = #
 Color 4 = *
 Color 5 = @

Join pieces 1 & 2, followed by 3. Set aside.

Join pieces 4 & 5, followed by 6.

Join piece 7 to 4-6.

Join piece 8 to 4-7.



GLACIER

This will use a combination of a flat back stitch for curves, and whip stitch. You may use only a flat back stitch if you wish. Take care to match the corners, with this block, and ease as necessary.

Join pieces 1 and 2, then join piece 3. Set aside.

Join 4 to 5, then join 4-5 to 1-3.

Join 6 to 1-5.

Join 7 to 1-6.

Join 8 to 1-7.

Join 9 to 1-8.

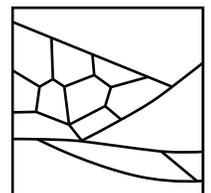
Join 10 to 1-9.

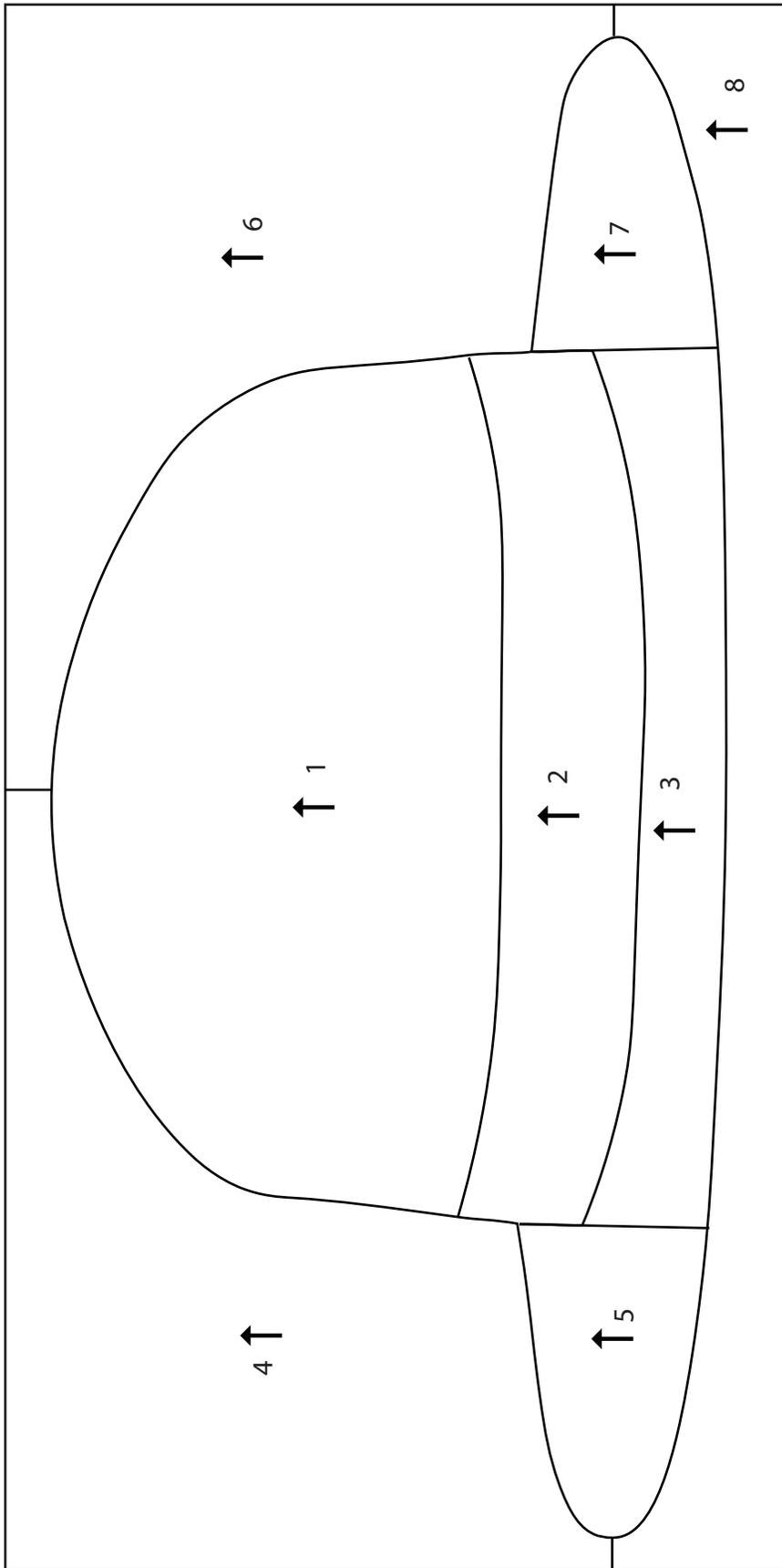
Join 11 to 1-10. Set aside.

Join 12 to 13.

Join 14 to 12-13.

Join 12-14 to 1-11.





RANGER HAT

Use a flatback stitch for this pattern. You may find that you need to ease the larger or smaller pieces. Don't worry about the pieces being wavy...they will lay flat when the block is pressed.

To ease small pieces: fold where it's too large so that the whole lays mostly flat.

To ease large pieces: if you have buckling, make sure the ends and the middle are flush, then distribute the bulk and ease as needed.

Join pieces 1 and 2 together.

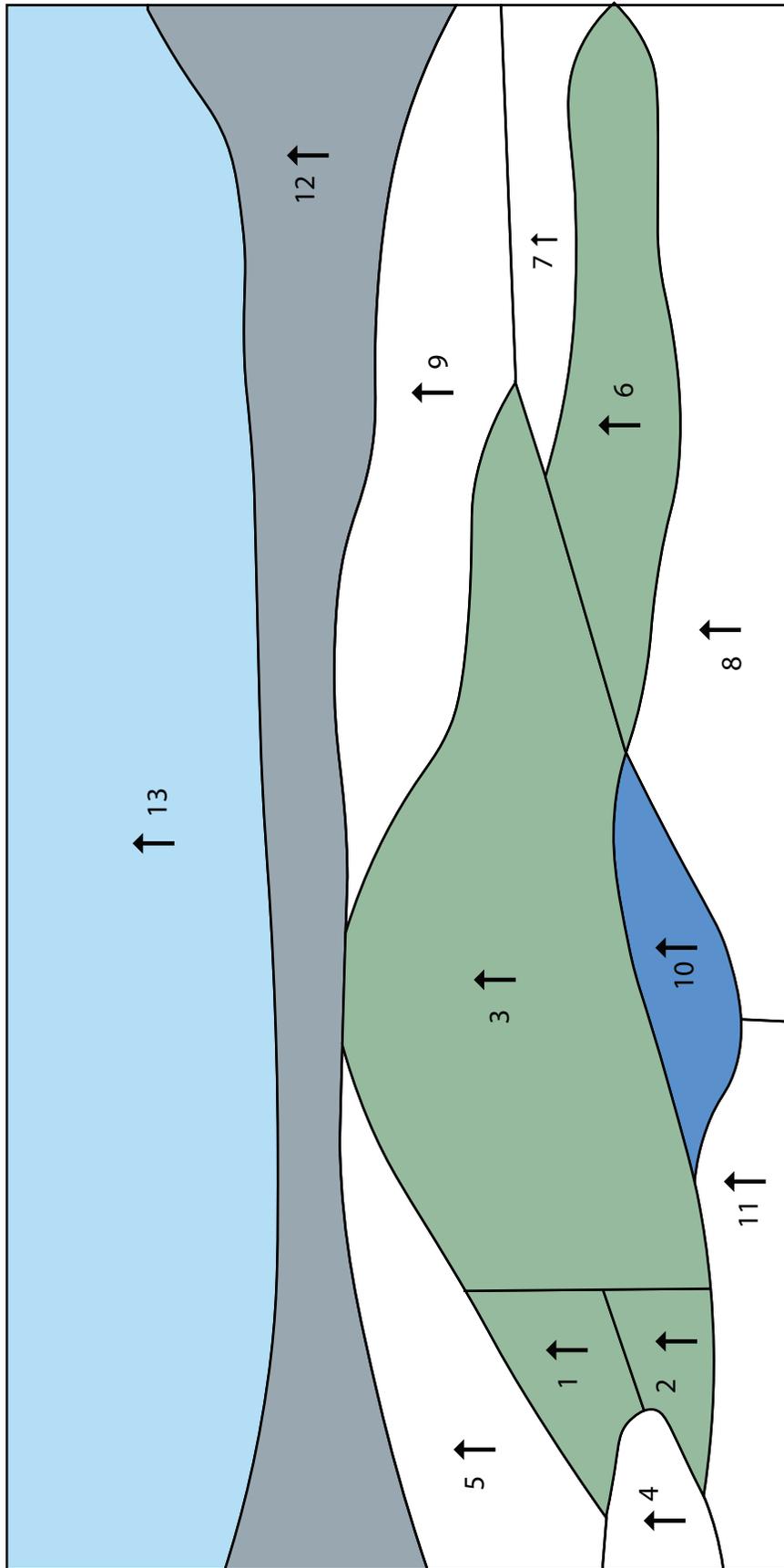
Joining piece 3 to 1-2.

"Dry fit" the remaining blocks in place, and tape pieces 4-5 and pieces 6-7 together. Sew pieces 4-5 and 6-7 together.

Tape 4-5 and 6-7 to 1-3. Join pieces 4-5 and 6-7 to 1-3. Join pieces 4 and 6 last.

Tape piece 8 in place, and join to the bottom of the hat.

Join the small pieces on the side last.



CRATER LAKE

Use a flat back stitch for this block.

Join pieces 1 and 2 together, then attach piece 3.

Tape pieces 4 and 5 in place, then join. Set aside.

Tape pieces 6, 7, and 8 together, and join. Set aside.

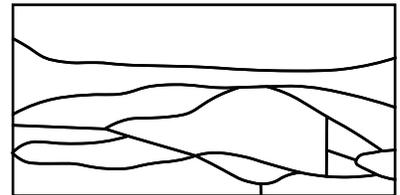
Join 9 to 1-5.

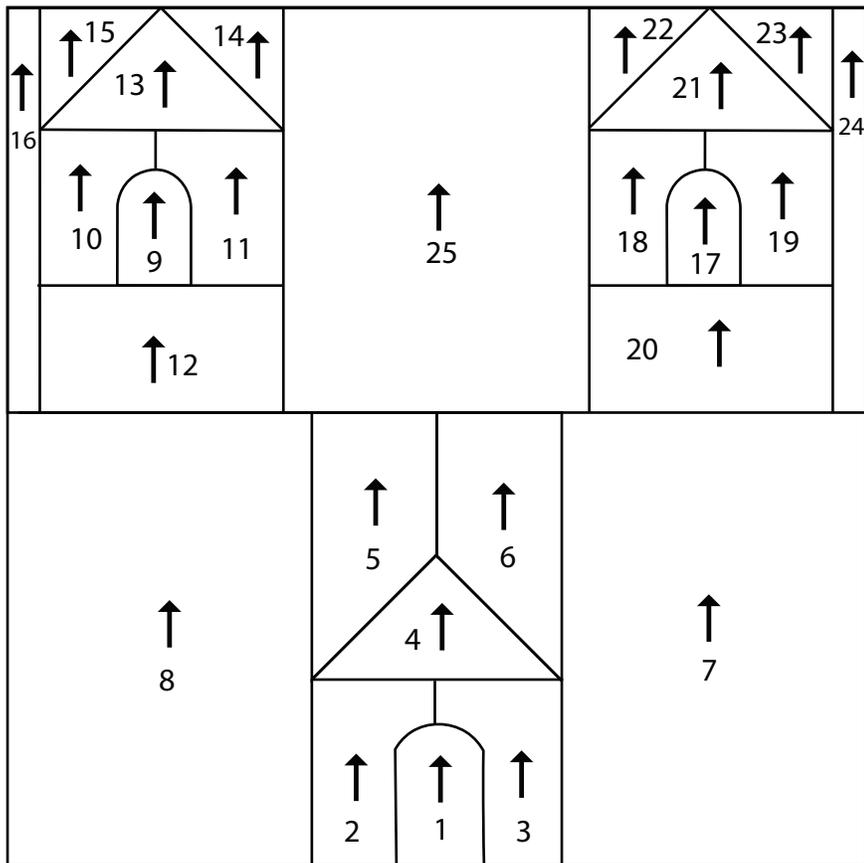
Join 6-8 to 1-5, 9.

Tape pieces 10 and 11 in place, and join to 1-9. Set aside.

Join pieces 12 and 13.

Join 12-13 to 1-11.





MISSIONS NHS

Please refer to my blog post on piecing tiny pieces - especially for the small outside pieces.

Sections 9-16 are worked identically to 17-24.

Join pieces 1-3 using a flat back stitch, then attach piece 4. Set aside.

Join pieces 5 & 6, then attach to 1-4.

Join piece 7 to 1-6

Join piece 8 to 1-7. Set aside.

Join pieces 9-11 (17-19) using a flat back stitch.

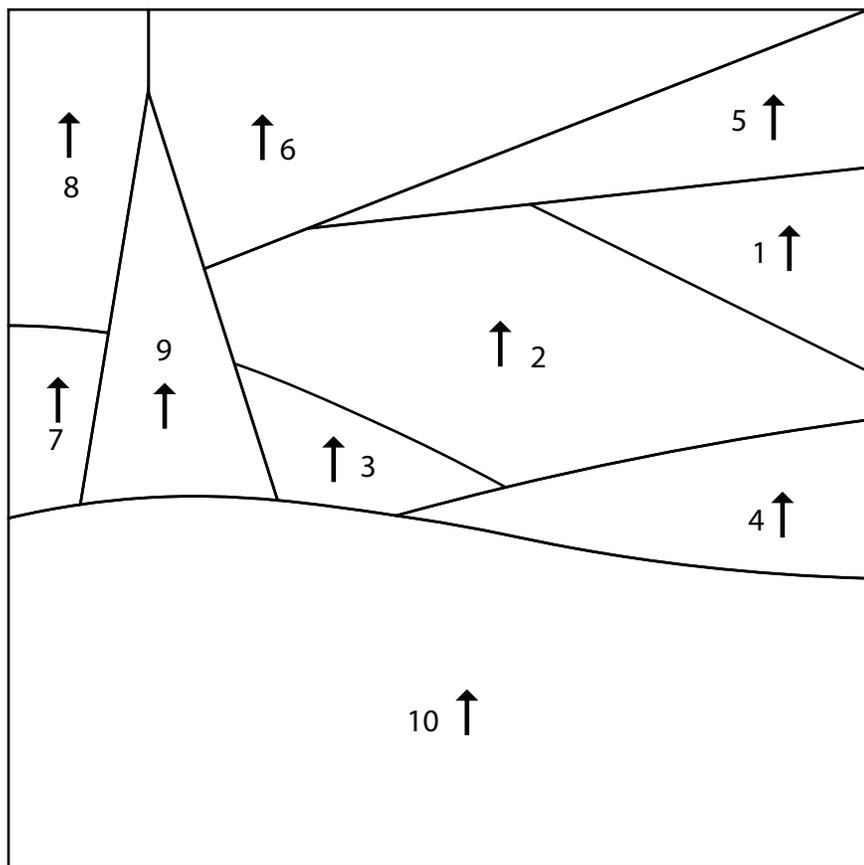
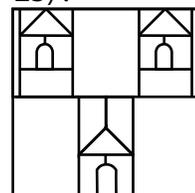
Join piece 12 (20) to 9-11 (17-19). Set aside.

Join pieces 13-15 (21-23), then join to 9-12 (17-20).

Join piece 16 (24) to 9-15 (17-23).

Join piece 25 to 9-11.

Join 17-24 to 9-11, 25.



MOUNT RAINIER

This pattern was easiest using a flat back stitch.

Join pieces 1-2.

Join 3 to 1-2.

Join 4 to 1-3.

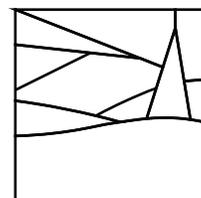
Join 5 to 1-4.

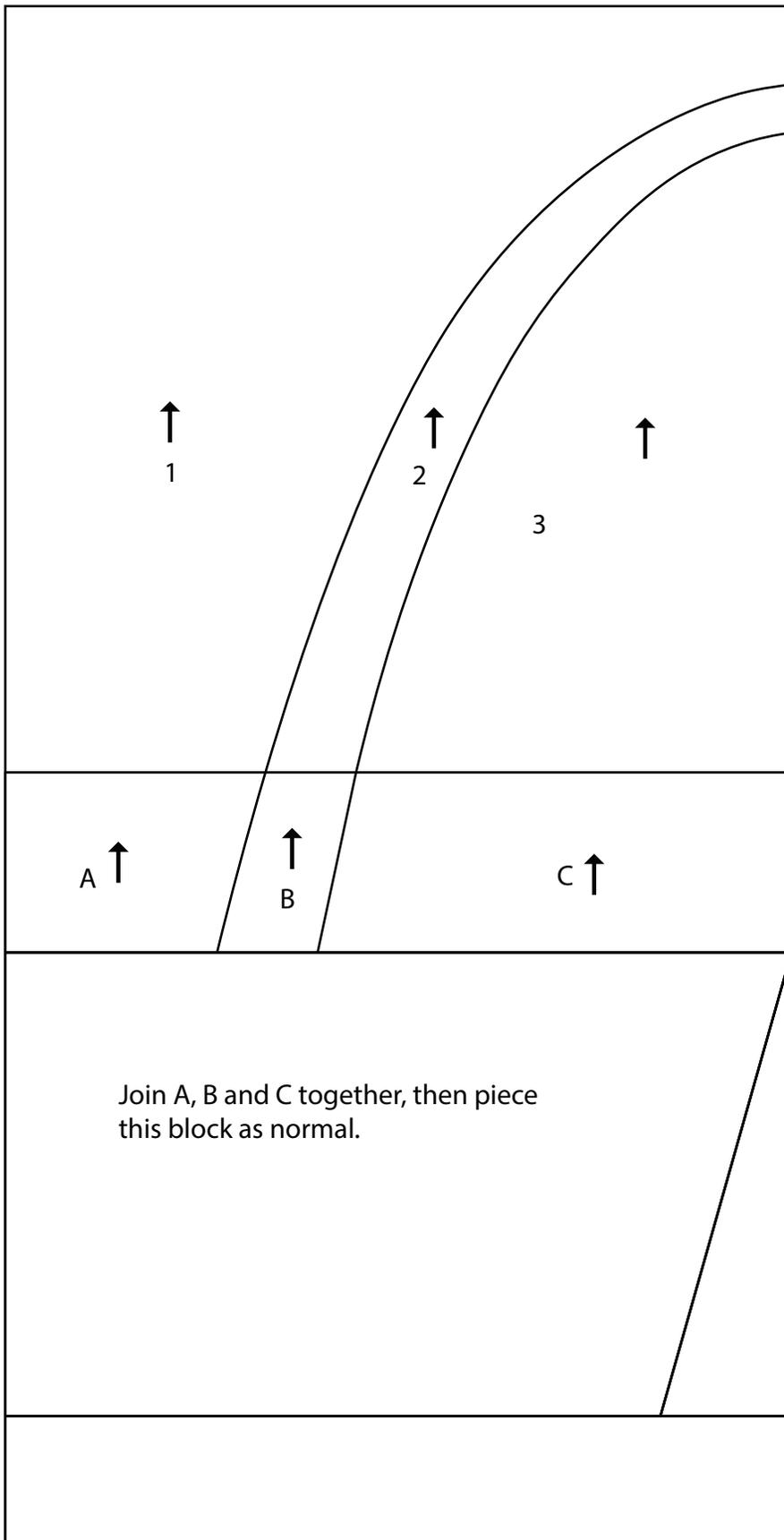
Join 6 to 1-5. Set aside.

Join pieces 7-8.

Fit piece 9 into sections 7-8 and 1-6, tape in place, and stitch.

Join 10 to 1-9.

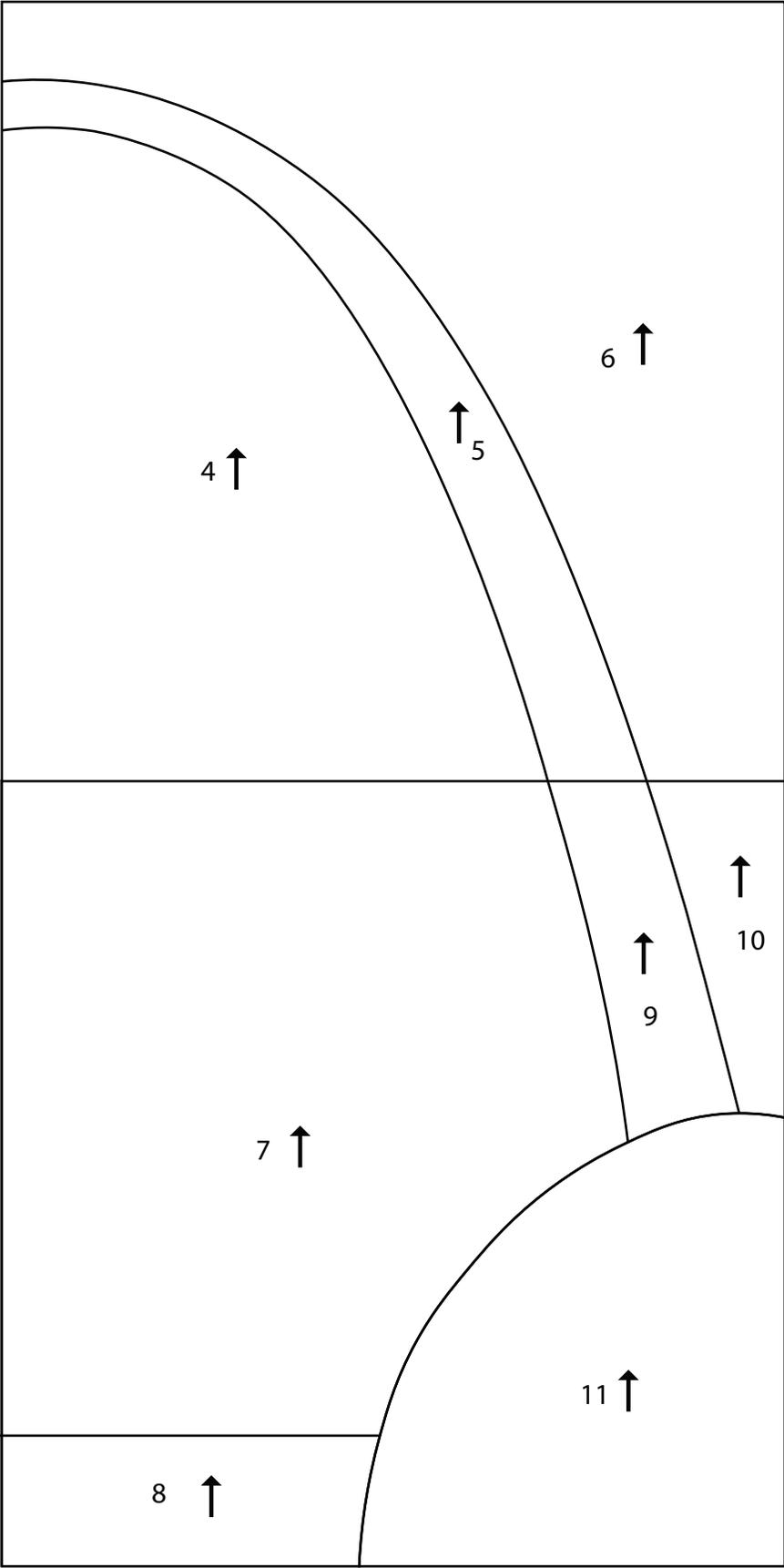


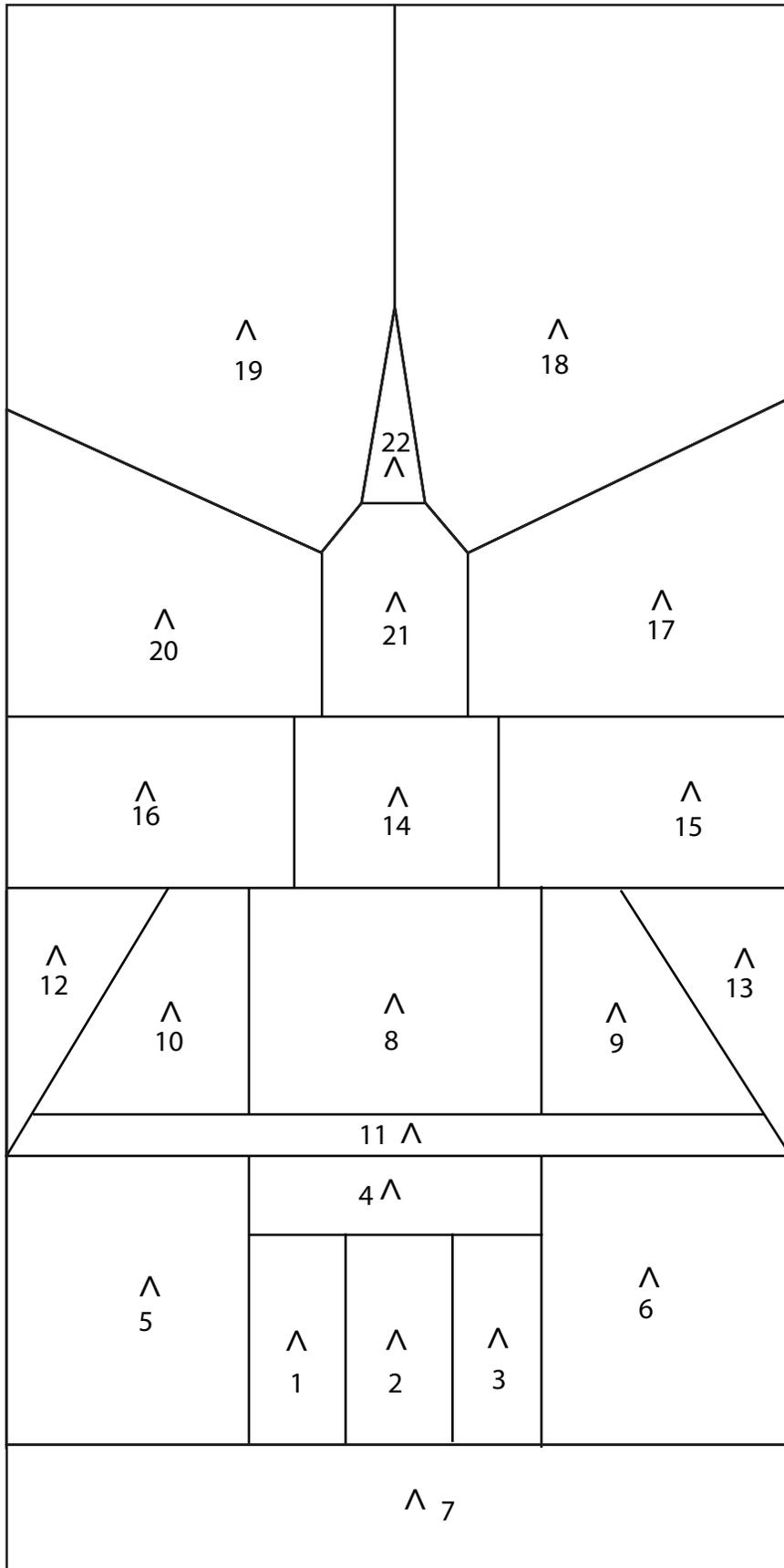


GATEWAY ARCH

This block is worked in quadrants, then sewn together. Use a flat back stitch for this pattern. Also, for the park sign, detailed piecing instructions are not included, as it is a straight forward method.

Join pieces 1, 2 and 3 together. Then join this quadrant to the park sign block. Be sure that the arch matches, as well as the inside corner. Set aside. Join piece 4, 5, and 6. Set aside. Join pieces 7 and 8. Join 9 and 10 to 7-8. Join 11 to 7-10. Join quadrant 4-6 to quadrant 7-11, again making sure the inside corner and the arch match. Then join the 2 halves together, making sure that the arch pieces match, the center seams match, and the ground matches.





INDEPENDENCE HALL

This block, overall, is very easy to piece. There are 2 pieces, however, that will take a bit of consideration: piece 11 and 22. For both of these, use my tiny pieces technique.

Join pieces 1-3 together, then attach piece 4.

Join pieces 5 & 6 to 1-4, in the appropriate places. Set aside.

Join 8-10 as shown.

Using the tiny pieces technique, ease (if necessary) piece 11 into 8-10.

Join 12 & 13 to either side of 8-11. It may be easiest to use a flay back stitch.

Join 1-4 to 8-13. Set aside.

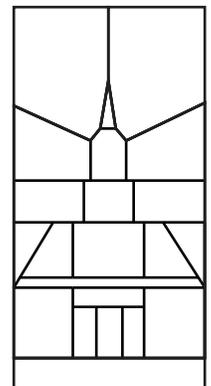
Join 15 & 16 to either side of 14, then join 14-16 to 8-13. Set aside.

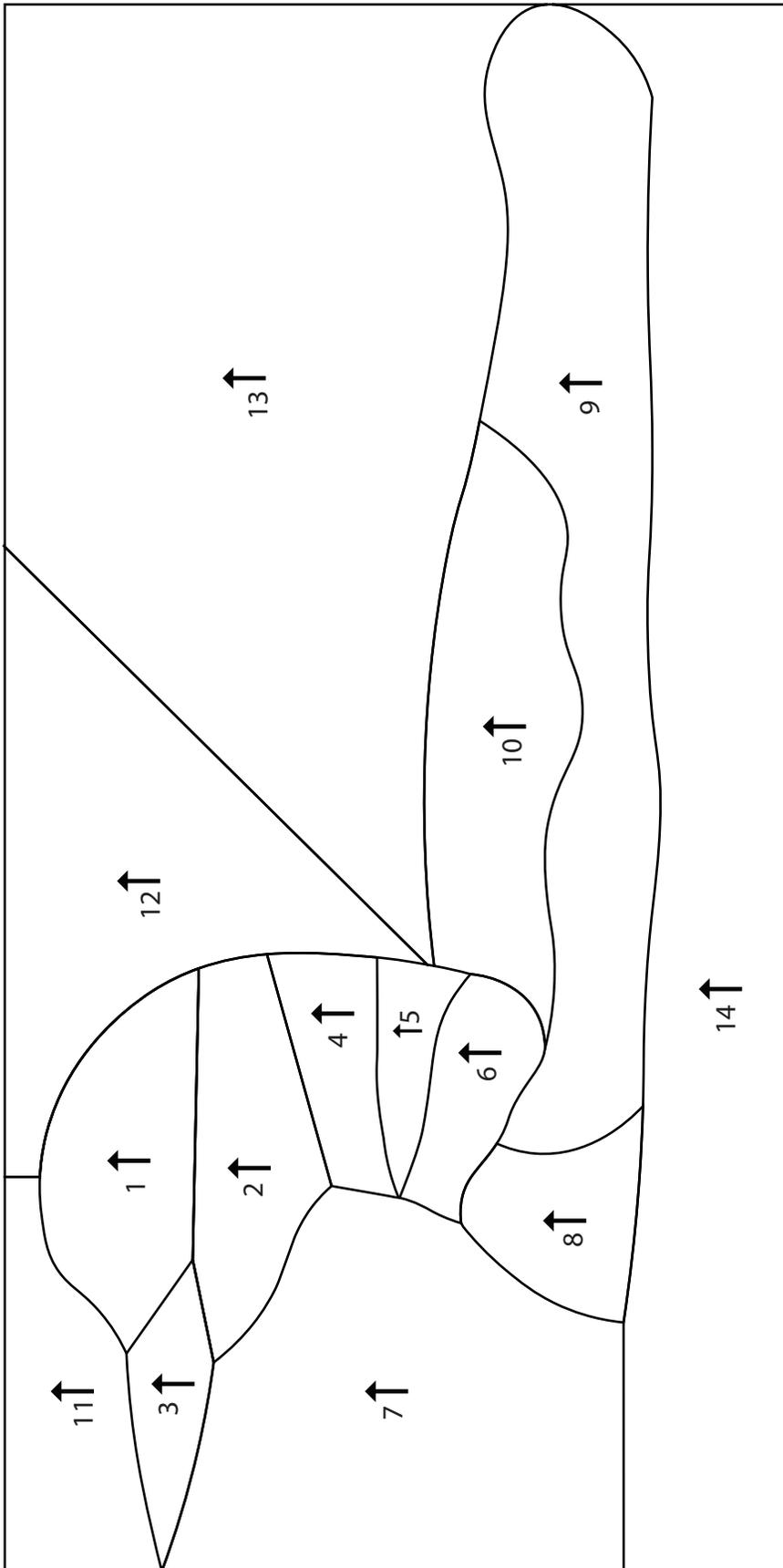
Join sections 17 & 18, and 19 & 20 (to create 2 sections).

Join 21 & 22. I found it easiest to glue only the bottom of 22, and join, then glue the long edges of the triangle.

Lay out 17-18, and 19-20. Tape in 21-22, and tape where 18 & 19 join. Bend the papers where necessary (on 22 most likely), so that it lays flat. Don't ease.

Using a flat back stitch, sew in the remaining sections.





COMMON LOON

Join 1 to 2.

Join 3 to 1-2. Set aside.

Join 4 to 5, then add 6 to 4-5.

Join 4-6 to 1-3.

Join 7 to 1-7. Set aside.

Join 8 to 9.

Join 10 to 8-9. Set aside.

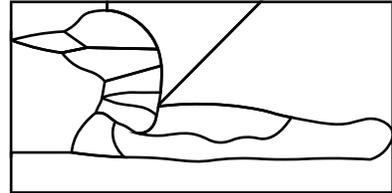
Join 12 to 13.

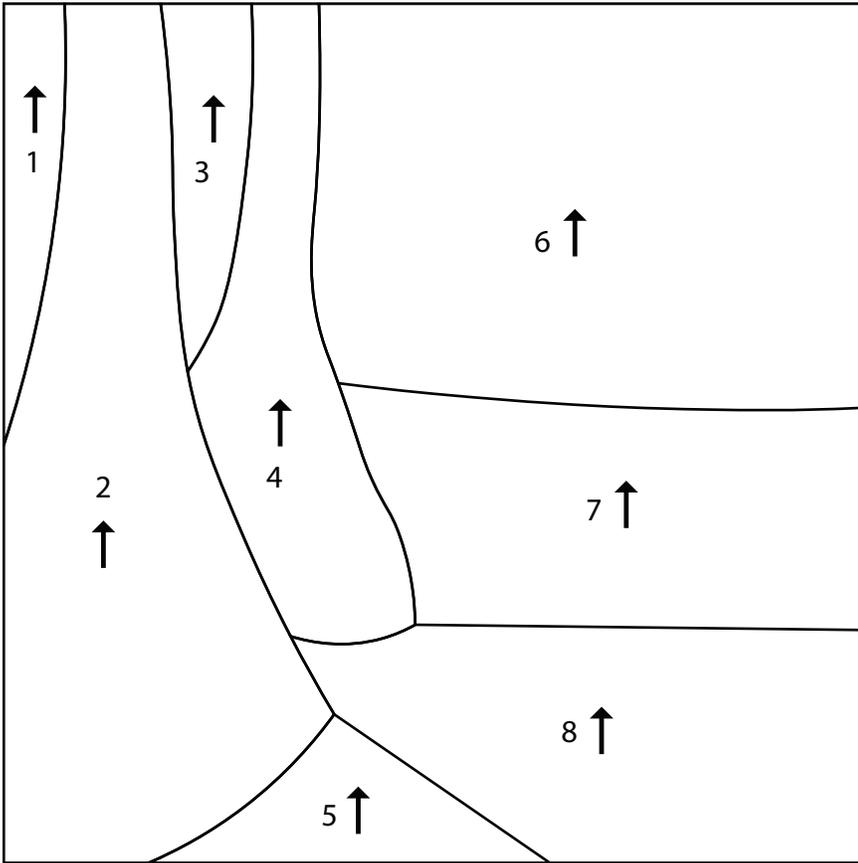
Tape 11, 12-13, 1-7 and 8-10 in place. It will be a bit unwieldy.

Join 8-10 to 1-7 first, then join 12-13 to 1-10.

Join 11 to 1-13.

Join 14 to 1-13.





BIG CYPRESS TREES

- Join 1 & 2. Set aside.
- Join 3 & 4. Set aside.
- Join 5 to 1-2. Set aside.
- Join 6 to 7. Set aside.
- Join 1-2-5 to 3-4.
- Join 6-7 to 1-5.
- Join 8 to 1-7

